MUSIC - UNIVERSITY OF TORONTO
3 1761 10429506 8

Okunev, German Grigor'evich
Shinel'

M
1520
043S5
1984
c.1
MUSI

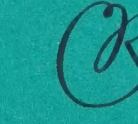
Г. ОКУНЕВ
G. OKUNEV

ШИНЕЛЬ
THE COAT

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
Для большого симфонического оркестра

CHOREOGRAPHIC POEM
For Full Symphony Orchestra

ПАРТИТУРА
THE SCORE



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Г. ОКУНЕВ
G. OKUNEV

ШИНЕЛЬ
THE COAT

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
ПО ОДНОИМЕННОЙ ПОВЕСТИ Н. В. ГОГОЛЯ

CHOREOGRAPHIC POEM
AFTER THE NOVEL BY N. V. GOGOL

Для большого симфонического оркестра
For Full Symphony Orchestra

Досочинение и оркестровка В. Сапожникова
Additional material and orchestration by V. Sapozhnikov

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ПАРТИТУРА
THE SCORE

M
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ЛЕНИНГРАД · «СОВЕТСКИЙ КОМПОЗИТОР» · ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ · 1984
LENINGRAD · "SOVIET COMPOSER" · THE LENINGRAD BRANCH · 1984

ORCHESTRA

3 Flauti
3 Oboi
3 Clarinetti in B (II = Clarinetto piccolo in Es, III = Clarinetto basso in B)
3 Fagotti (III = Contrafagotto)

4 Corni in F
3 Trombe in B
3 Tromboni
e
Tuba

Timpani
Tamburo di legno
Tamburino
Tamburo militare
4 Tom-toms (a una pelle)*
Piatti
Piatto sospeso
Cassa
Tam-tam
Ferro**
Frusta

Campane
Campanelli
Silofono
Vibrafono

Arpa
Piano
Celesta
} 1 esecutore

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* Только по коже.
** Ferro — большой лист тонкой жести, подвешенный на раме.
Ferro — large thin iron pane hung on the frame.

О 5205010000-650 / 082(02)-84 128-84

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ШИНЕЛЬ

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
Для большого симфонического оркестра

Досочинение и оркестровка В. Сапожникова

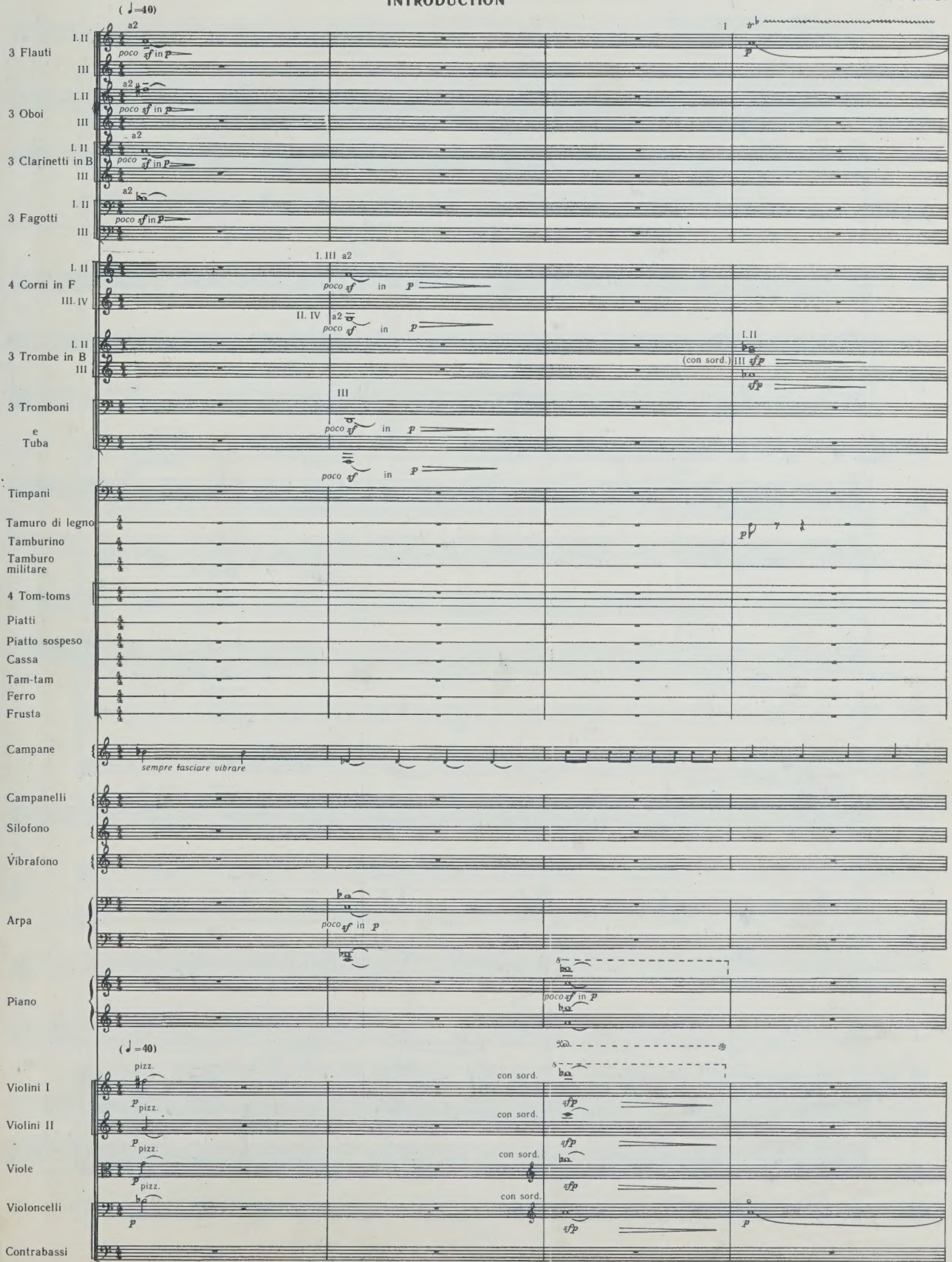
THE COAT

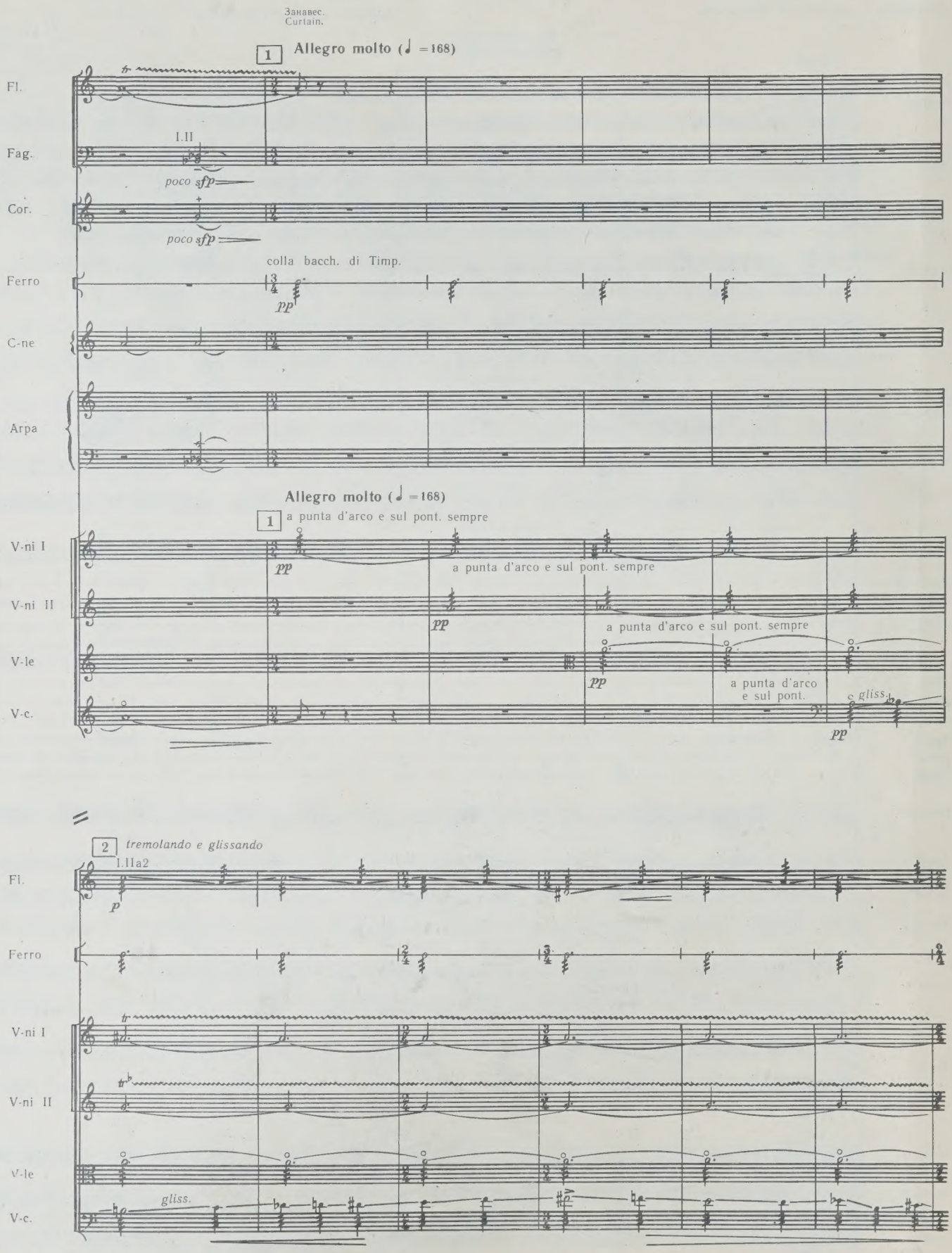
CHOREOGRAPHIC POEM
For Full Symphony Orchestra

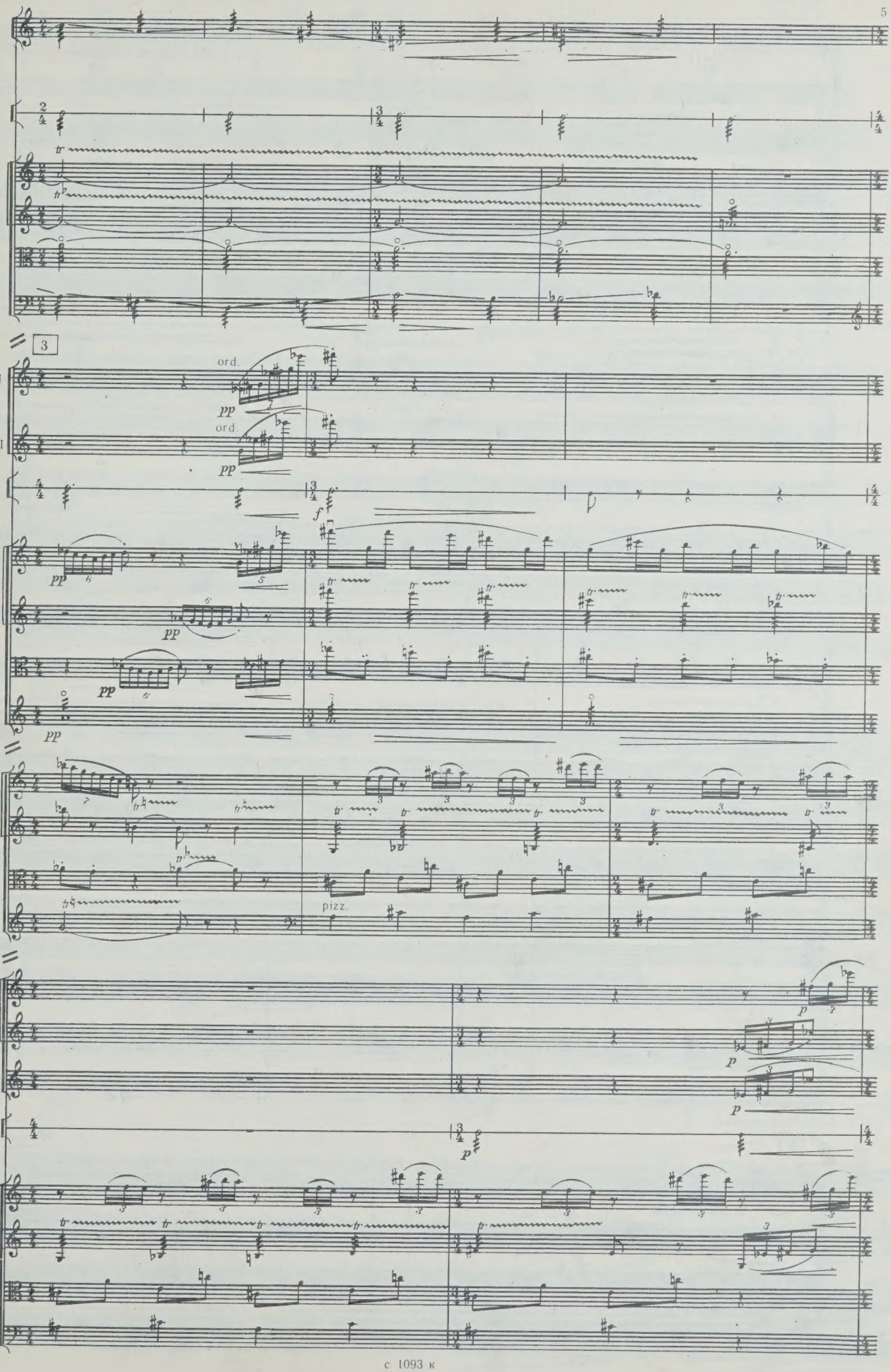
Additional material and orchestration by V. Sapozhnikov

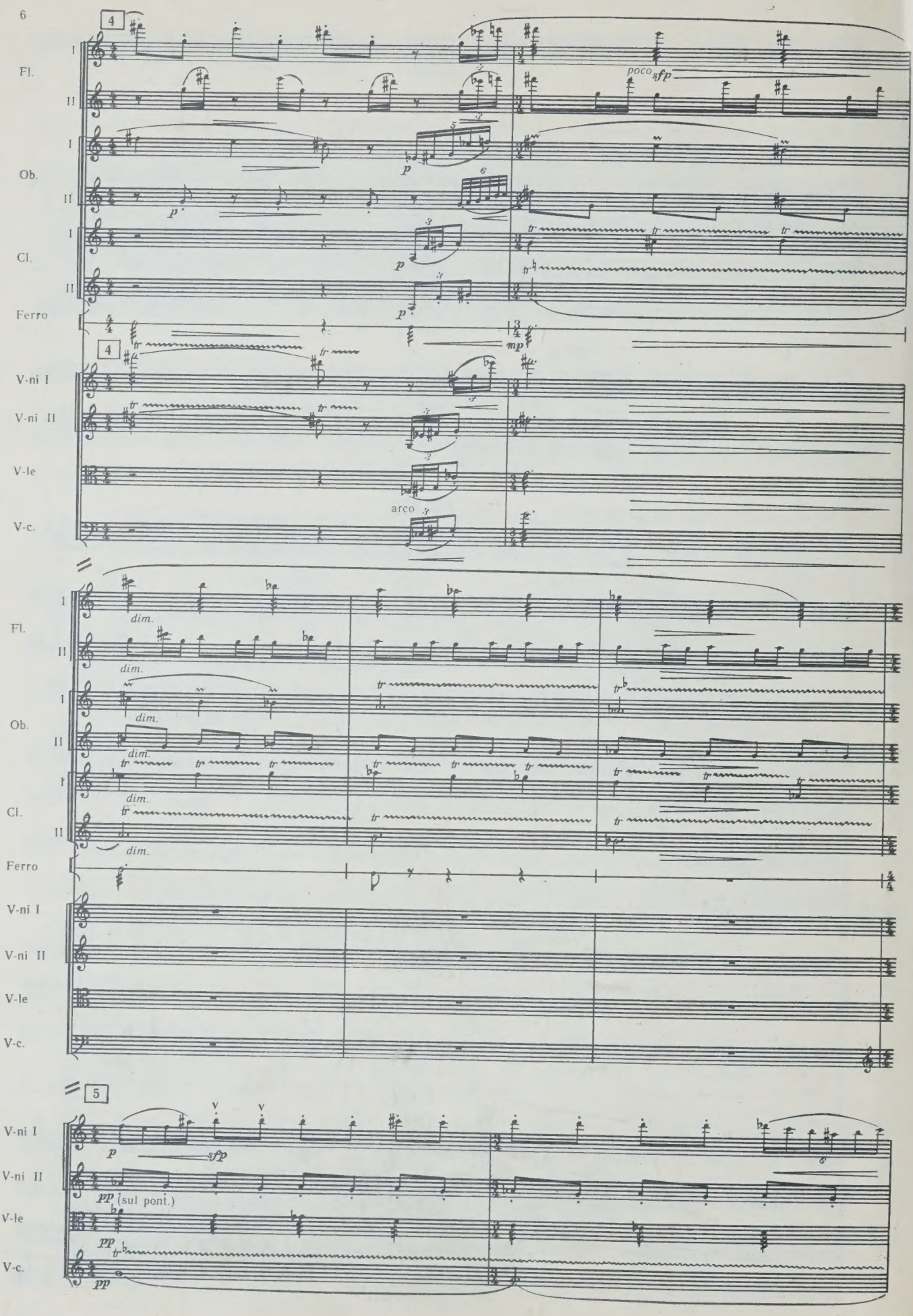
Г. ОКУНЕВ
G. OKUNEV

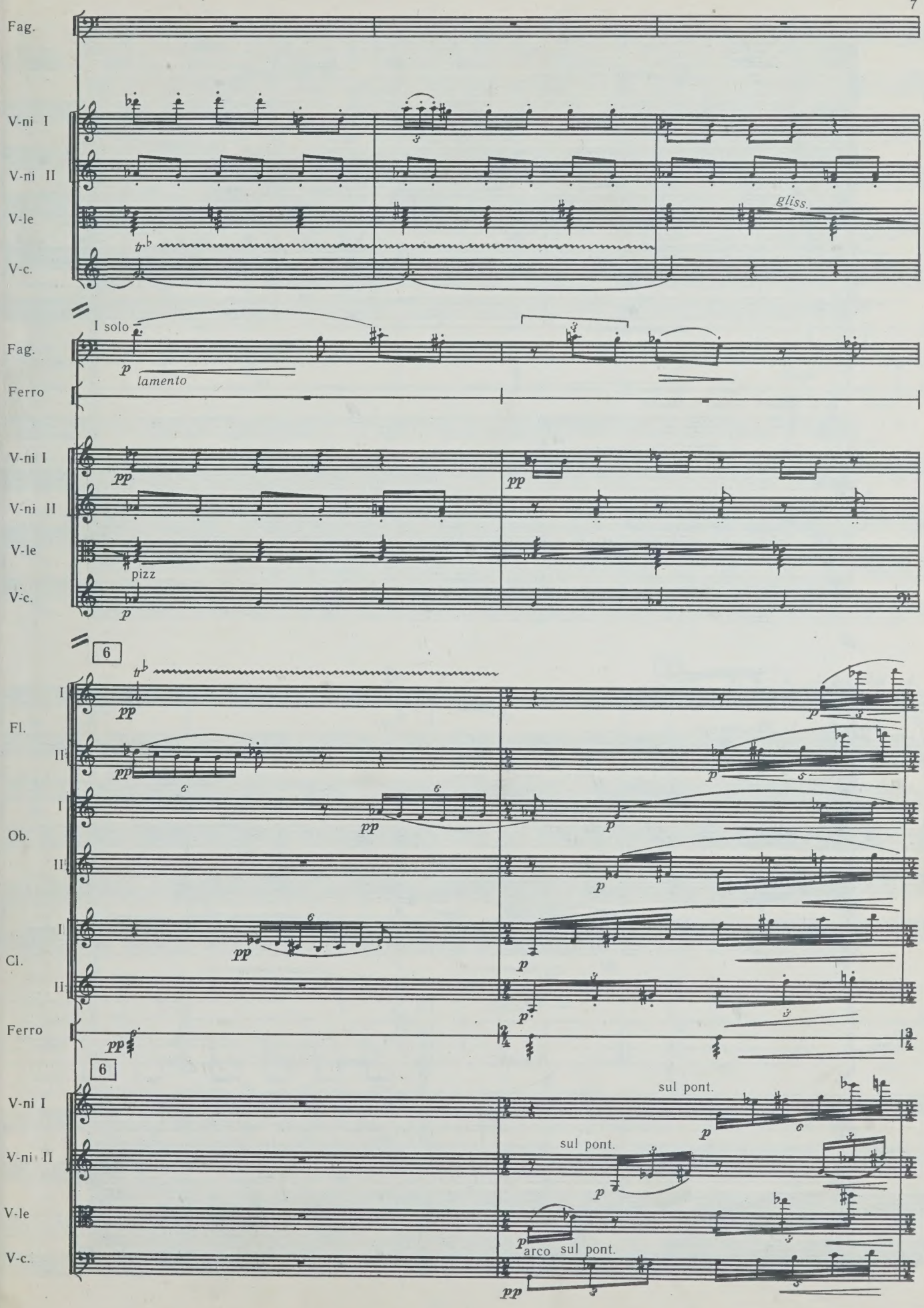
ВСТУПЛЕНИЕ
INTRODUCTION

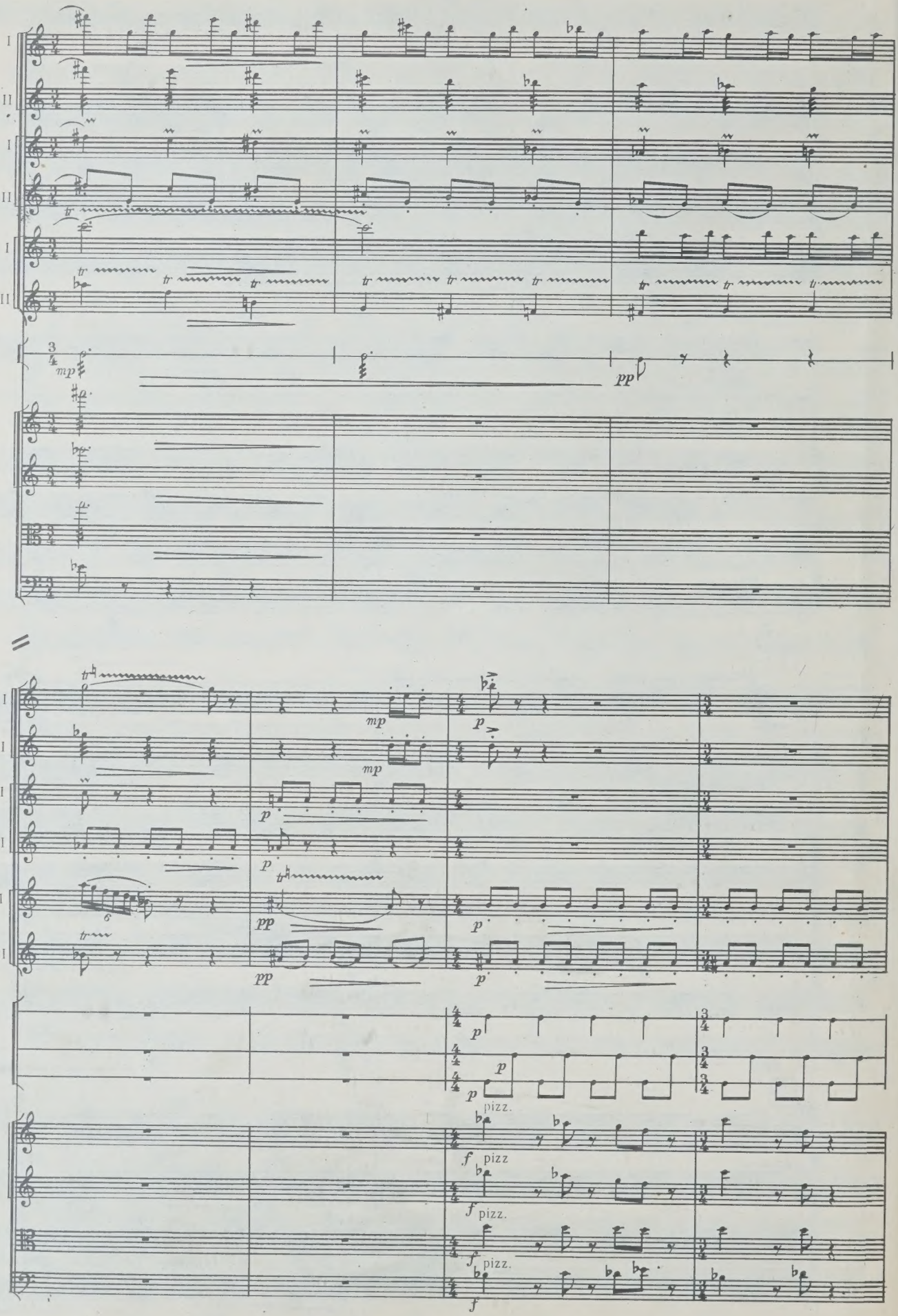


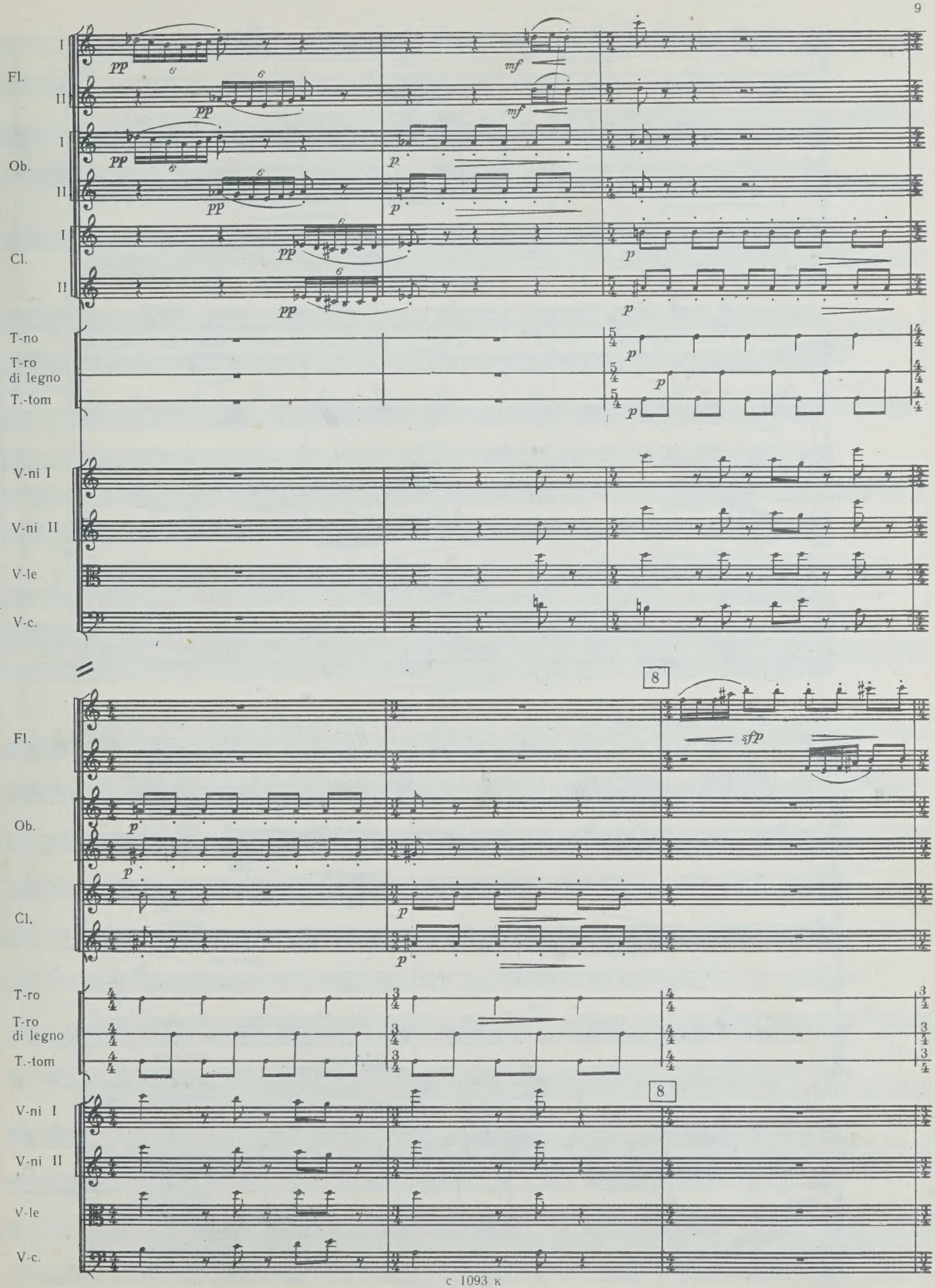

Занавес.
Curtain.
1
Allegro molto (♩ =168)
Fl.
Fag.
I.II
poco sfp
Cor.
poco sfp
colla bacch. di Timp.
Ferro
pp
C-ne
Arpa
Allegro molto (♩ =168)
1
a punta d'arco e sul pont. sempre
V-ni I
pp
a punta d'arco e sul pont. sempre
V-ni II
pp
a punta d'arco e sul pont. sempre
V-le
pp
a punta d'arco
e sul pont.
c gliss.
V-c.
pp
2
tremolando e glissando
I.IIa2
Fl.
p
Ferro
V-ni I
V-ni II
V-le
gliss.
V-c.

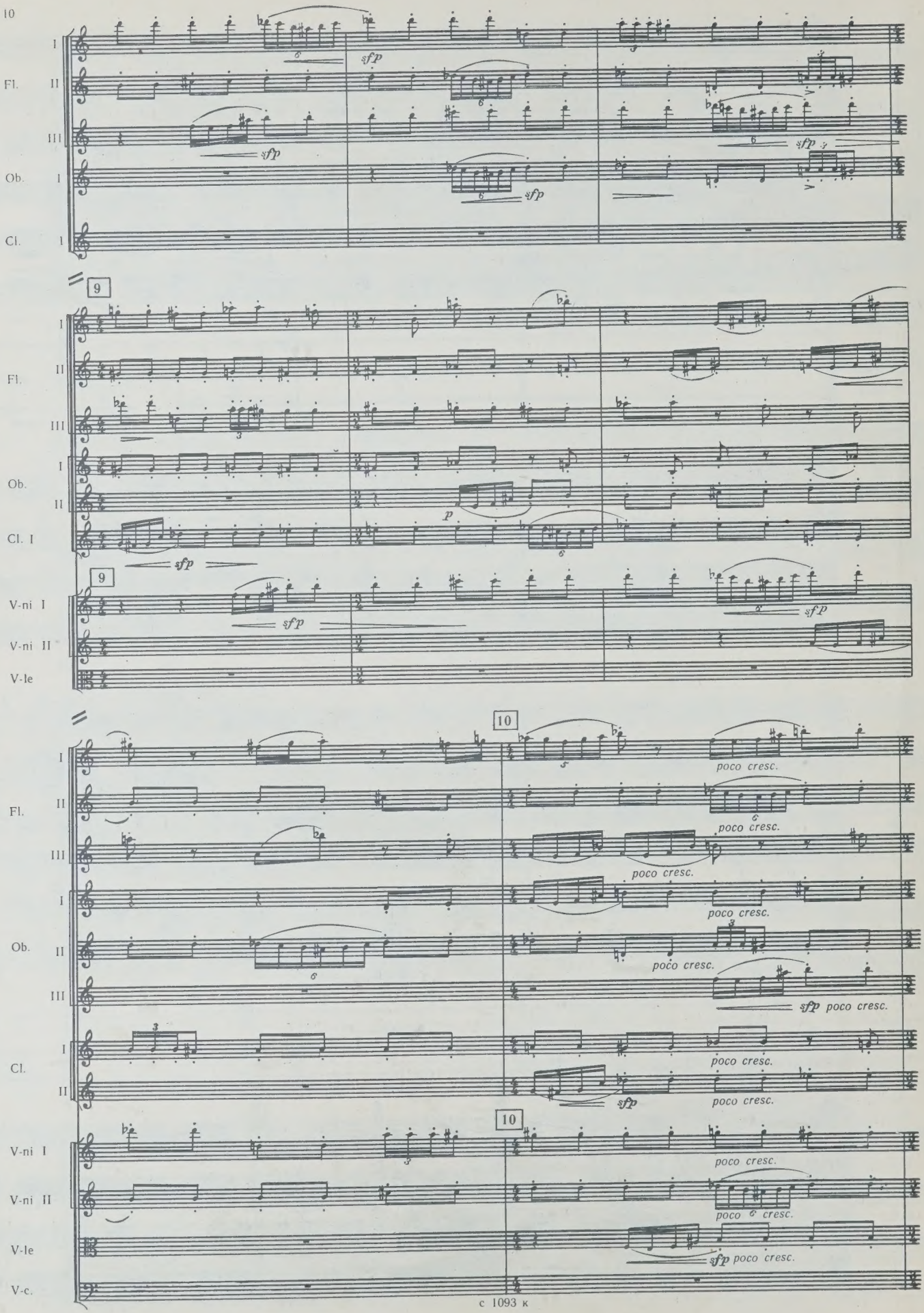

Fl.
Ferro
V-ni I
V-ni II
V-le
V-c.
3
I
II
ord.
pp
f
pizz.
Ob. I
p

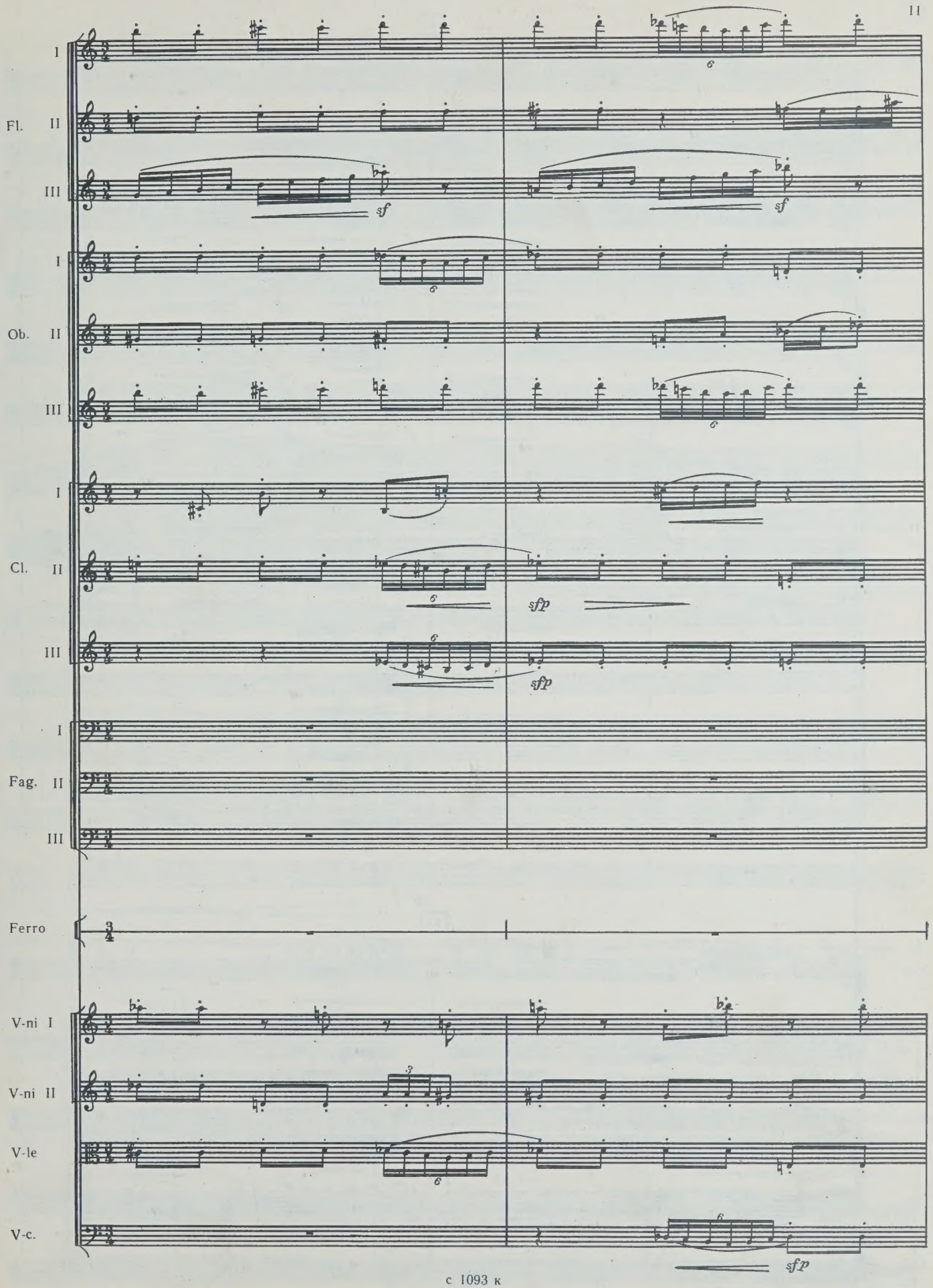

4
Fl.
I
II
Ob.
Cl.
Ferro
poco sfp
p
mp
V-ni I
V-ni II
V-le
V-c.
arco
dim.
5
pp (sul pont.)

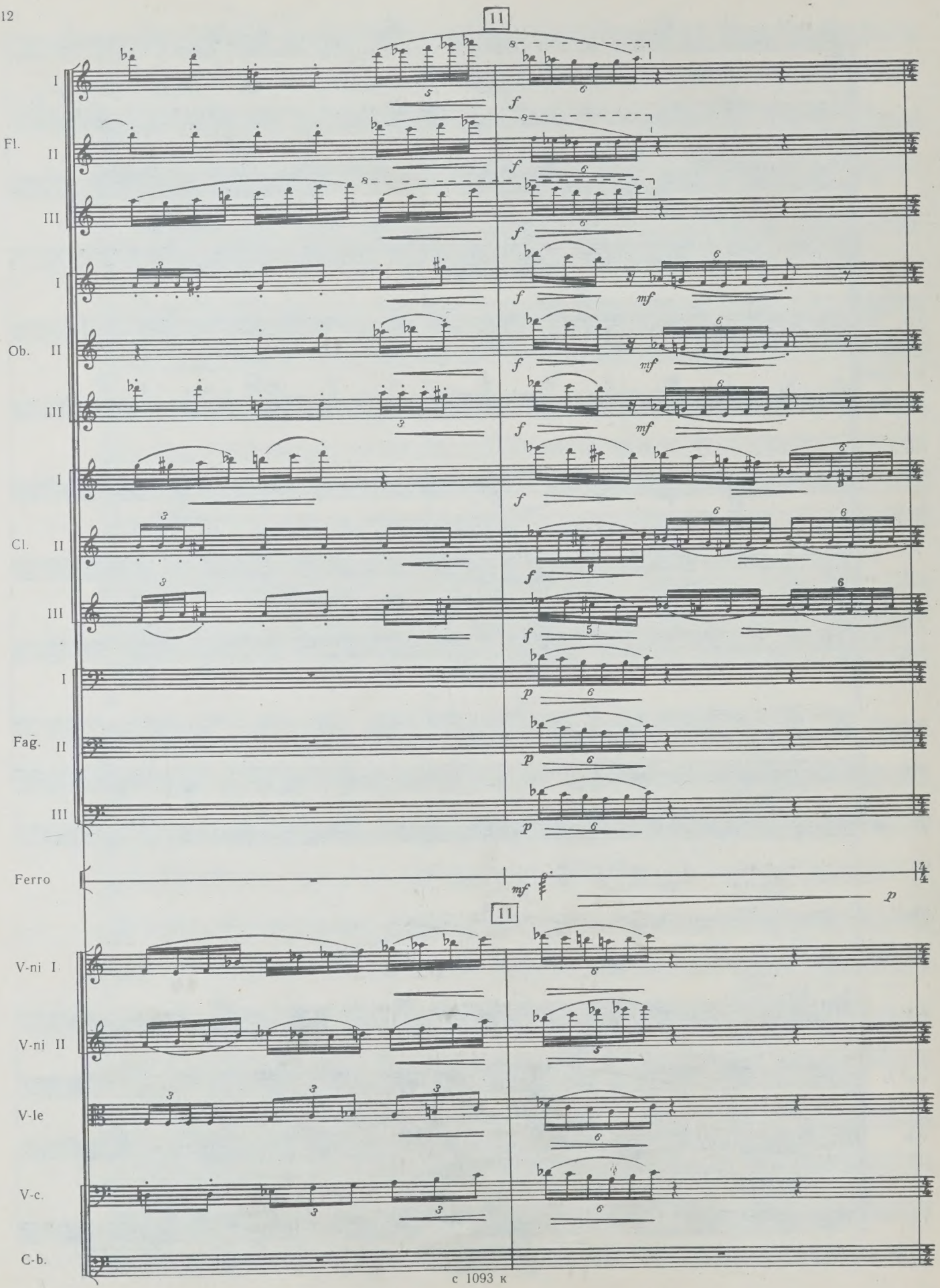

Fag.
V-ni I
V-ni II
V-le
V-c.
gliss.
I solo
Fag.
p
lamento
Ferro
V-ni I
V-ni II
V-le
V-c.
pp
pizz
p
6
Fl.
Ob.
Cl.
Ferro
sul pont.
arco sul pont.

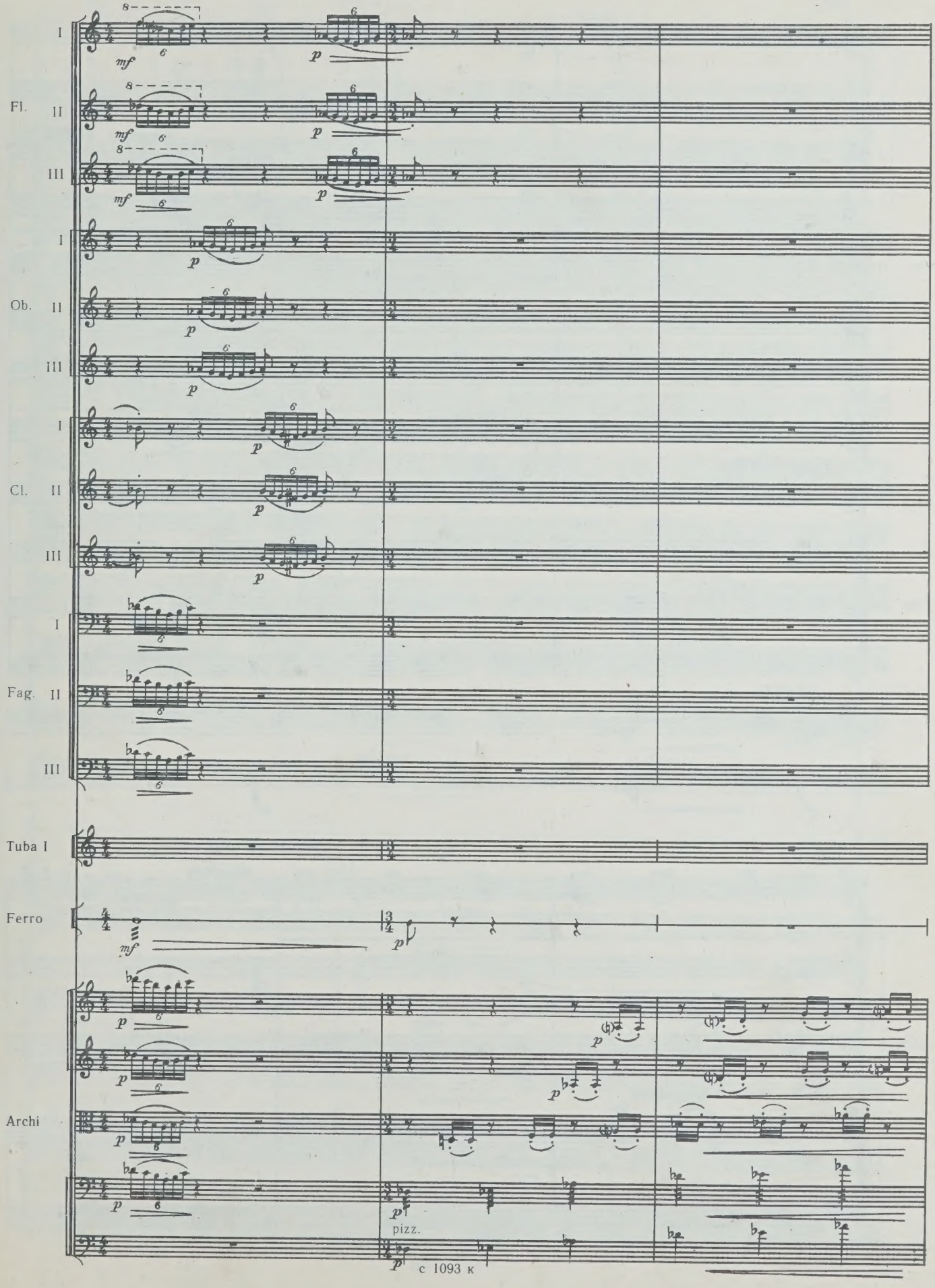

Fl.
Ob.
Cl.
Ferro
V-ni I
V-ni II
V-le
V-c.
Г-no
Г-ro li legno
Г.-tom
pizz.

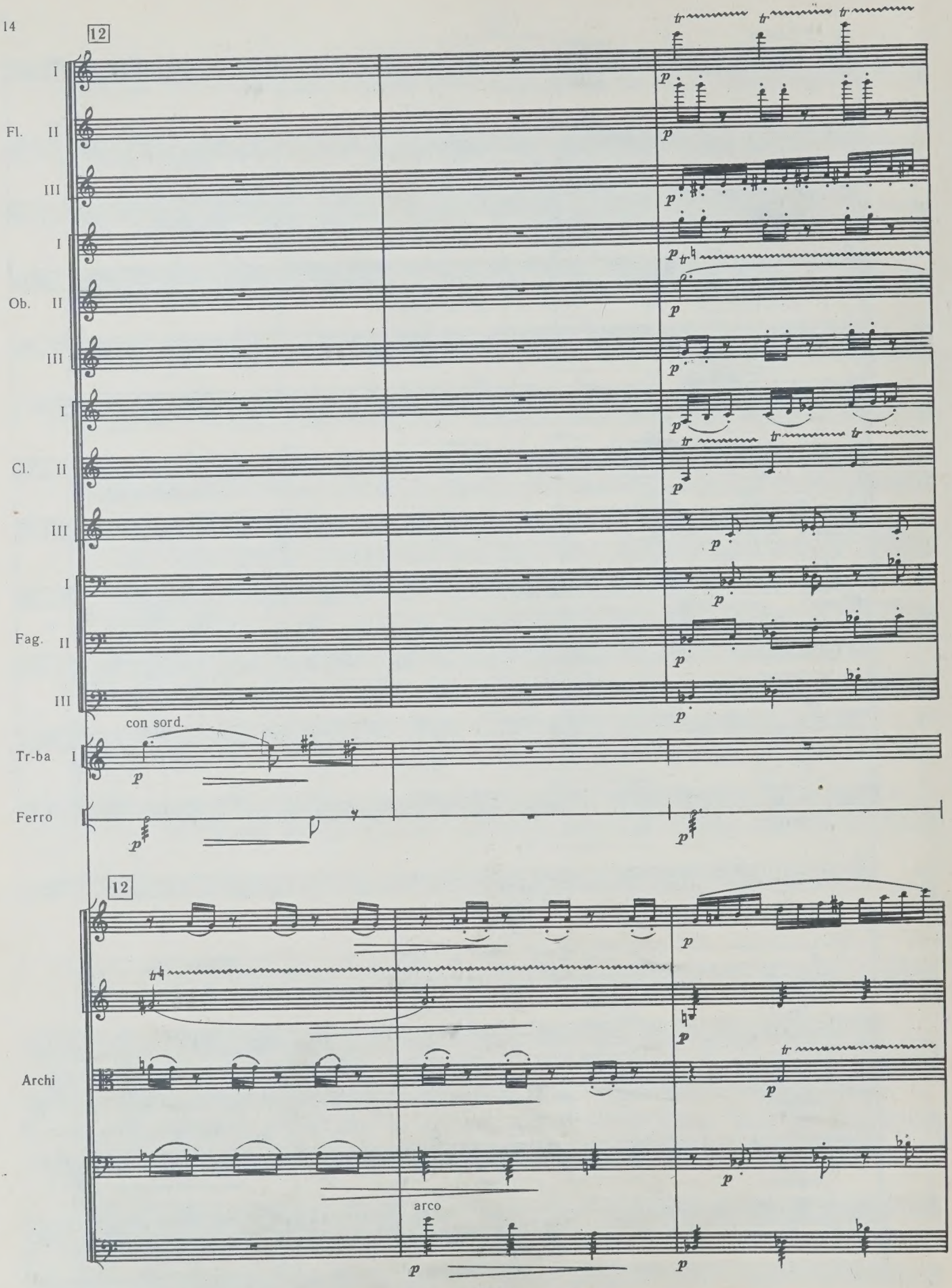

Fl.
Ob.
Cl.
T-no
T-ro di legno
T.-tom
V-ni I
V-ni II
V-le
V-c.
8
sfp

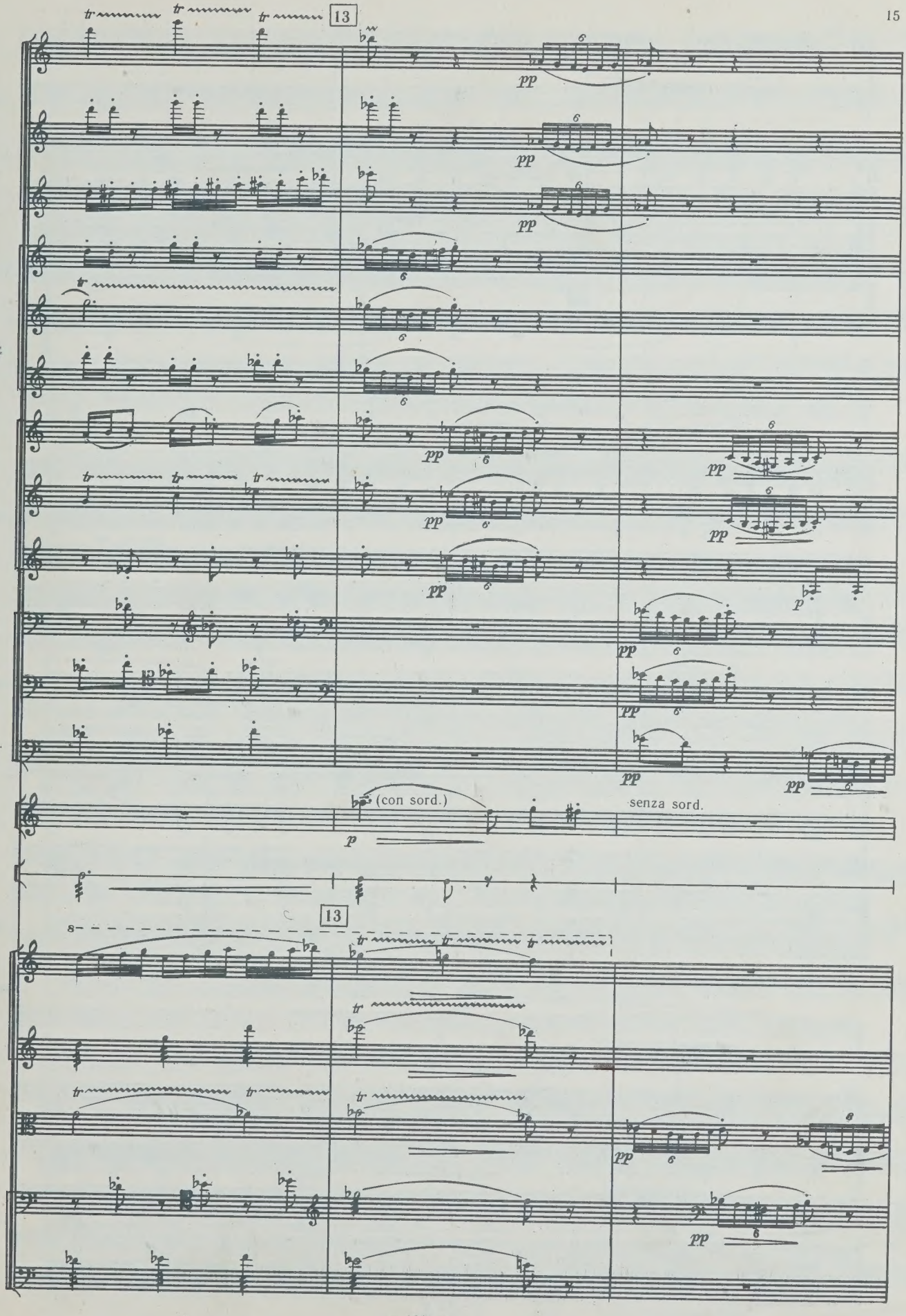

Fl.
Ob.
Cl.
V-ni I
V-ni II
V-le
V-c.
9
10
sfp
p
poco cresc.
sfp poco cresc.

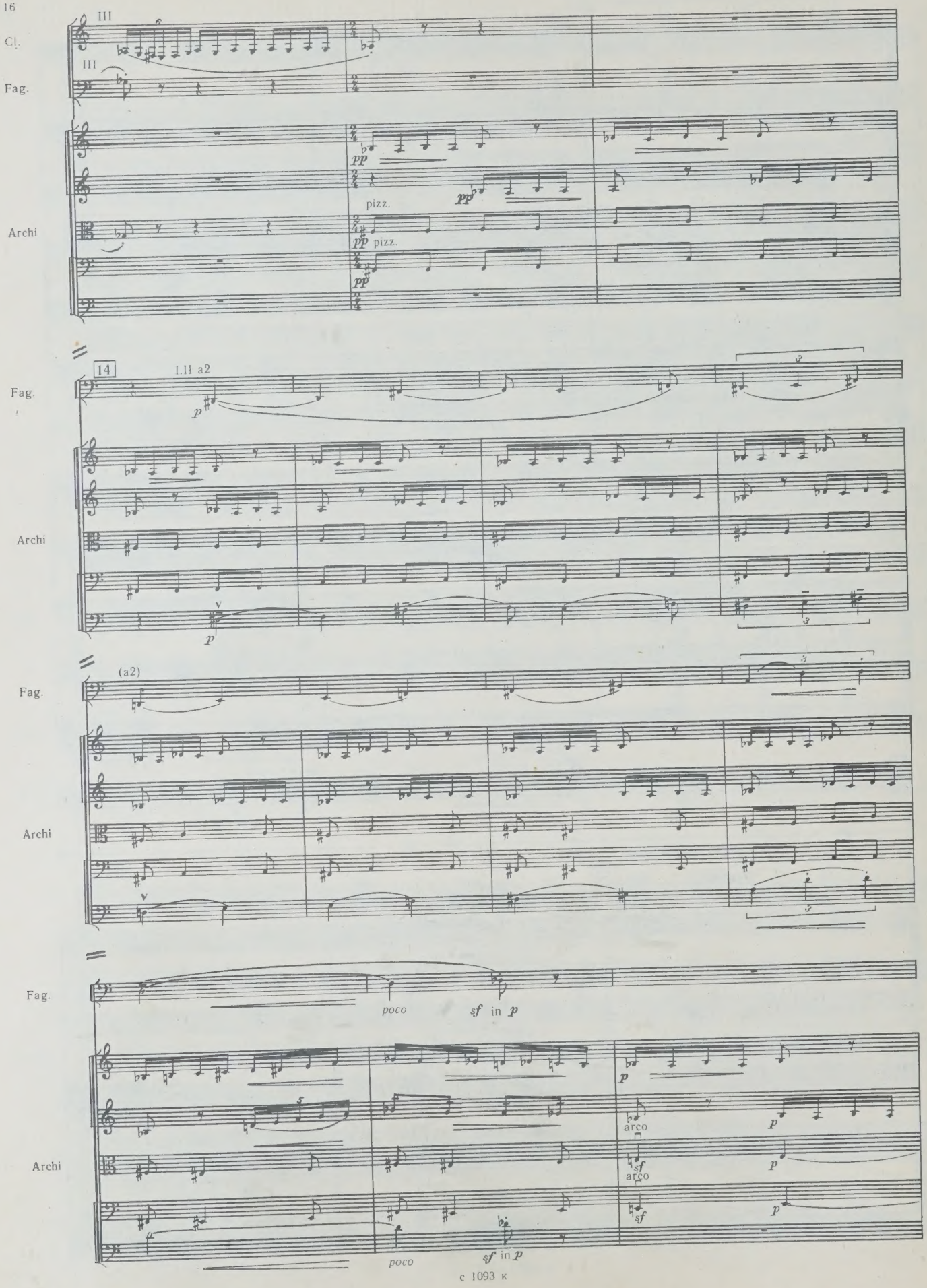

I
Fl. II
III
sf
sf
I
Ob. II
III
I
Cl. II
sfp
III
sfp
I
Fag. II
III
Ferro
V-ni I
V-ni II
V-le
V-c.
sfp

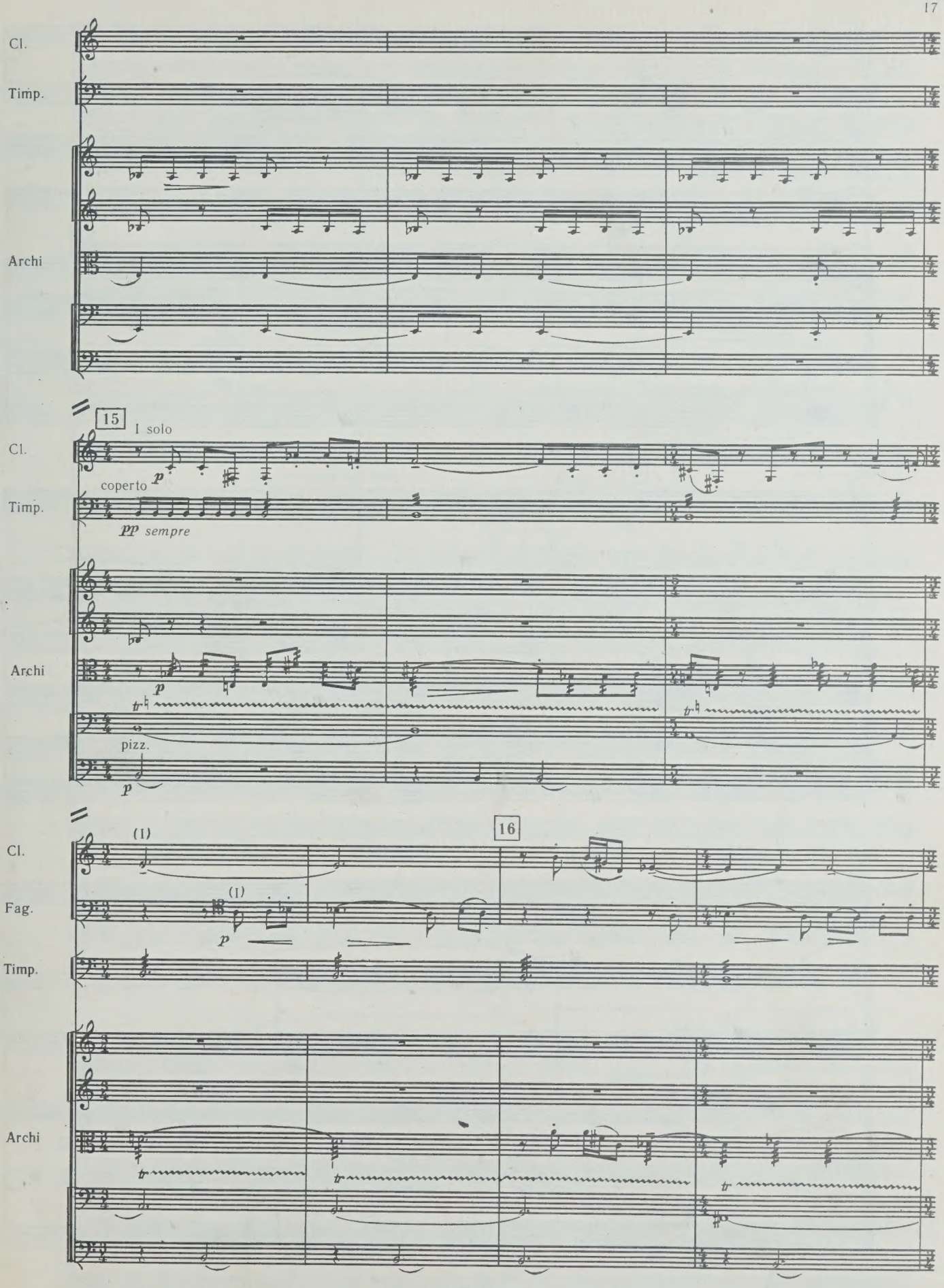

11
I
Fl. II
III
I
Ob. II
III
I
Cl. II
III
I
Fag. II
III
Ferro
11
V-ni I
V-ni II
V-le
V-c.
C-b.

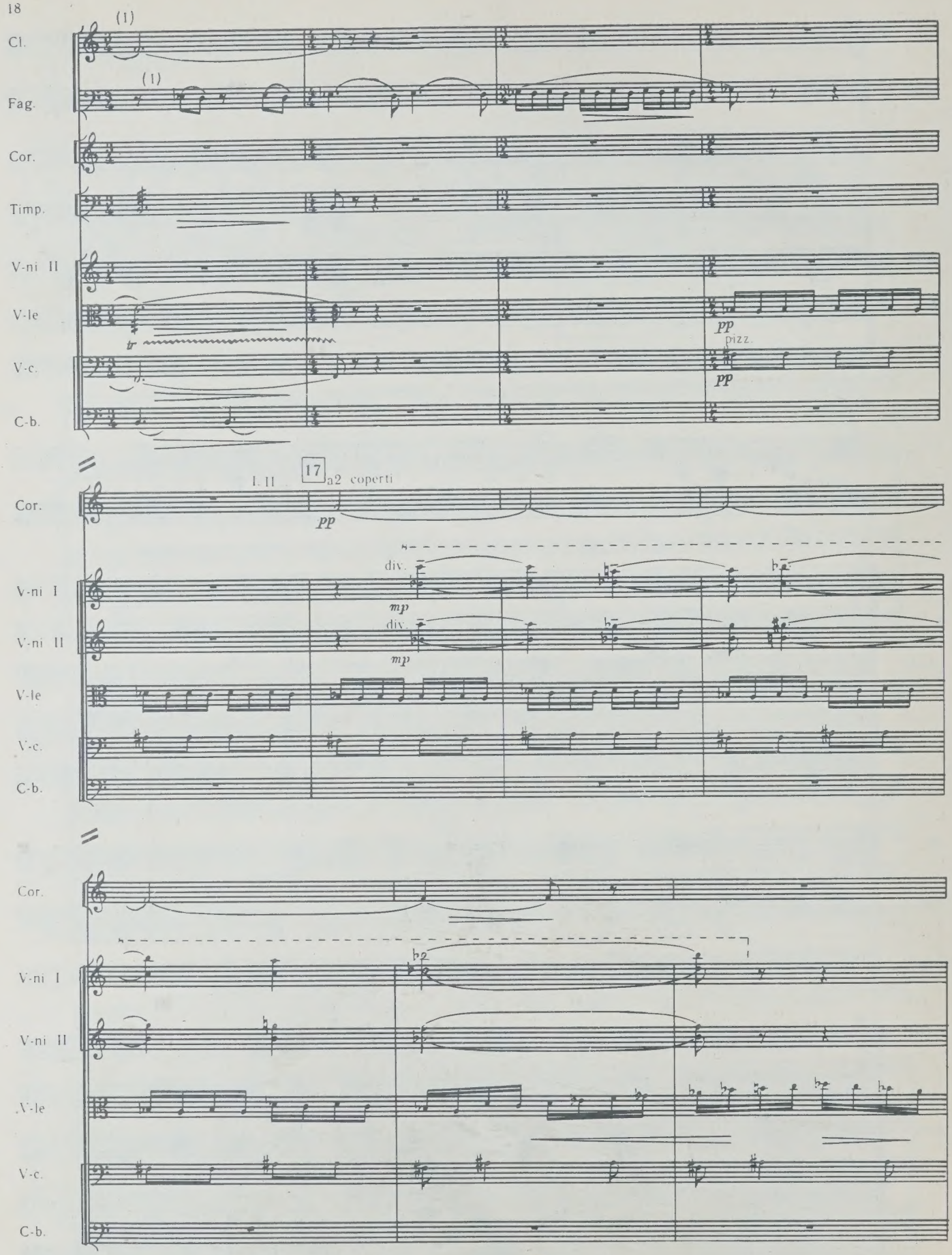

I
Fl. II
III
I
Ob. II
III
I
Cl. II
III
I
Fag. II
III
Tuba I
Ferro
Archi
mf
p
pizz.

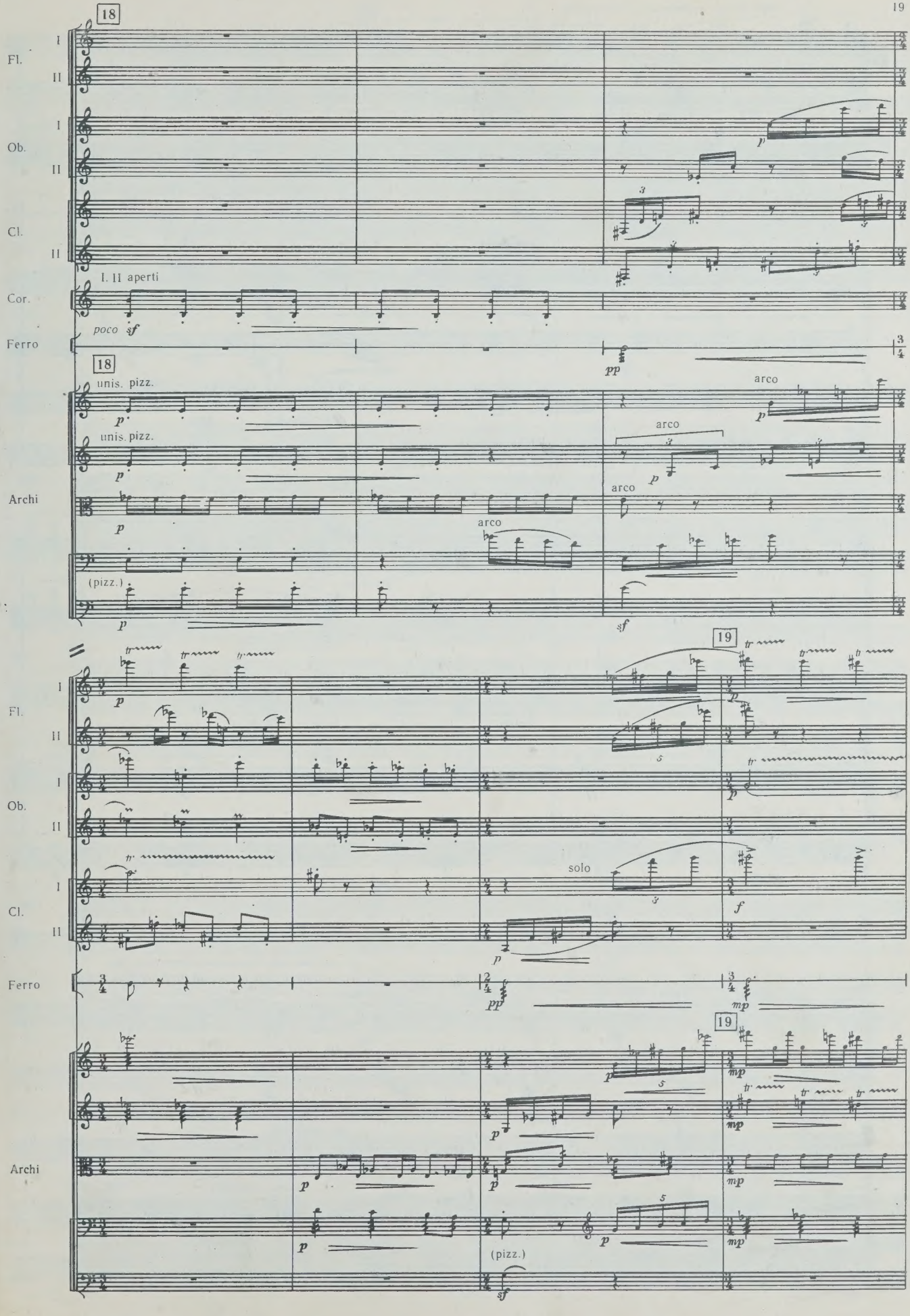

12
I
Fl. II
III
I
Ob. II
III
I
Cl. II
III
I
Fag. II
III
con sord.
Tr-ba I
Ferro
12
Archi
arco

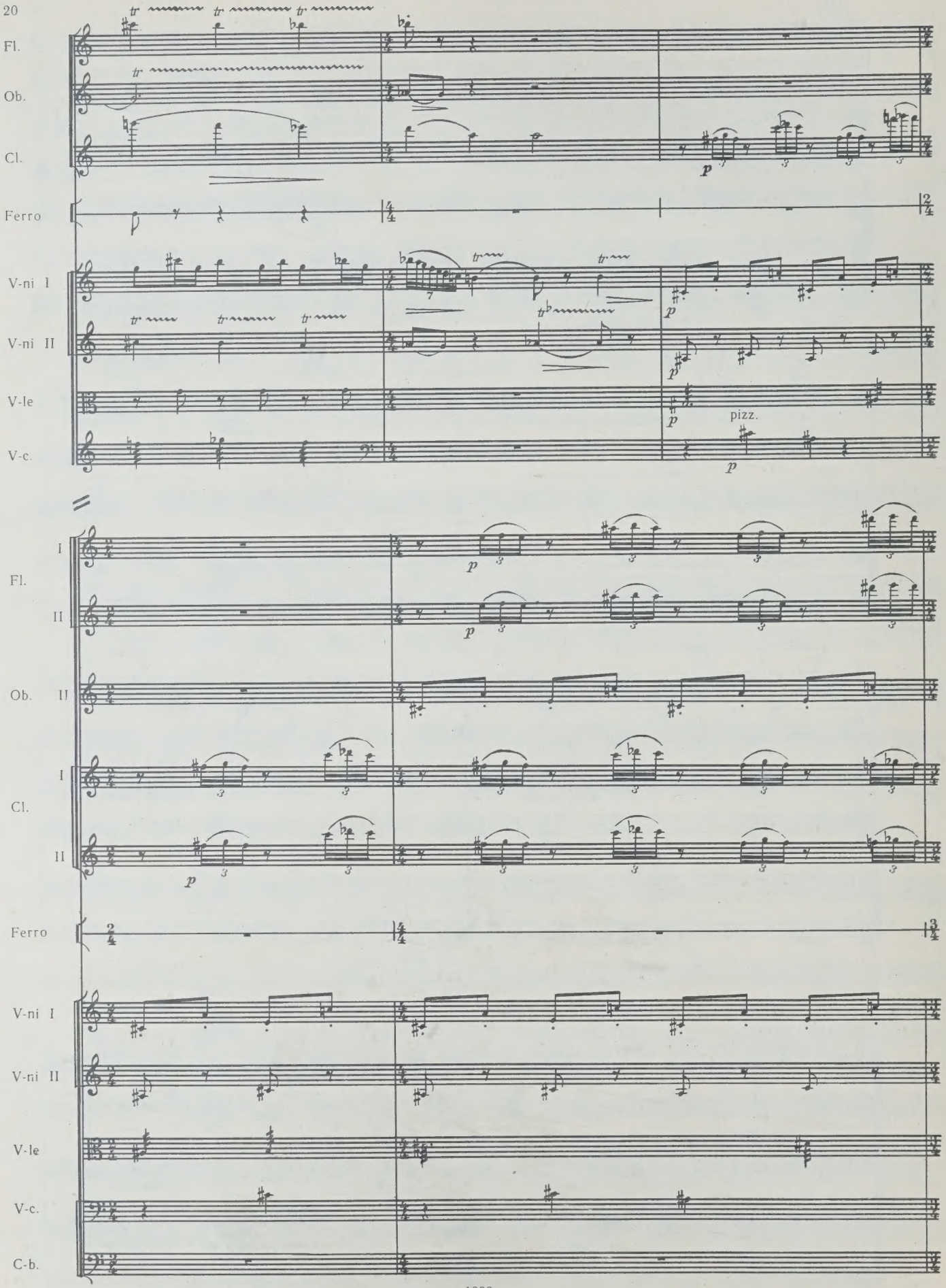

13
(con sord.)
senza sord.
13

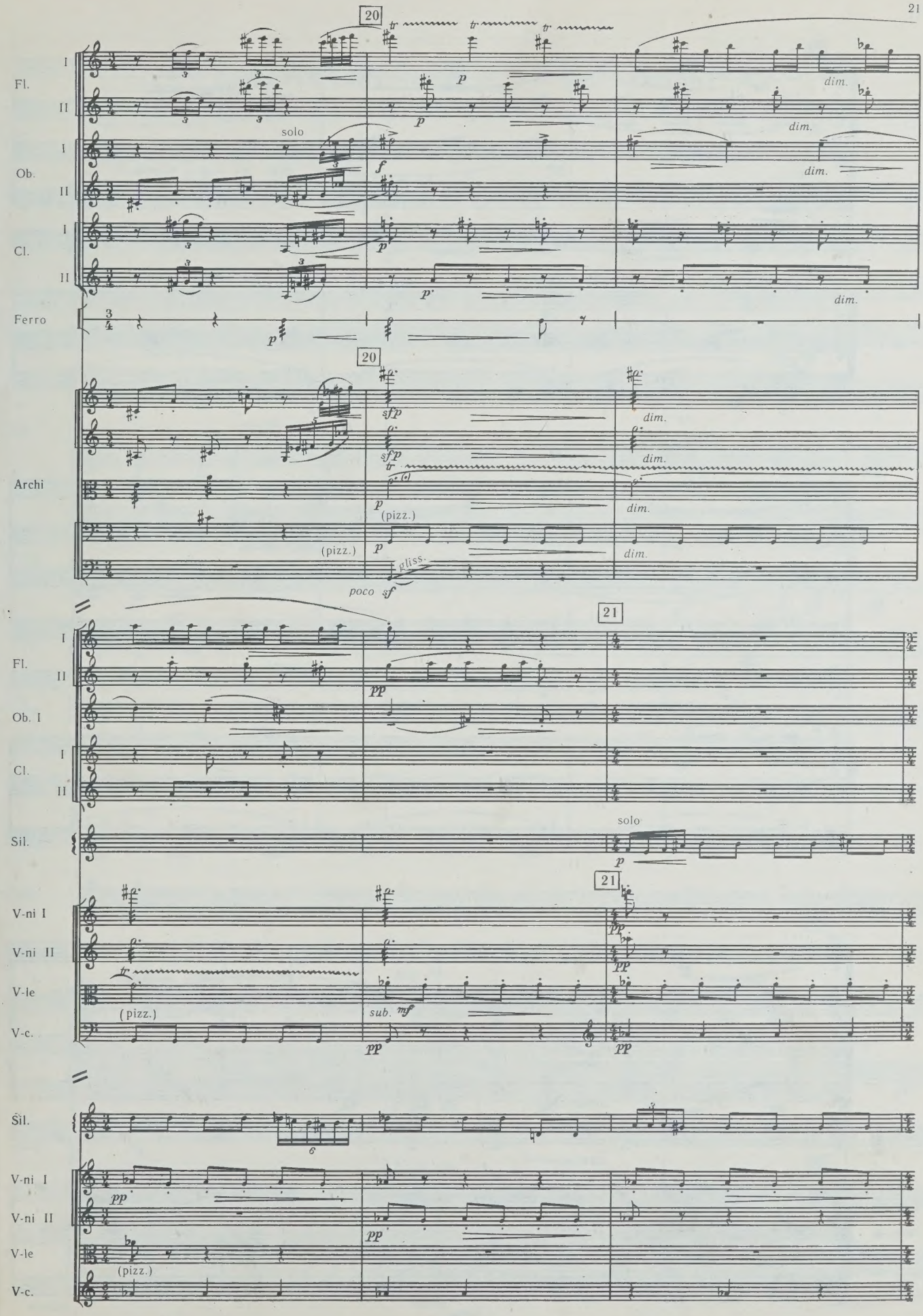

Cl.
III
Fag.
III
pp
pizz.
pp
Archi
pp
pizz.
pp
14
Fag.
I.II a2
p
Archi
p
Fag.
(a2)
Archi
Fag.
poco
sf in p
p
Archi
arco
p
sf
arco
p
sf
p
poco
sf in p

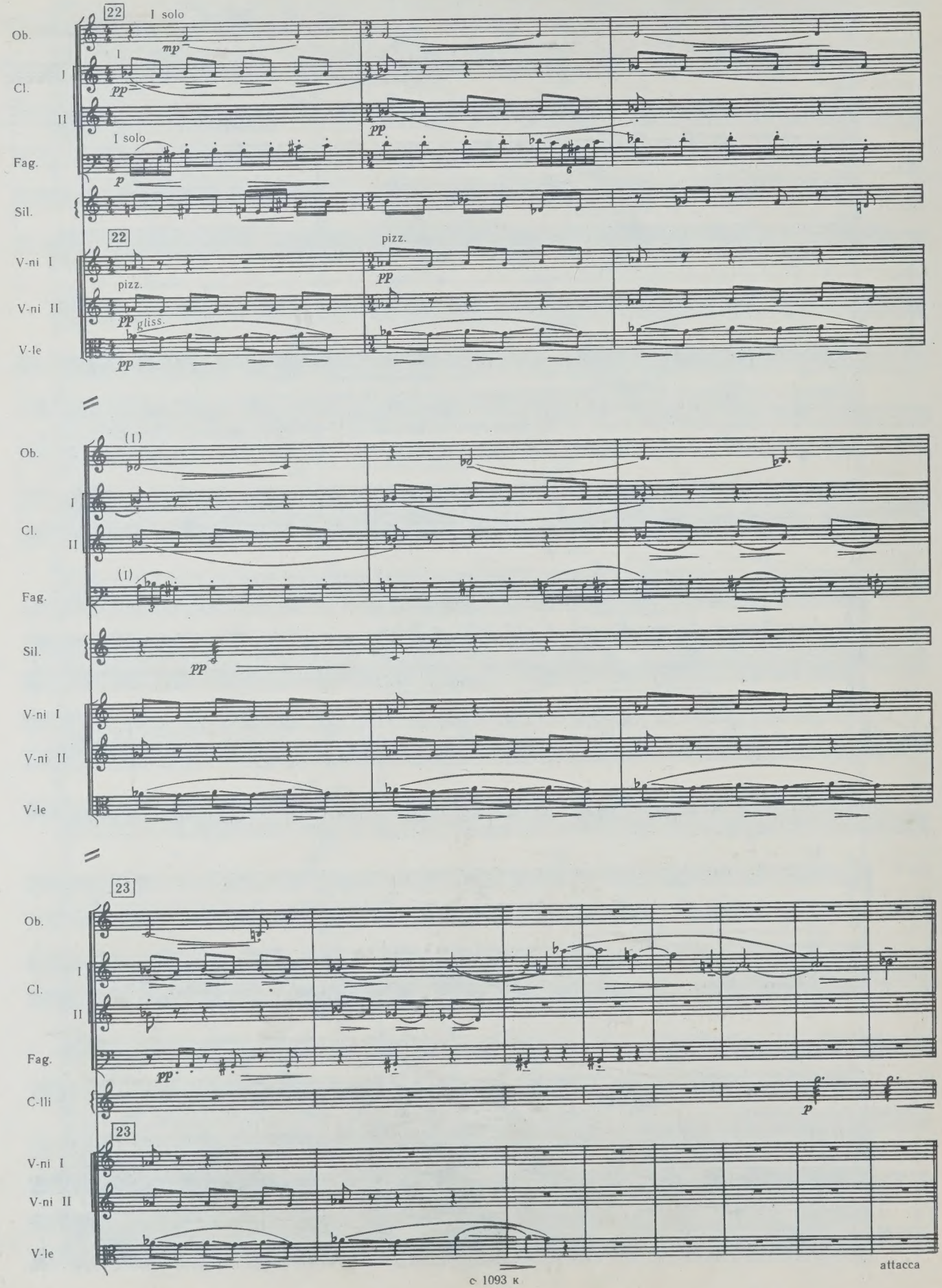

Cl.
Timp.
Archi
15
I solo
Cl.
coperto
p
Timp.
pp sempre
Archi
p
tr
pizz.
p
(I)
16
Cl.
(I)
Fag.
p
Timp.
Archi
tr
tr
tr


(1)
Cl.
(1)
Fag.
Cor.
Timp.
V-ni II
V-le
tr
pp
pizz.
V-c.
pp
C-b.
I. II
17
a2 coperti
Cor.
pp
div.
V-ni I
mp
div.
V-ni II
mp
V-le
V-c.
C-b.
Cor.
V-ni I
b2
V-ni II
V-le
V-c.
C-b.

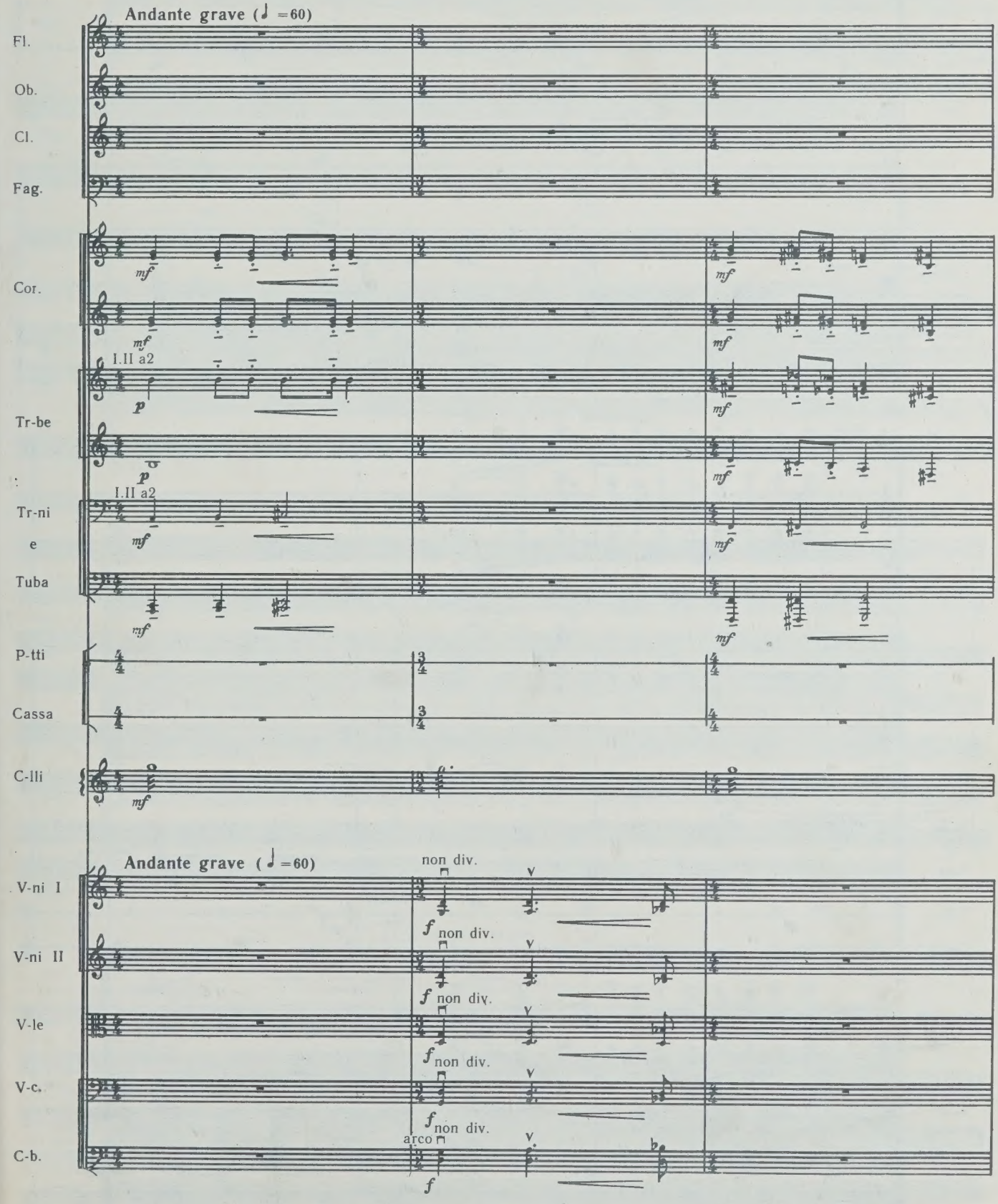

18
Fl.
I
II
Ob.
I
II
Cl.
II
I. II aperti
Cor.
poco sf
Ferro
pp
3/4
18
unis. pizz.
p
unis. pizz.
p
Archi
p
arco
(pizz.)
p
arco
p
arco
p
sf
19
Fl.
I
II
Ob.
I
II
Cl.
I
II
solo
p
pp
f
Ferro
3/4
2/4
3/4
mp
19
Archi
p
p
p
(pizz.)
sf
p
mp
mp
mp

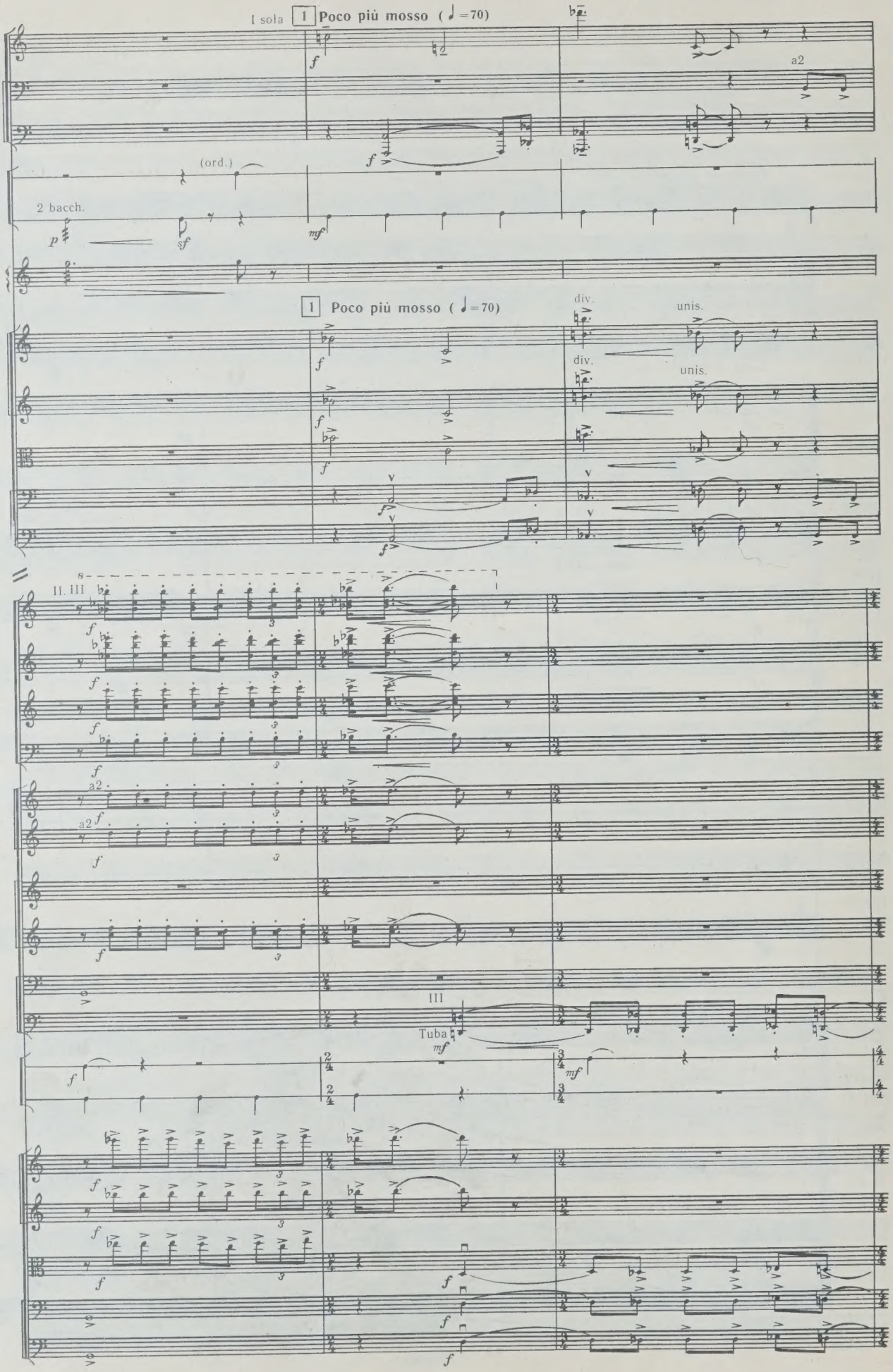

Fl.
Ob.
Cl.
Ferro
V-ni I
V-ni II
V-le
V-c.
pizz.
I
II
Ob. II
C-b.

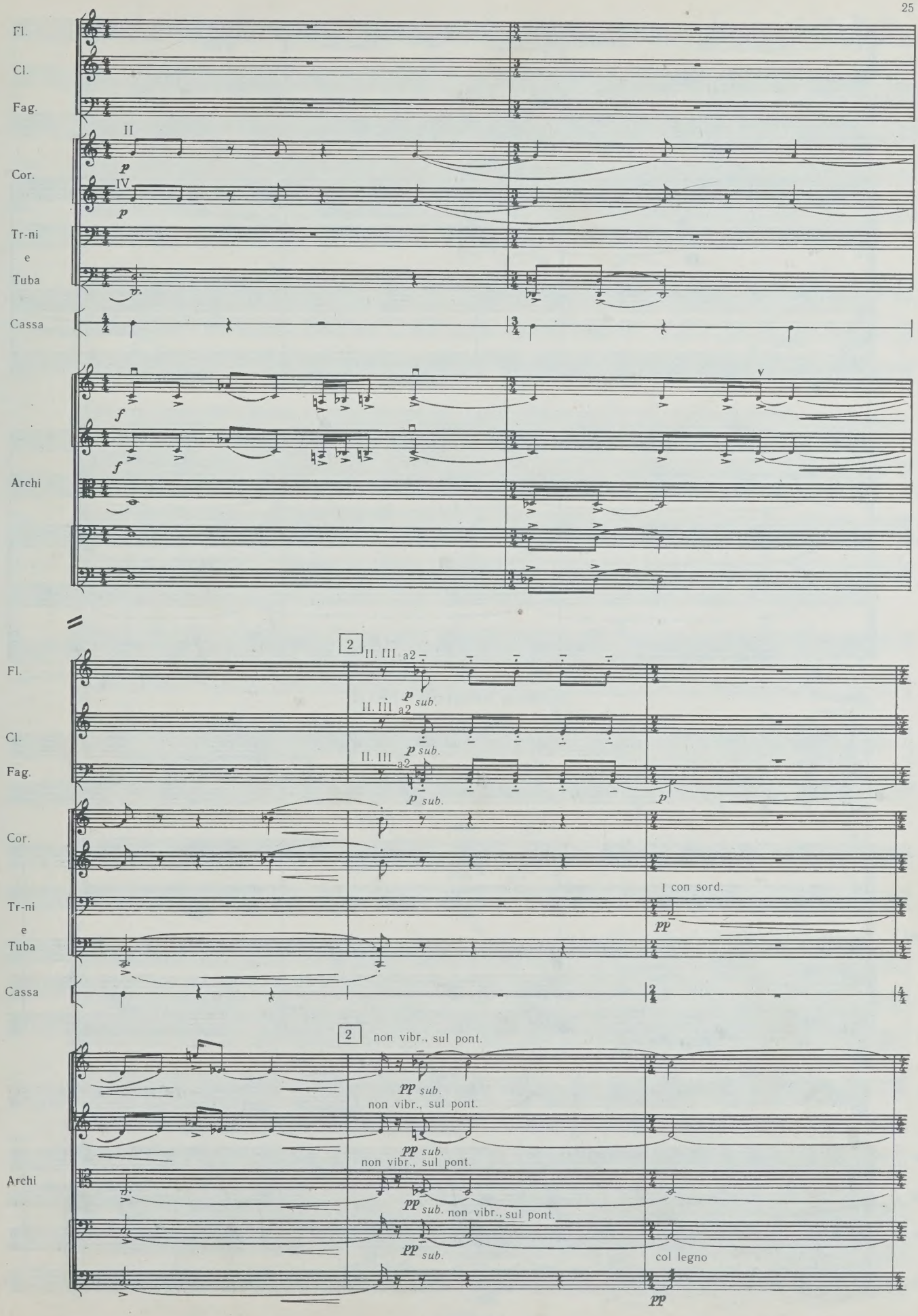

20
Fl.
I
II
Ob.
I
II
Cl.
I
II
Ferro
solo
dim.
(pizz.)
gliss.
poco sf
Archi
21
Ob. I
Sil.
V-ni I
V-ni II
V-le
V-c.
sub. mf
6

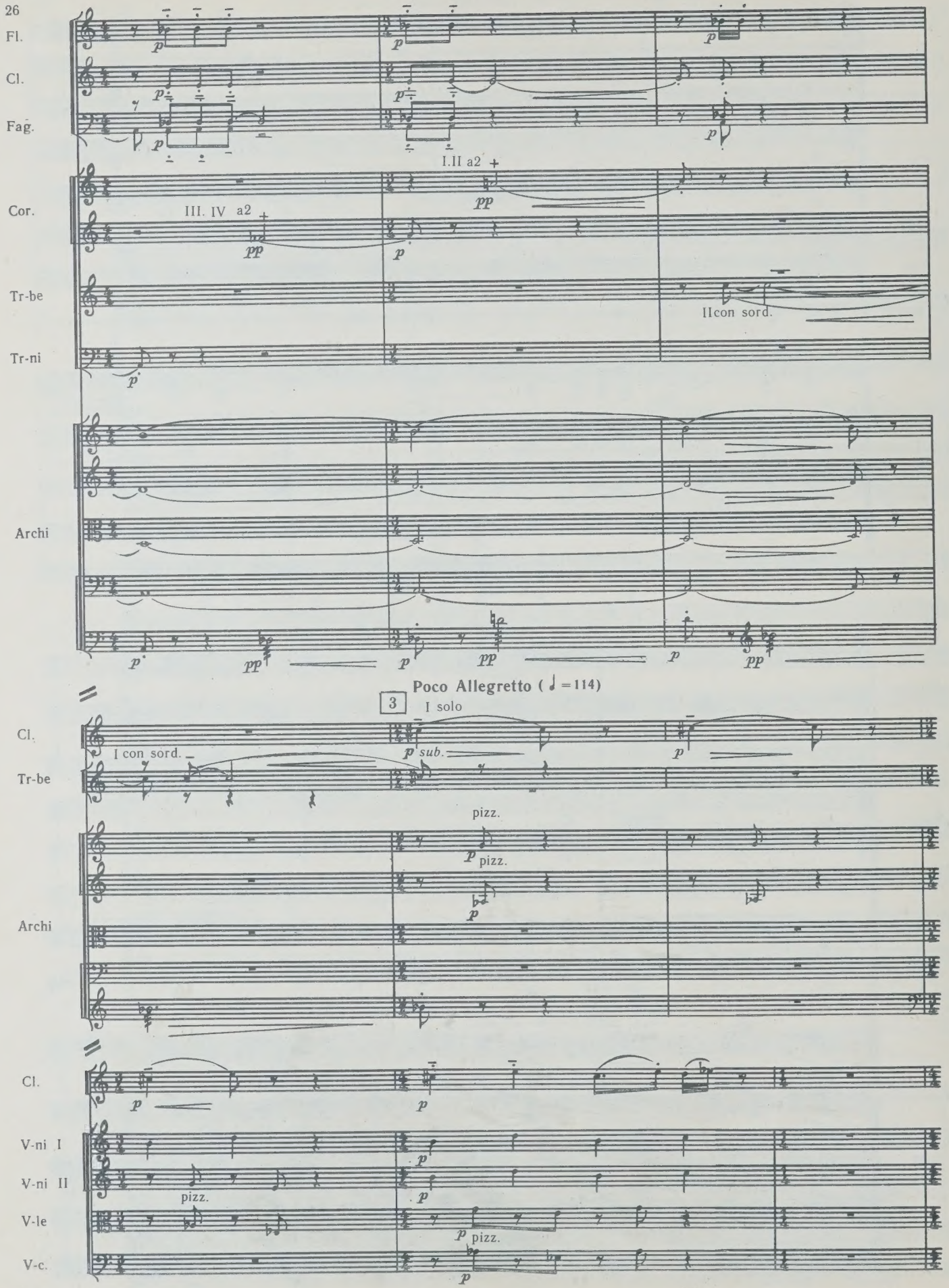

22
I solo
Ob.
I
Cl.
II
Fag.
Sil.
V-ni I
V-ni II
V-le
mp
pp
p
pizz.
gliss.
(I)
23
C-lli
attacca

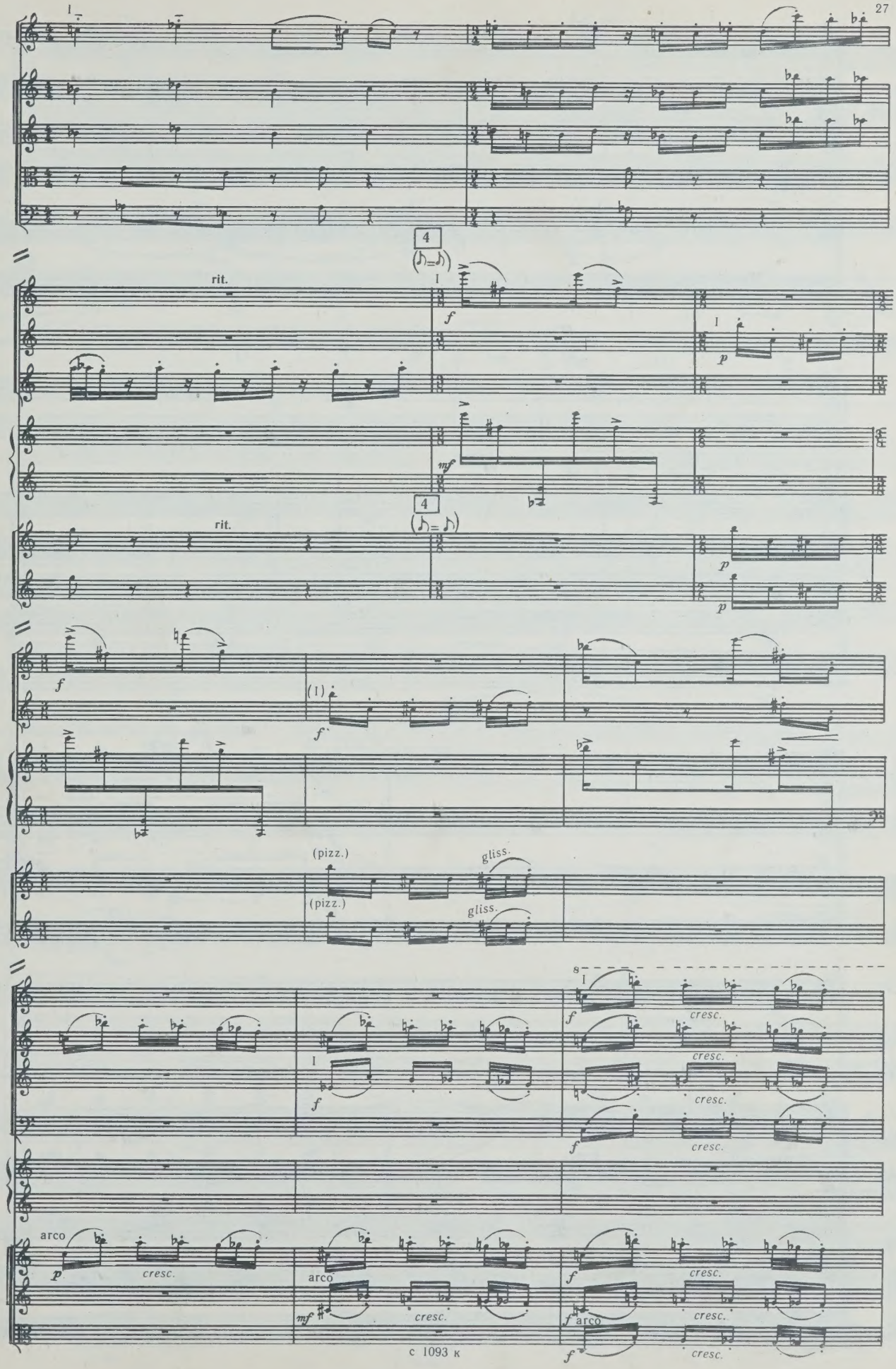
ДЕПАРТАМЕНТ № 2 DEPARTMENT

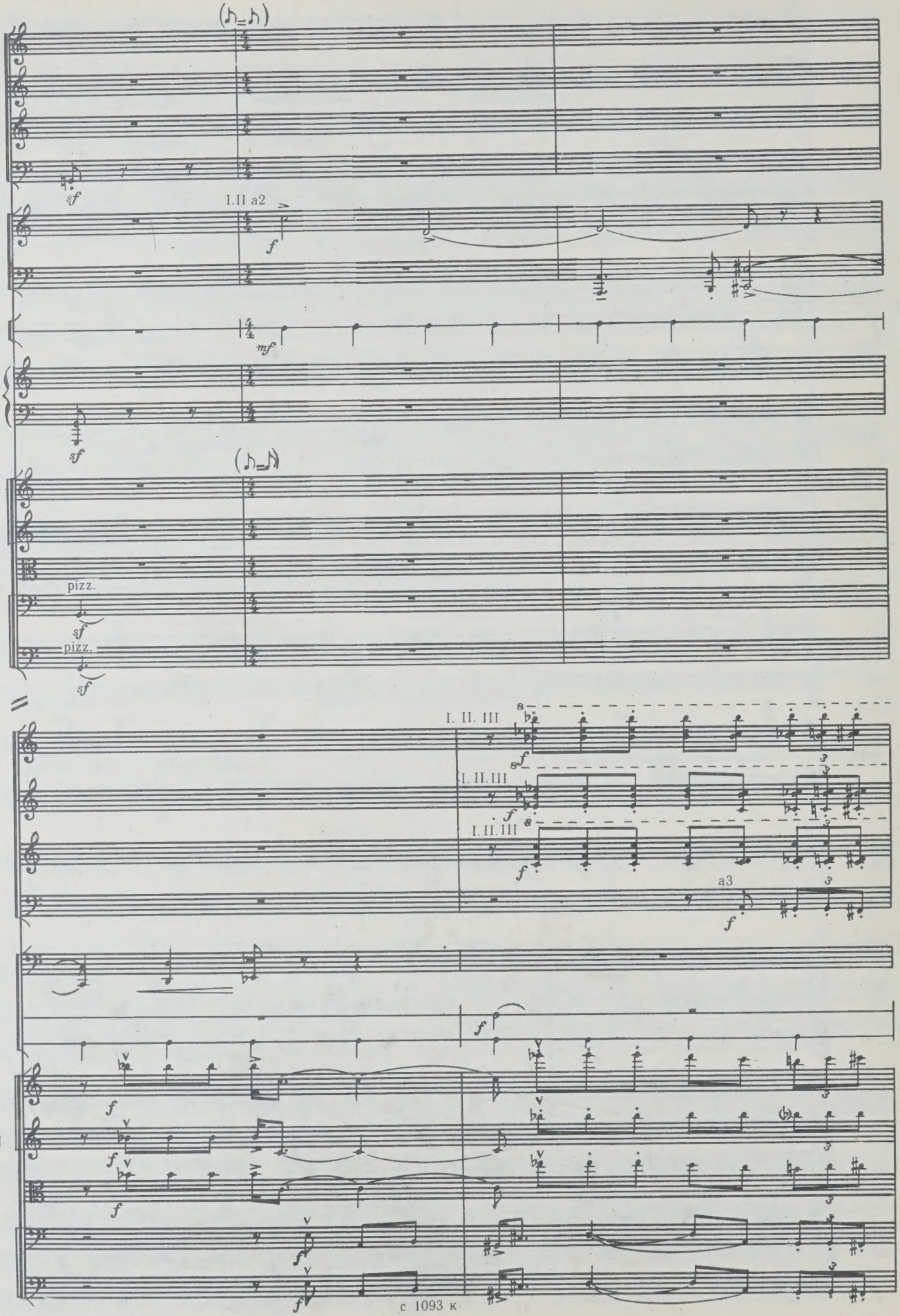


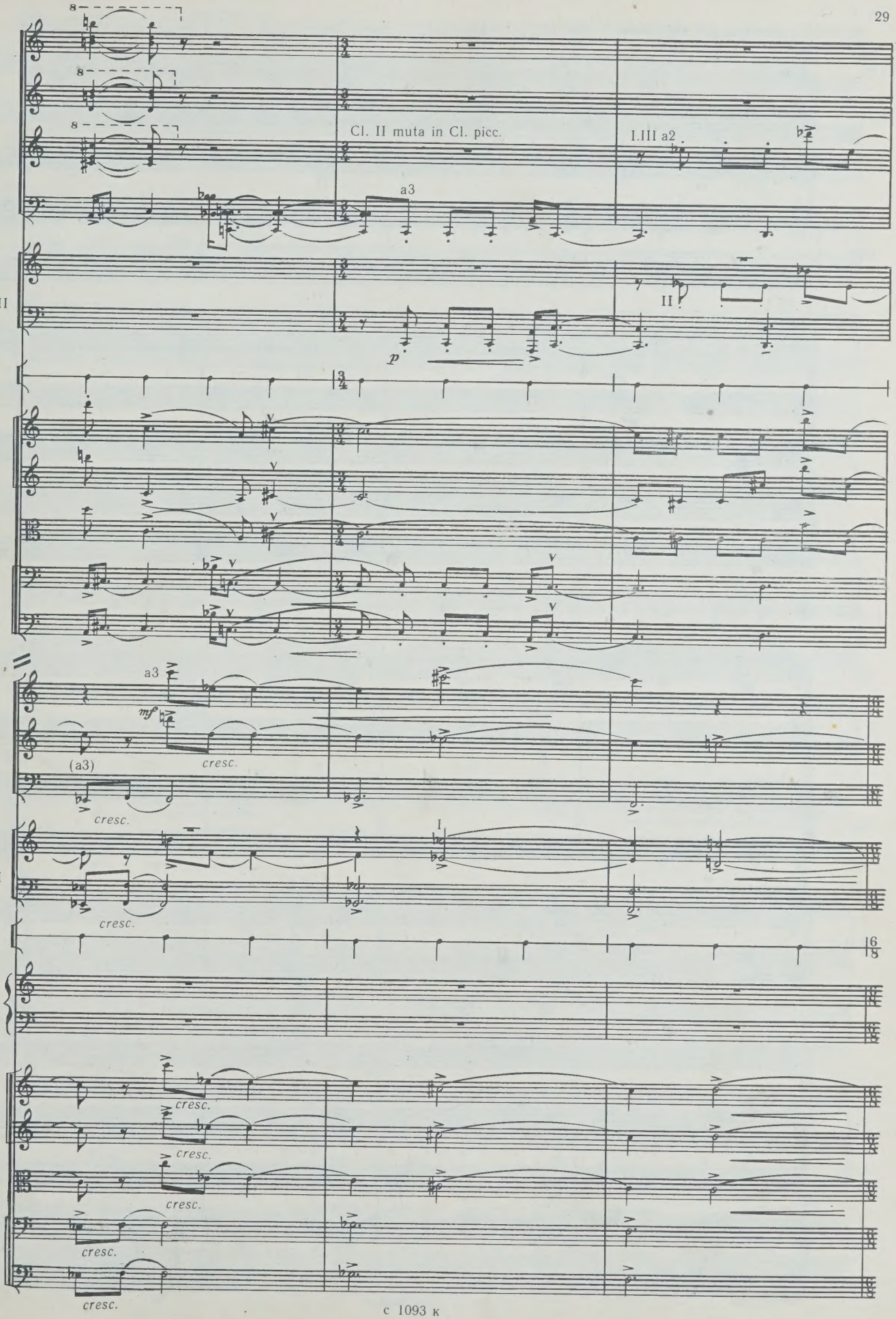

I sola
1 Poco più mosso (♩ = 70)
Tr-be
Tr-ni e Tuba
P-tti
Cassa
C-lli
Archi
a2
(ord.)
2 bacch.
div.
unis.
Fl.
Ob.
Cl.
Fag.
Cor.
III
Tuba

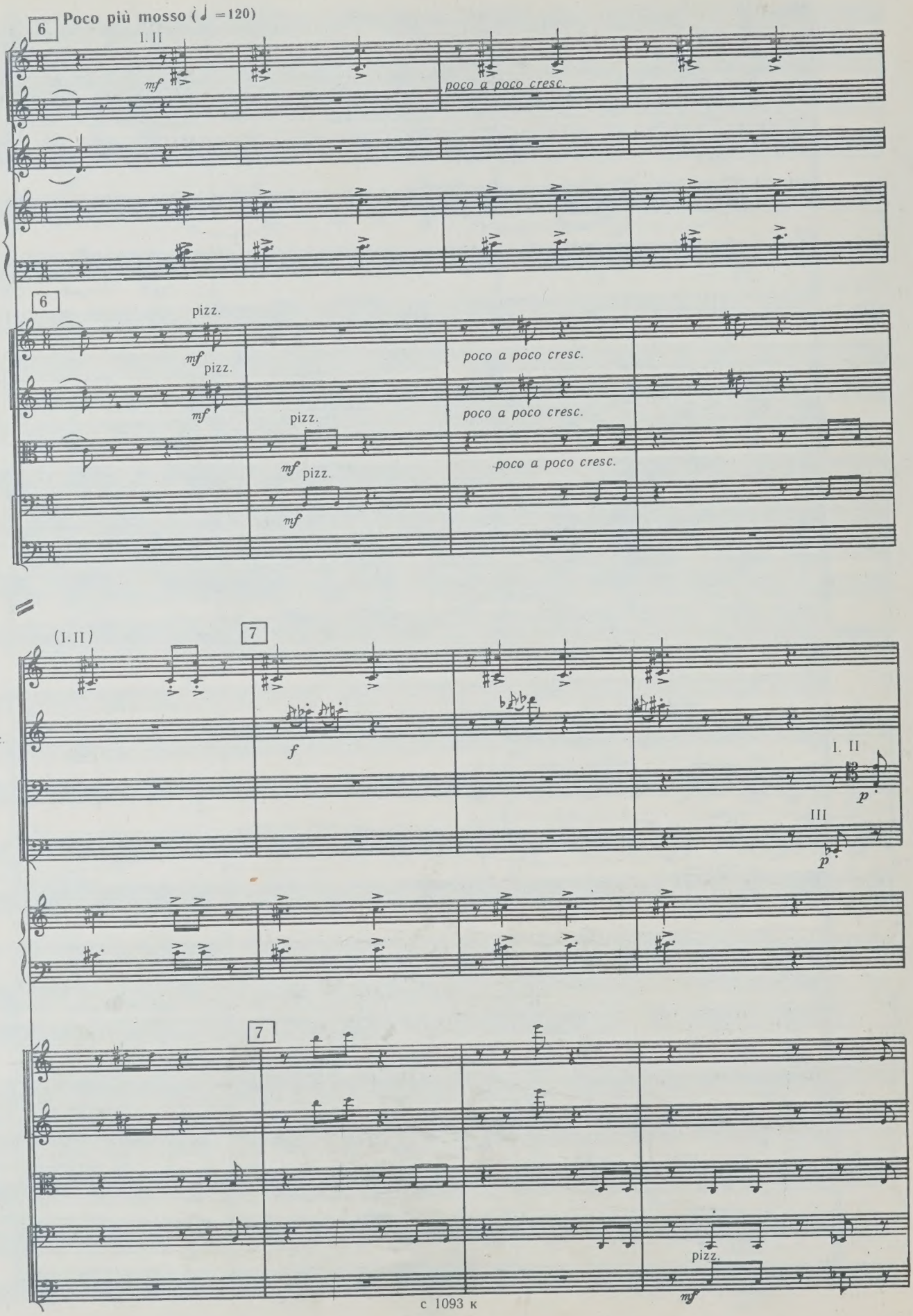

Fl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Cassa
Archi
II
IV
V
p
f
2
II. III a2
p sub.
I con sord.
pp
non vibr., sul pont.
pp sub.
col legno

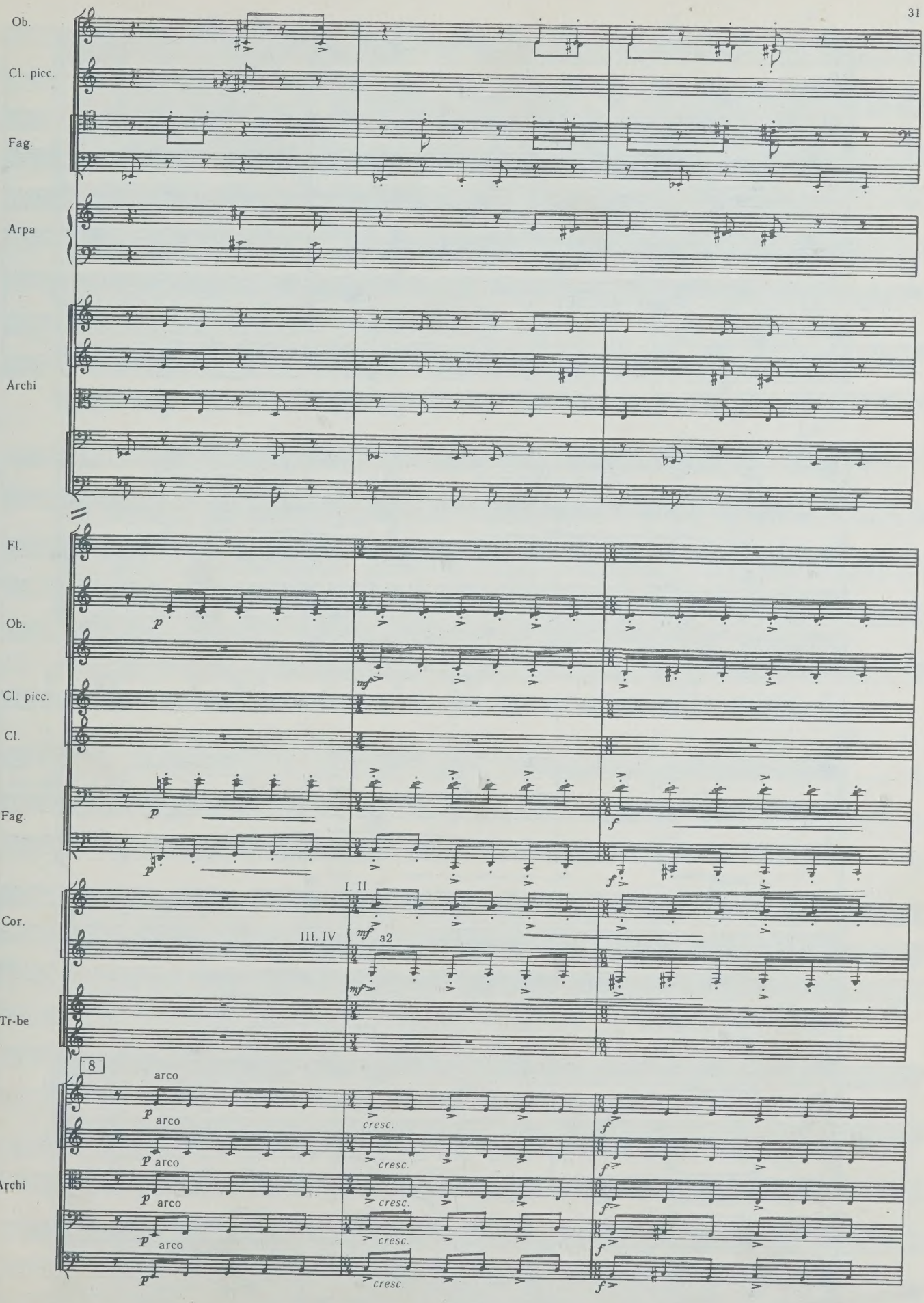

Fl.
Cl.
Fag.
I.II a2
Cor.
III. IV a2
Tr-be
IIcon sord.
Tr-ni
Archi
Poco Allegretto (♩ = 114)
3
I solo
Cl.
I con sord.
sub.
Tr-be
pizz.
Archi
Cl.
V-ni I
V-ni II
pizz.
V-le
pizz.
V-c.

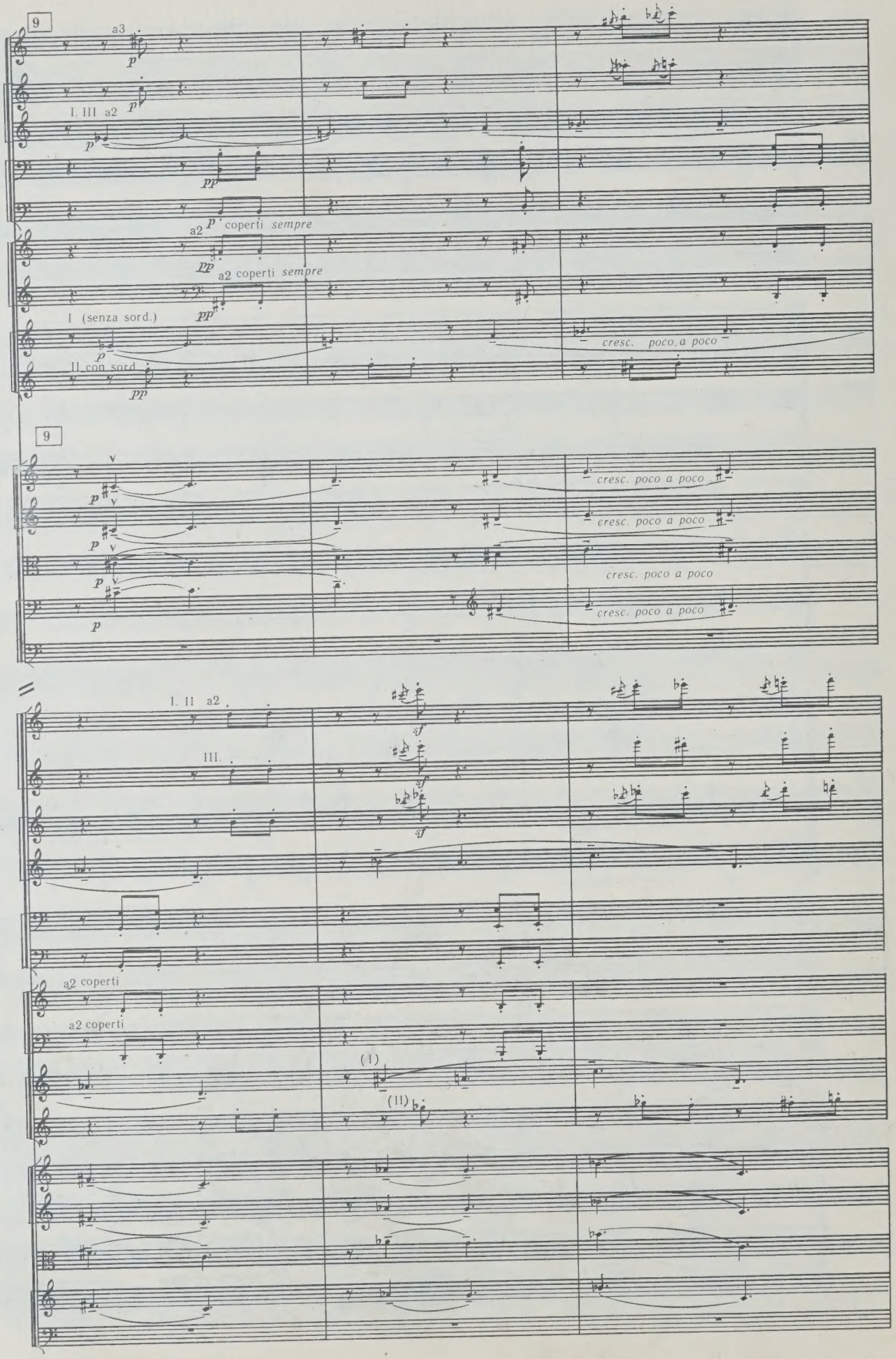

Cl.
V-ni I
V-ni II
V-le
V-c.
Fl.
Ob.
Cl.
Arpa
V-ni I
V-ni II
rit.
4
(♪=♪)
f
p
mf
(1)
(pizz.)
gliss.
Fag.
cresc.
arco
V-le

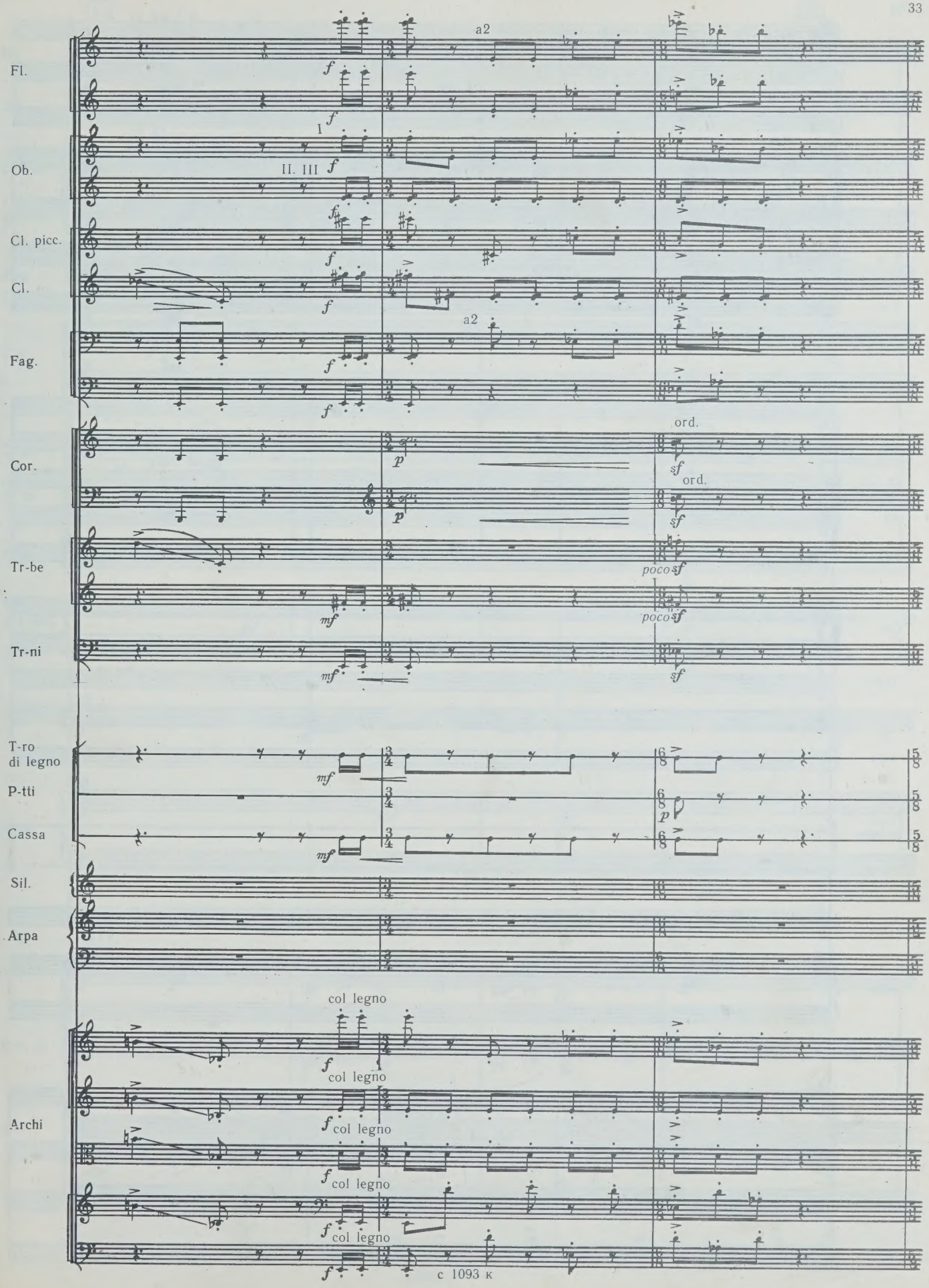

Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ne III
e
Tuba
Cassa
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
pizz.
I.II a2
I. II. III
I. II. III
I. II. III
a3
Tr-ni
P-tti
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.

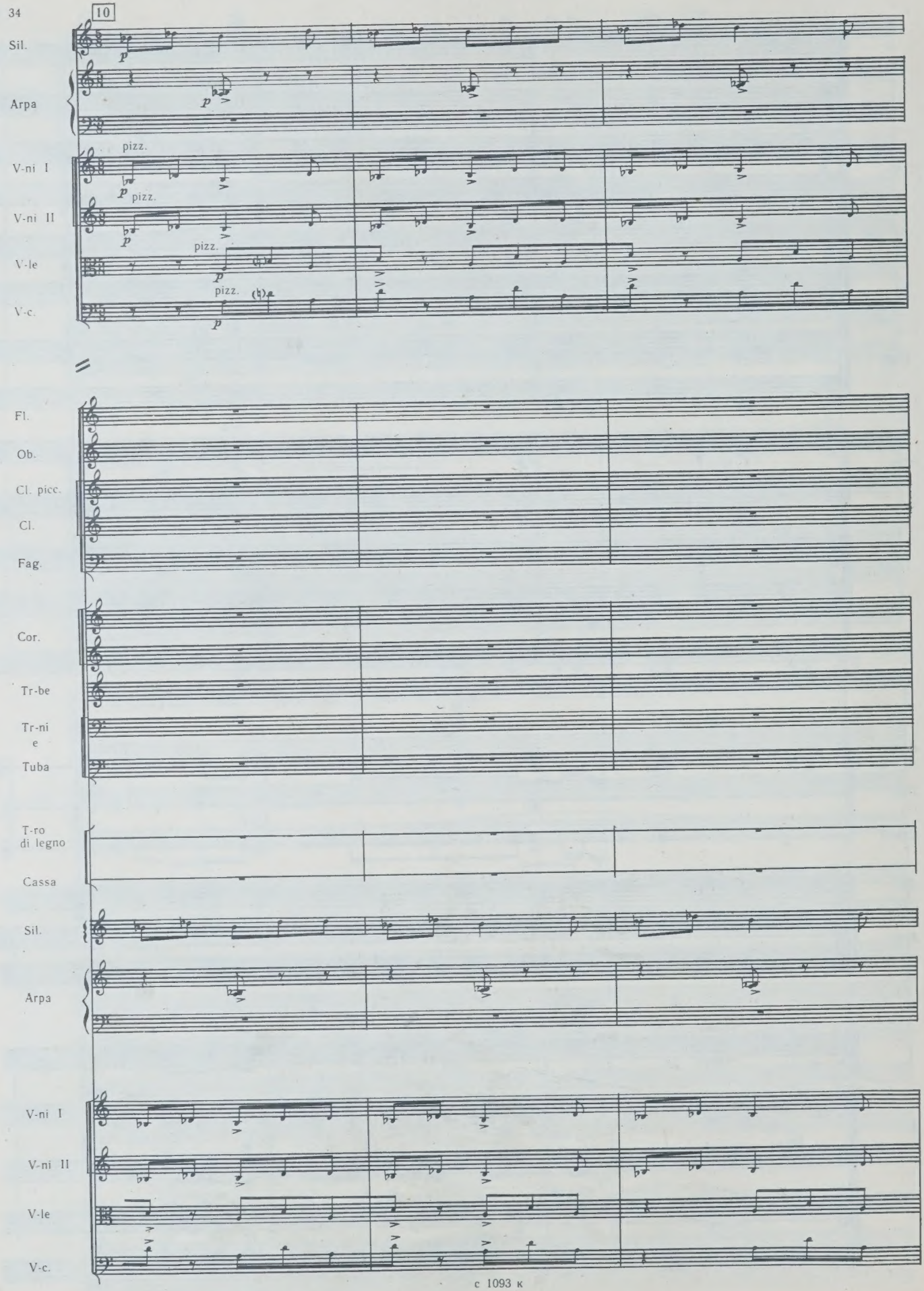

Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ne III e Tuba
Cassa
Archi
Cl. II muta in Cl. picc.
I.III a2
a3
II
p
Fl.
Cl.
Fag.
Tr-be
Tr-ne III e Tuba
Archi
a3
mfp
(a3)
cresc.
I
6/8

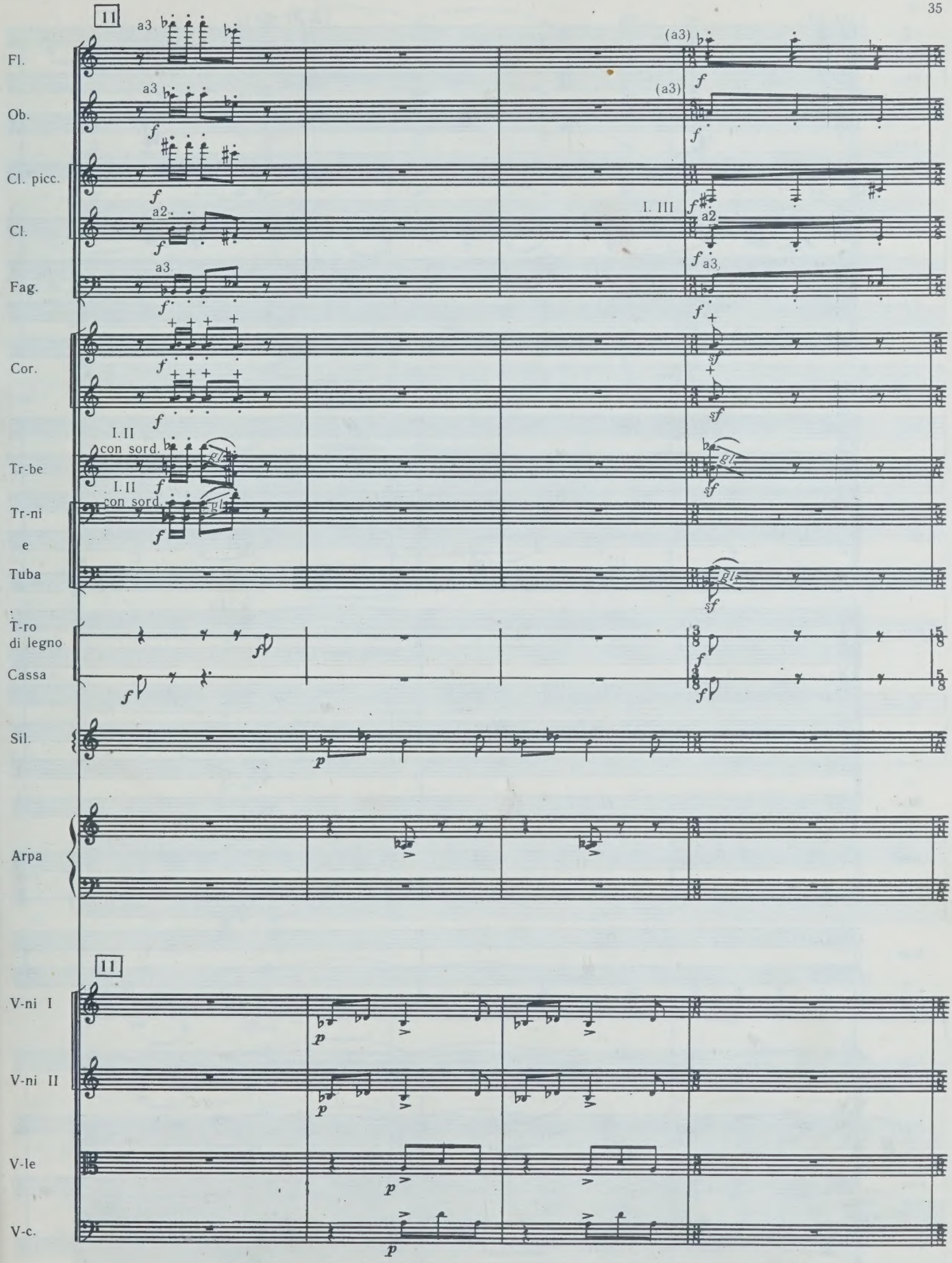

6
Poco più mosso (♩ =120)
I. II
Ob.
Cl.
Tr-be
Arpa
Archi
mf
poco a poco cresc.
pizz.
6
7
(I. II)
Cl. picc.
Fag.
f
I. II
III
p
7
pizz.
mf

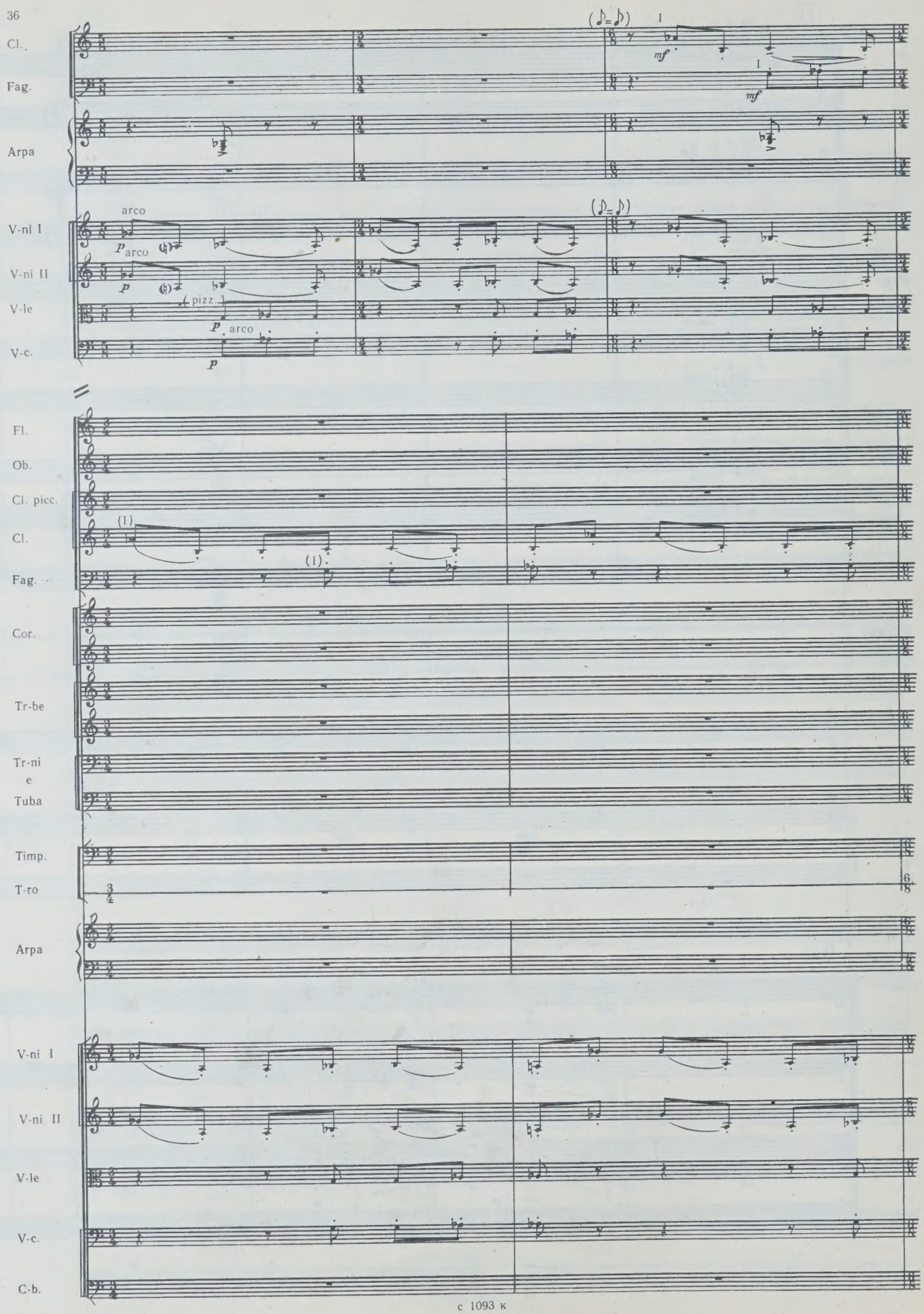

Ob.
Cl. picc.
Fag.
Arpa
Archi
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Archi
I. II
III. IV
a2
8
arco
cresc.

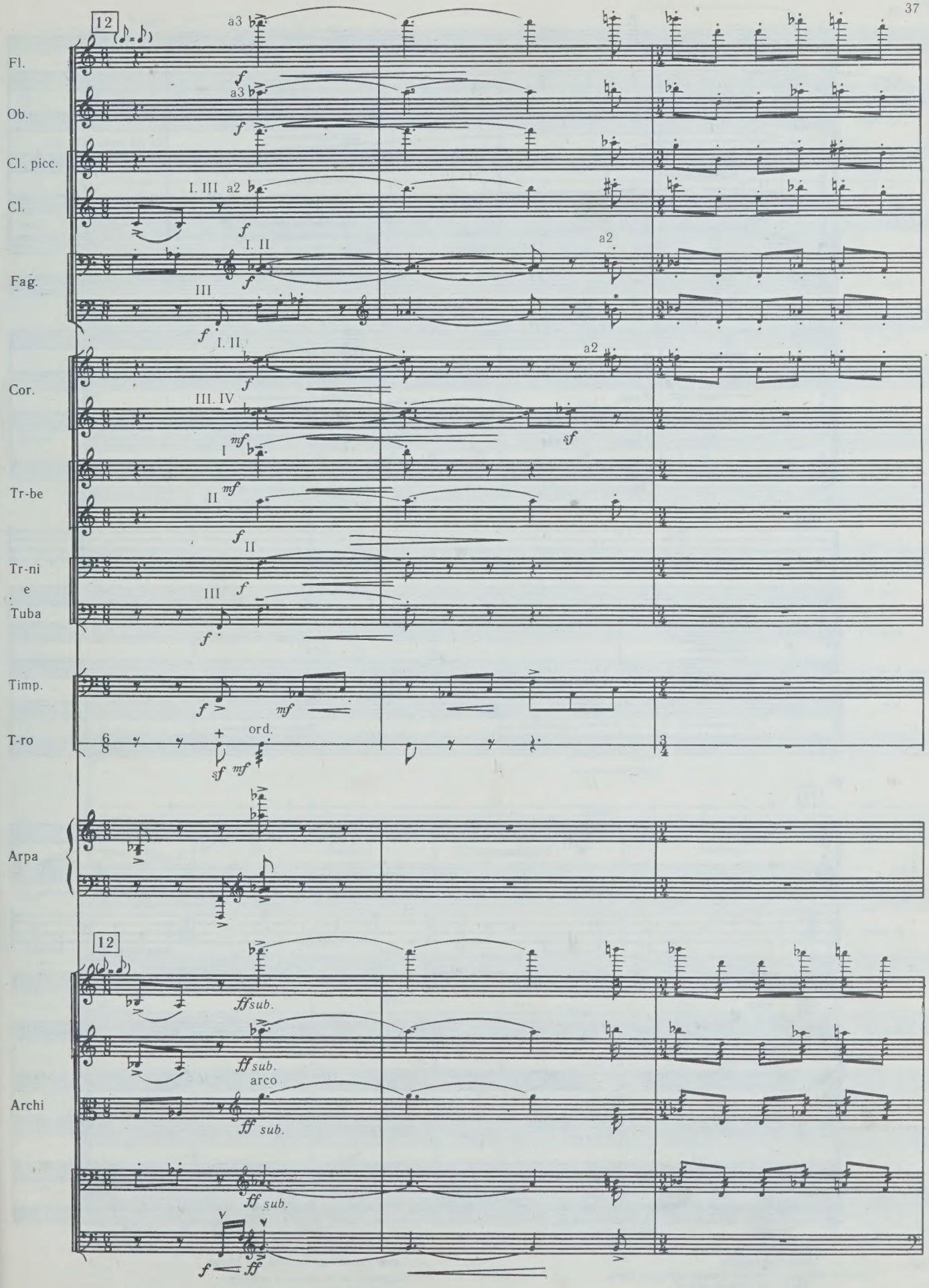

9
Fl.
a3
p
Cl. picc.
I. III a2
p
Cl.
p
pp
Fag.
a2
p coperti sempre
Cor.
pp
a2 coperti sempre
pp
I (senza sord.)
Tr-be
p
cresc. poco a poco
II con sord.
pp
9
Archi
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
I. II a2
Fl.
III.
sf
Cl. picc.
Cl.
Fag.
a2 coperti
Cor.
a2 coperti
(I)
(II)
Tr-be
Archi

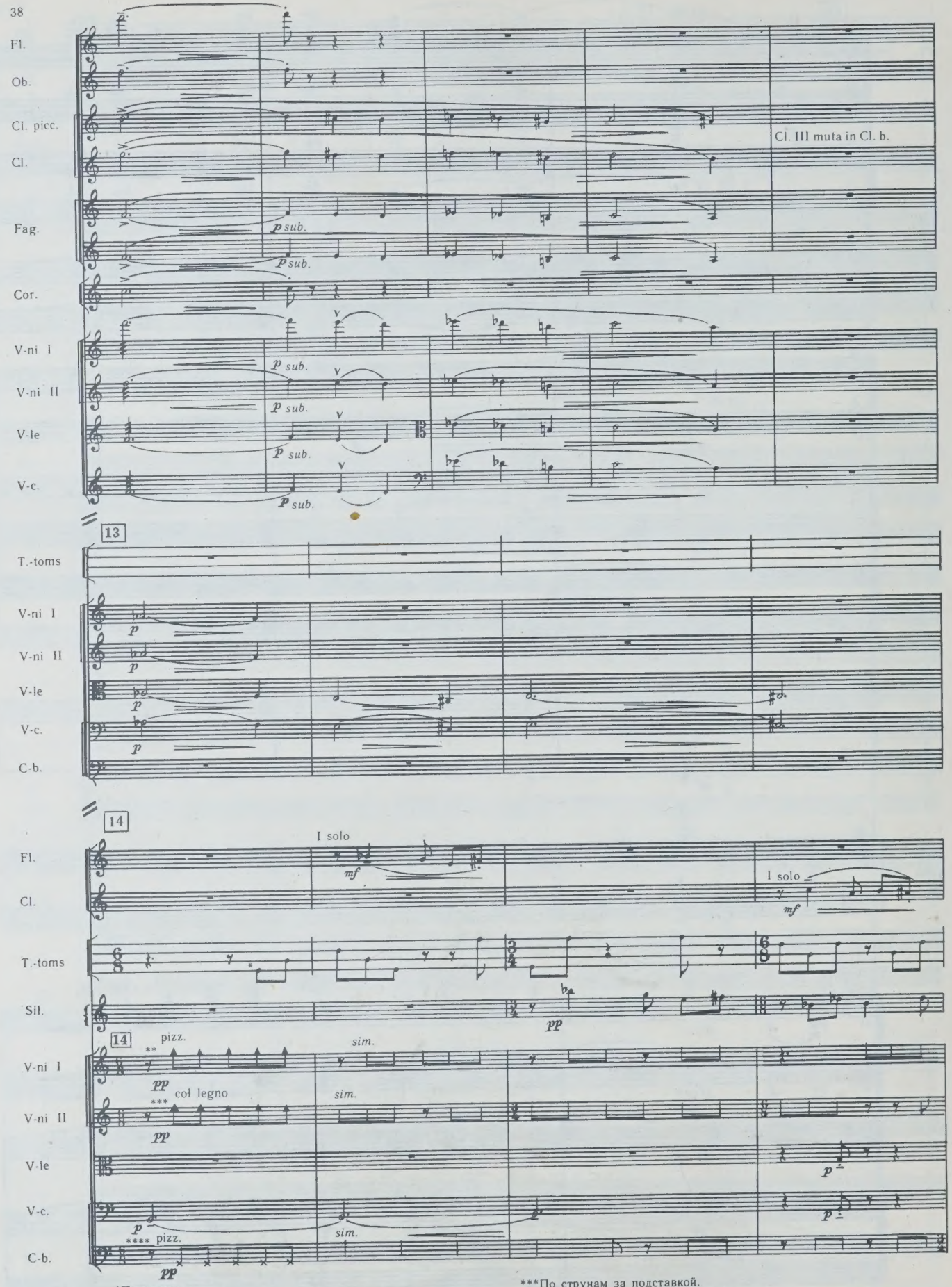

Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
T-ro di legno
P-tti
Cassa
Sil.
Arpa
Archi
a2
I
II. III
ord.
poco
col legno


10
Sil.
Arpa
pizz.
V-ni I
V-ni II
V-le
V-c.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
di legno
Cassa
Sil.
Arpa
V-ni I
V-ni II
V-le
V-c.


11
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro di legno
Cassa
Sil.
Arpa
11
V-ni I
V-ni II
V-le
V-c.


Cl.
Fag.
Arpa
V-ni I
V-ni II
V-le
V-c.
arco
pizz.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.


12
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa
12
Archi
a3
a2
I. III
I. II
III
III. IV
I
II
ord.
arco
sub.

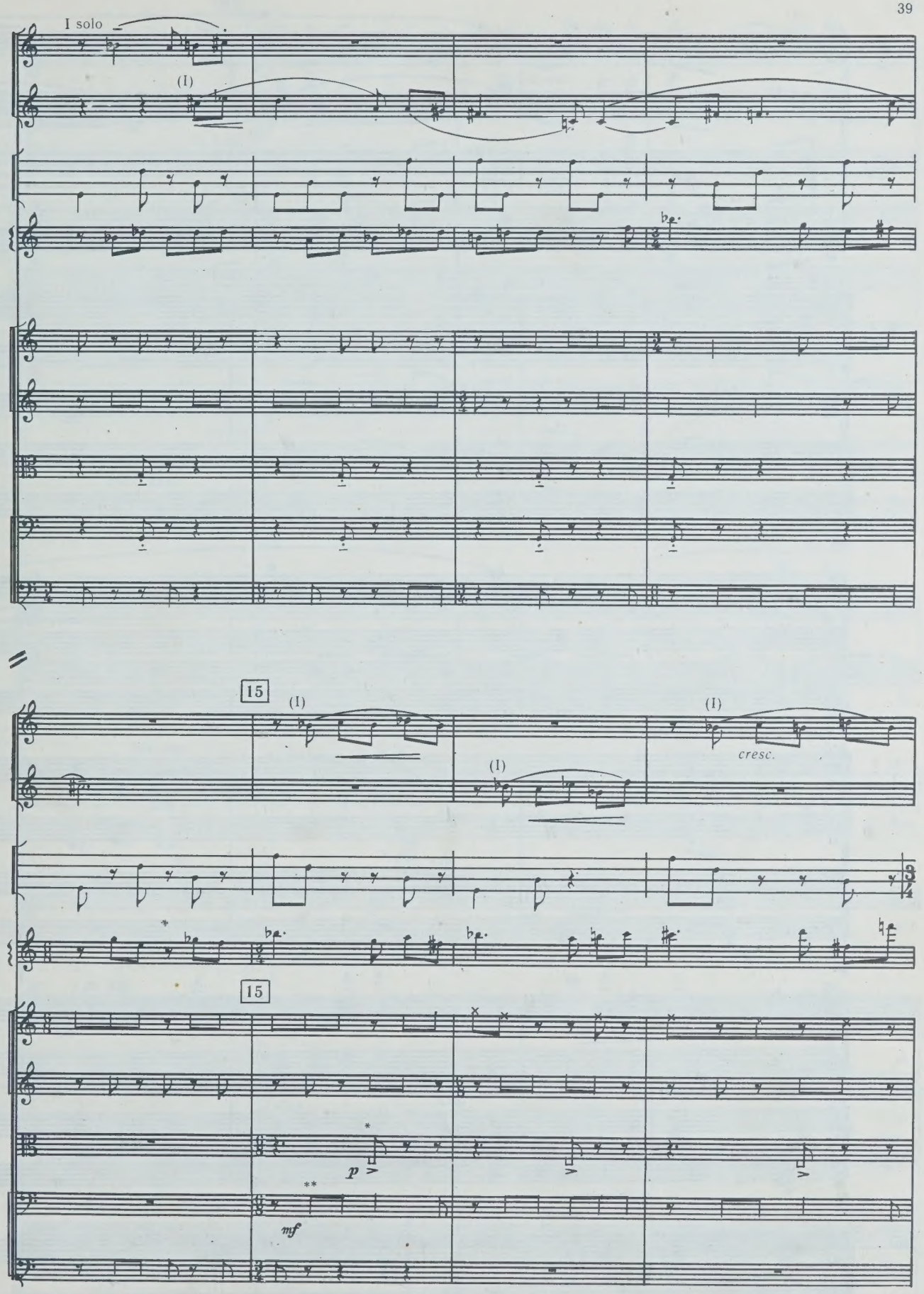


*Пальцами.
With the fingers.

**Произвольные самые высокие ноты.
Arbitrary highest notes.

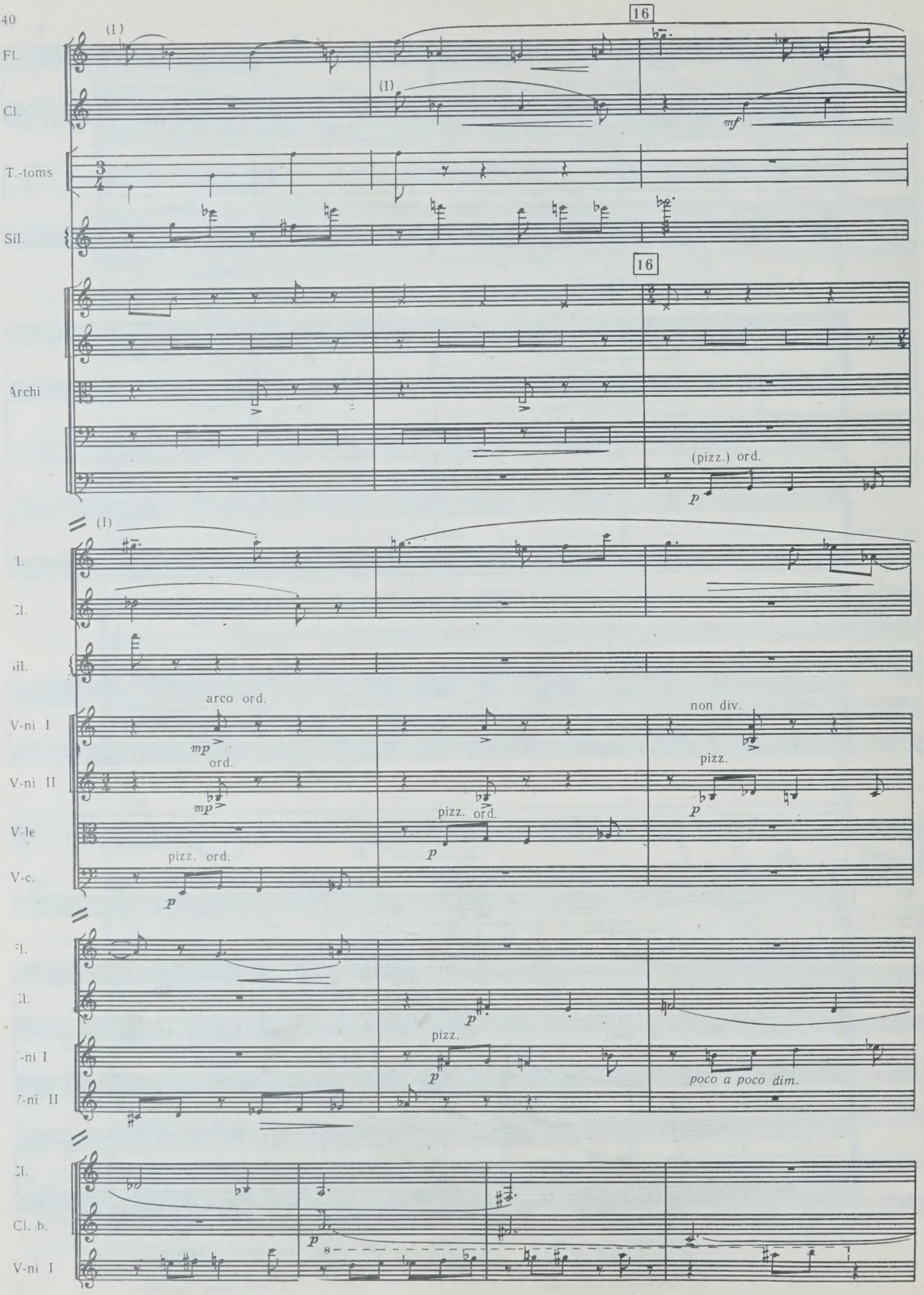
***По струнам за подставкой.
Upon the strings beyond the bridge.

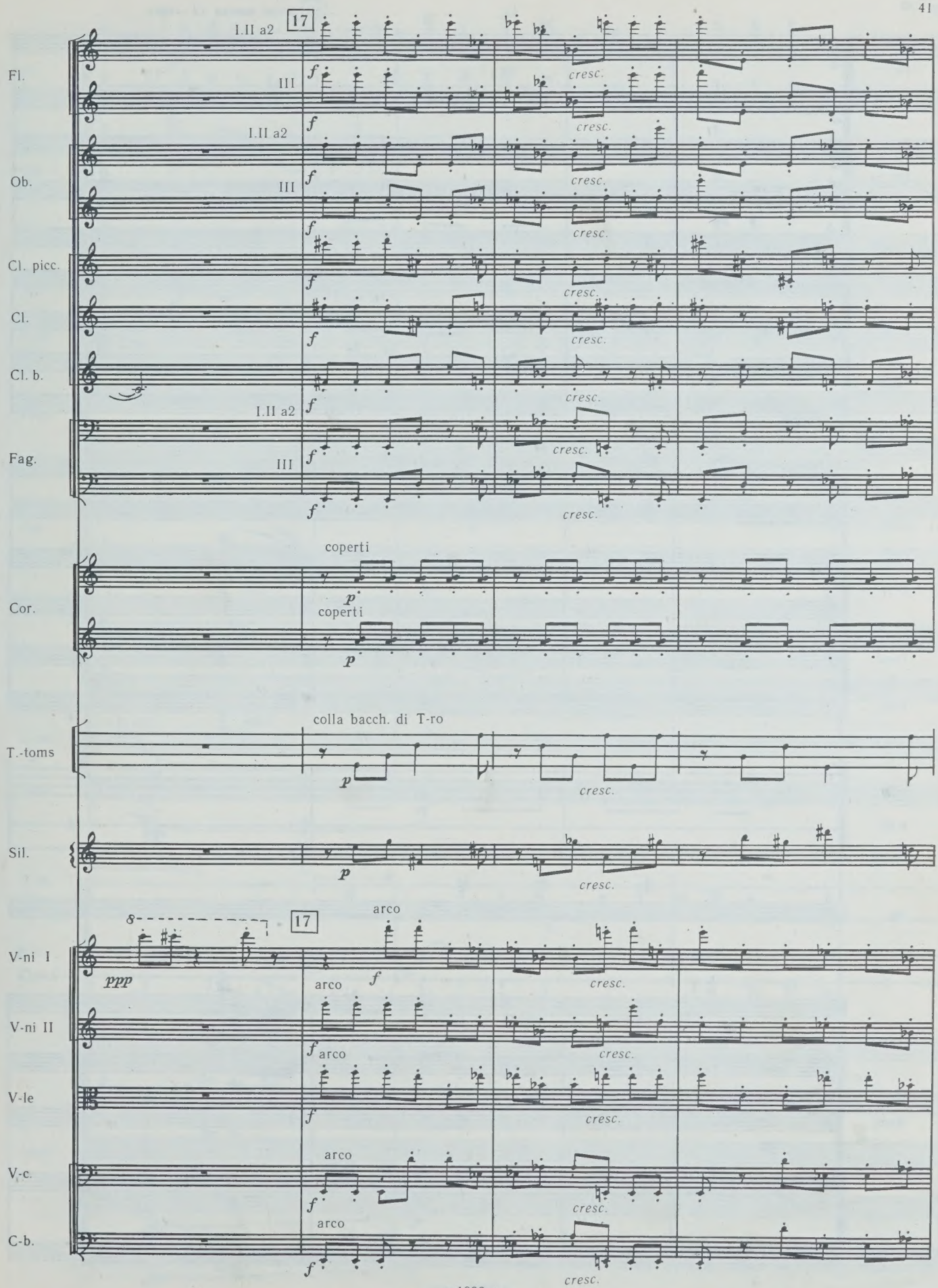
****Improvisato в нижнем регистре.
Improvisato in lower register.

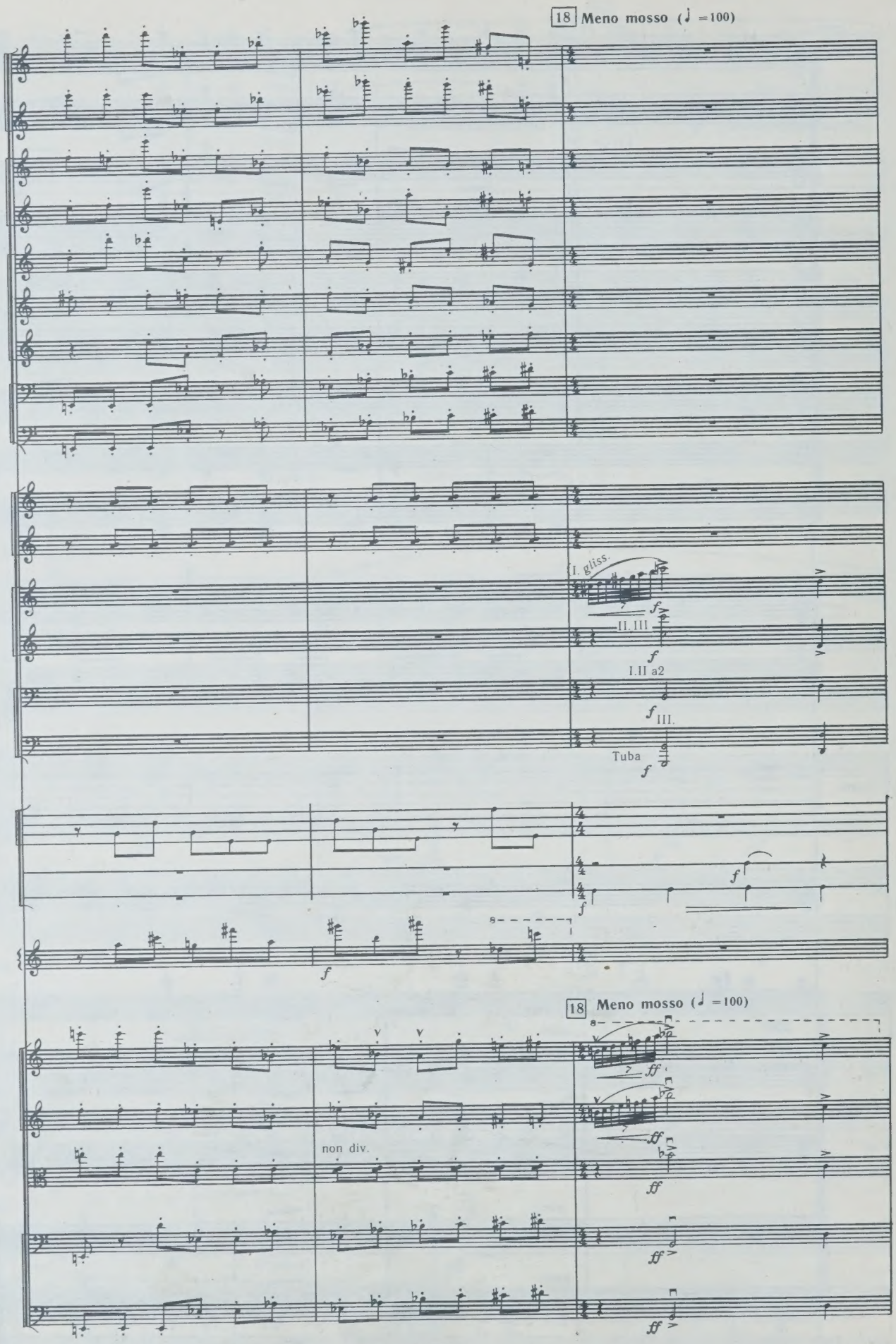


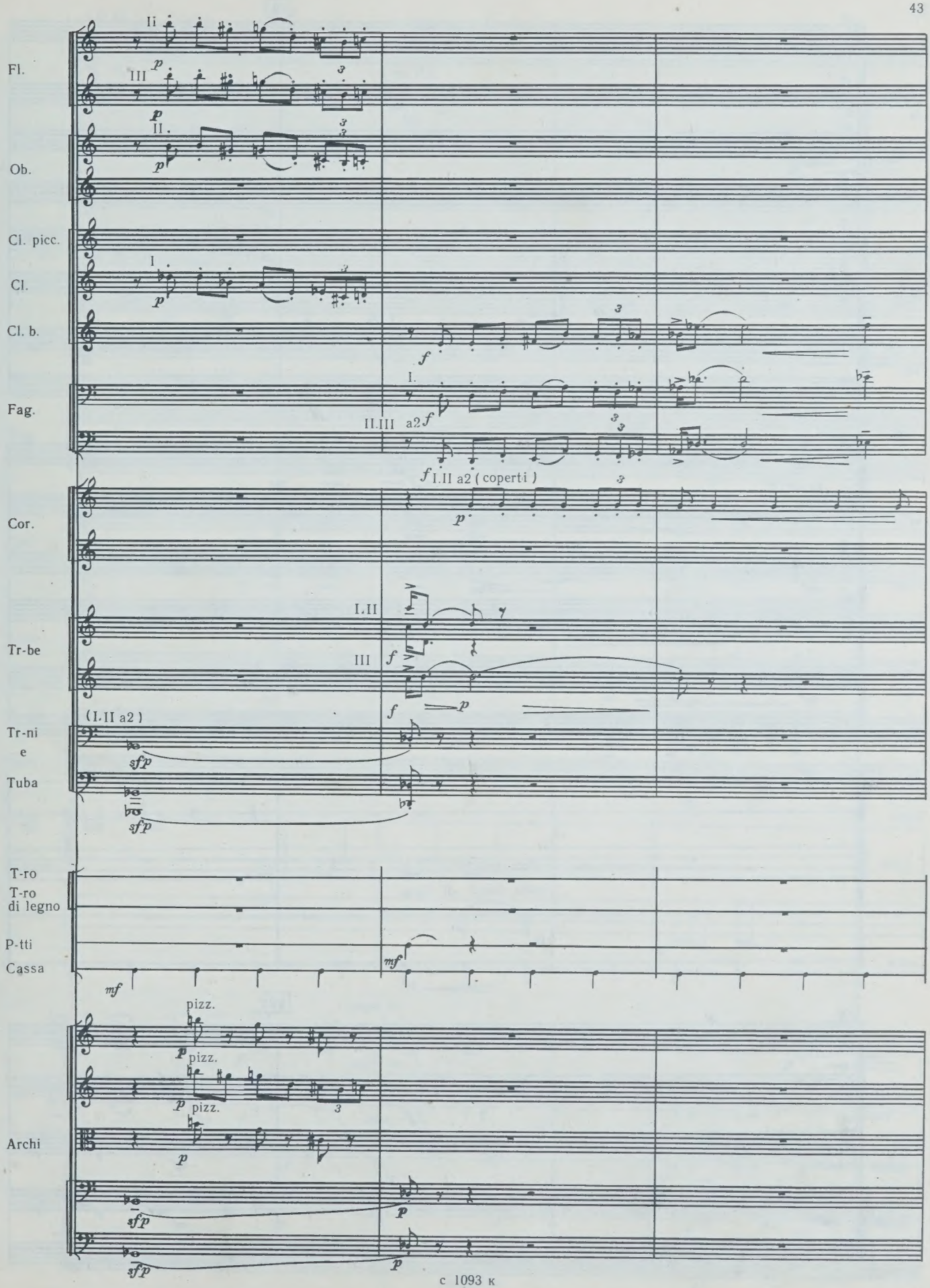
*Колодкой смычка по подставке.
With the bow base upon the bridge.

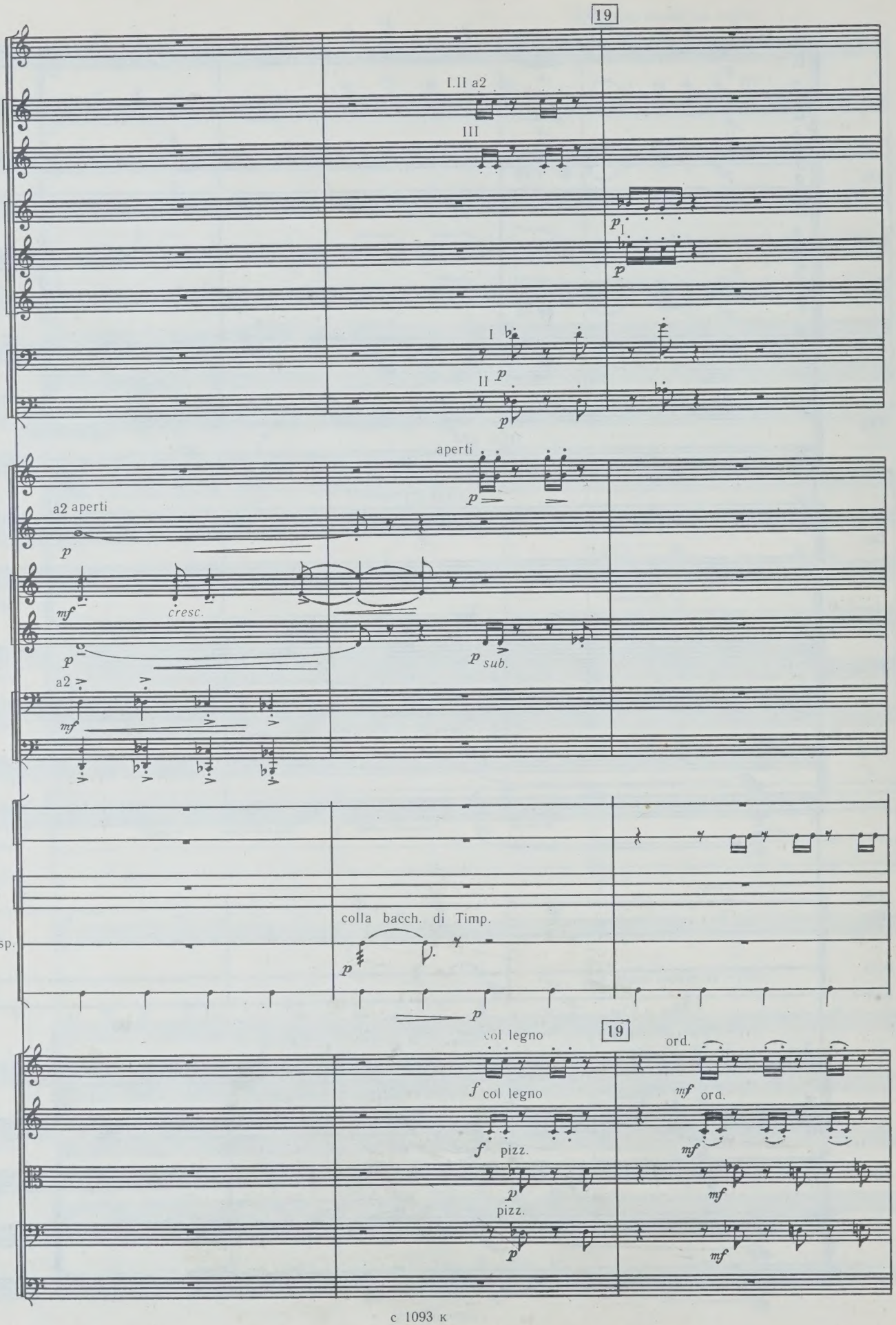
** Пальцем по деке.
With a finger upon the fingerboard.

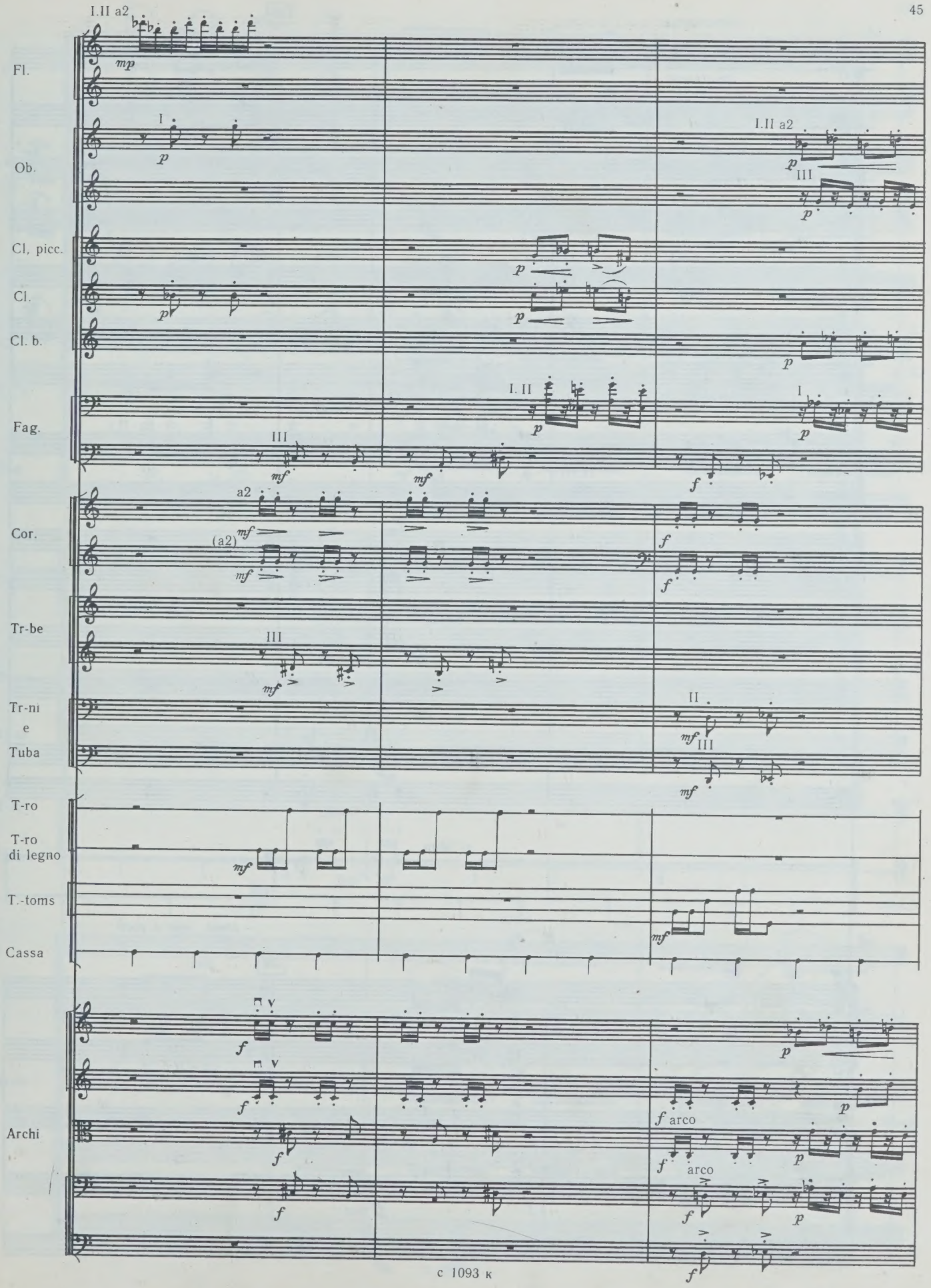

16
(I)
Fl.
Cl.
T.-toms
Sil.
mf
16
Archi
(pizz.) ord.
p
(I)
l.
Cl.
Sil.
V-ni I
V-ni II
V-le
V-c.
arco ord.
mp
ord.
mp
pizz. ord.
p
pizz. ord.
p
non div.
pizz.
p
Fl.
Cl.
-ni I
/-ni II
p
pizz.
p
poco a poco dim.
Cl.
Cl. b.
V-ni I
p

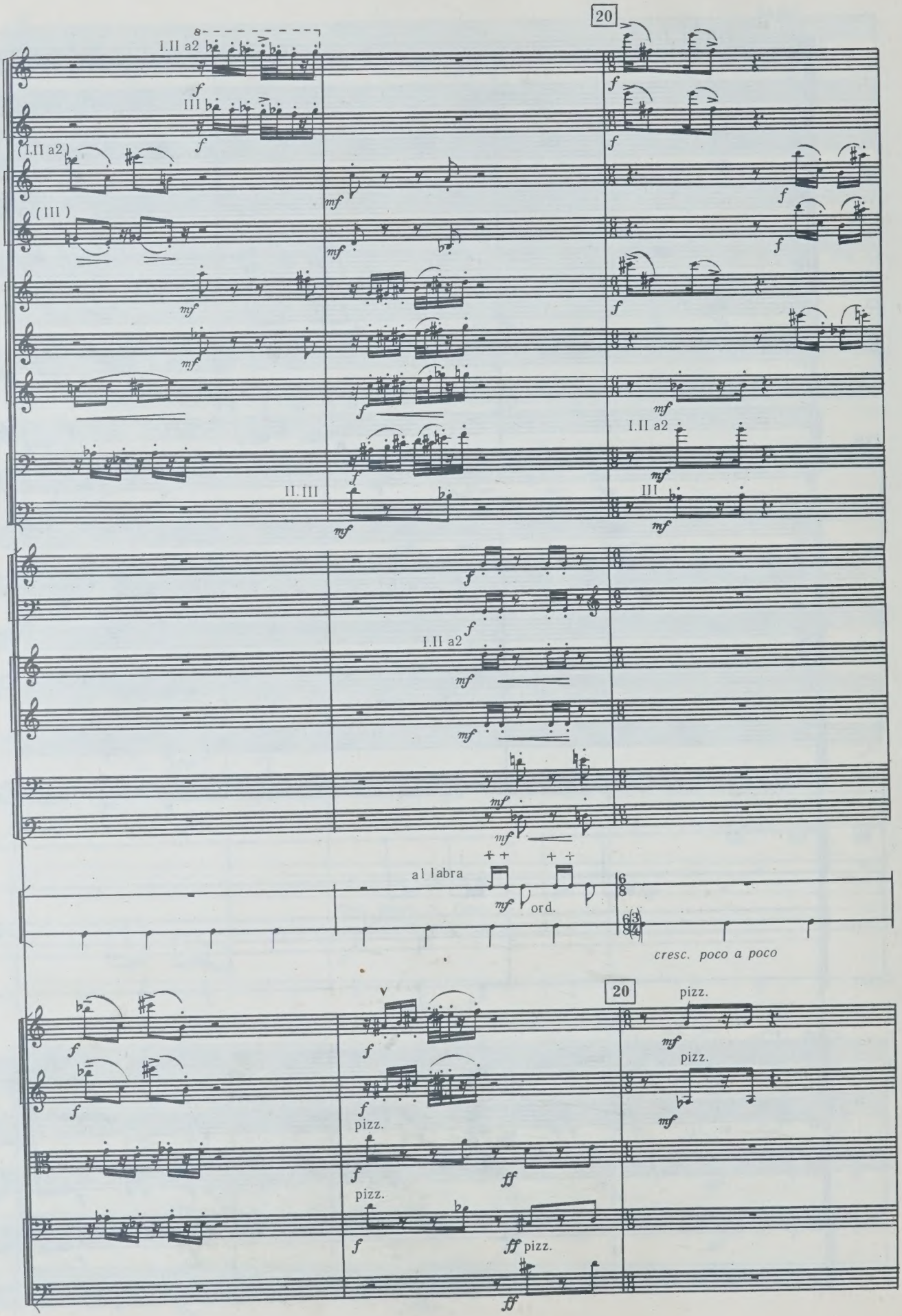

17
I.II a2
III
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
coperti
colla bacch. di T-ro
T.-toms
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
ppp
f
p
cresc.

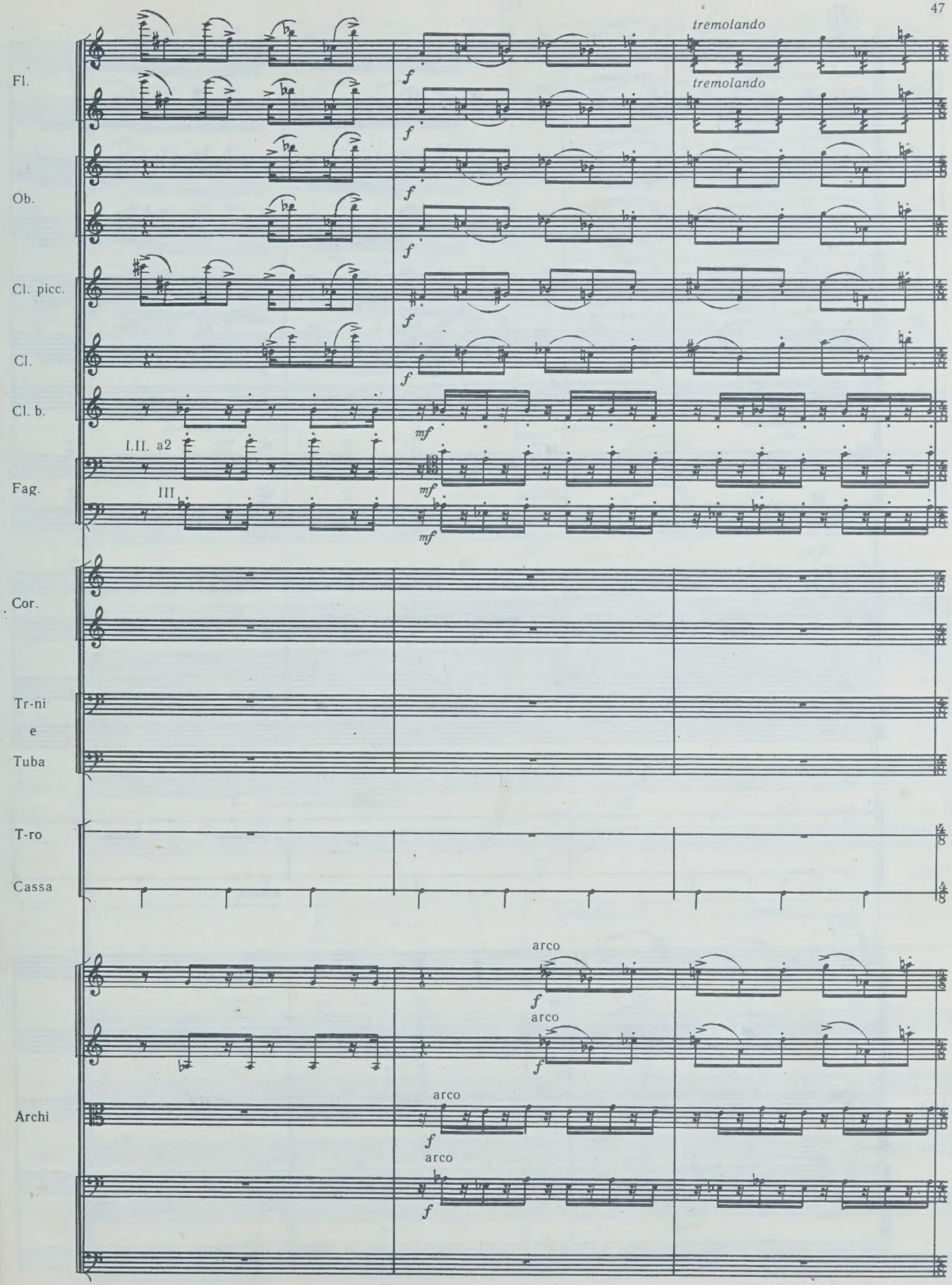

18 Meno mosso (♩ =100)
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T.-toms
P-tti
Cassa
Sil.
Archi
I. gliss.
II. III
I.II a2
III.
Tuba
non div.
18 Meno mosso (♩ =100)

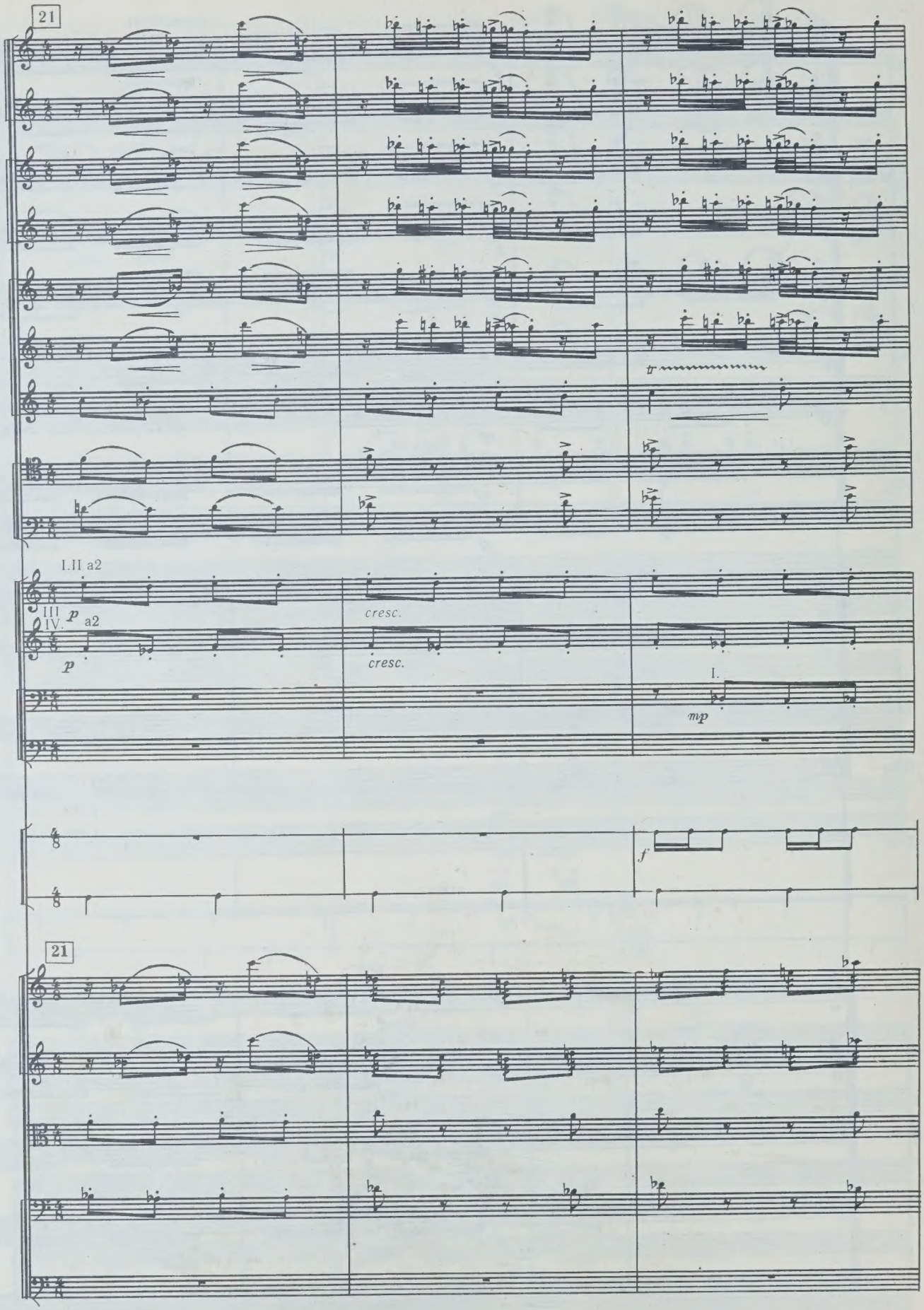

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
T-ro
di legno
P-tti
Cassa
Archi
II
III
I
I.
II.III a2
I.II a2 (coperti)
I.II
III
(I.II a2)
pizz.

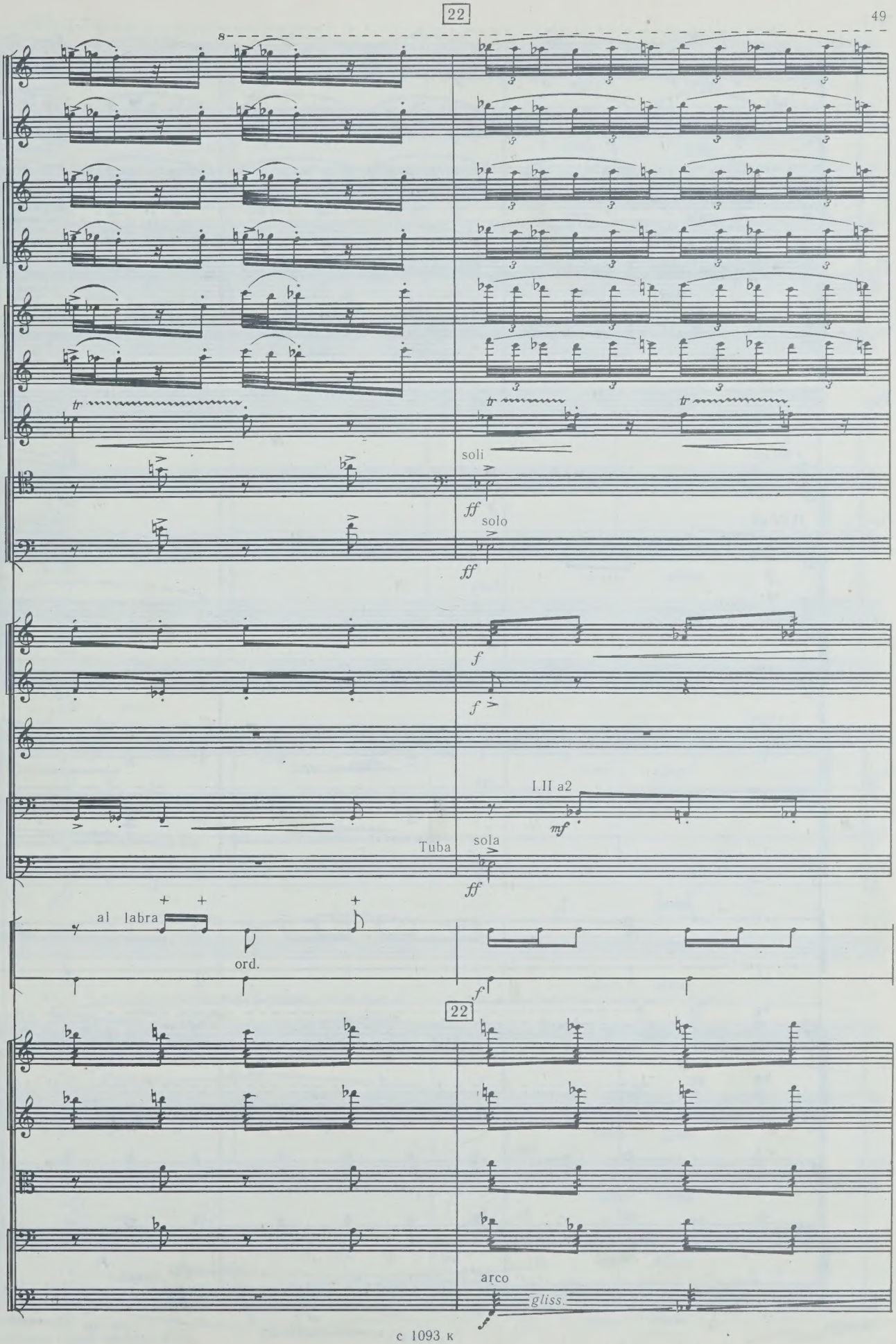

19
Fl.
I.II a2
Ob.
III
Cl. picc.
Cl.
Cl. b.
Fag.
I
II
aperti
Cor.
a2 aperti
Tr-be
cresc.
sub.
Tr-ni
e
Tuba
a2
T-ro
T-ro di legno
T.-toms
colla bacch. di Timp.
P-tto sosp.
Cassa
19
col legno
ord.
col legno
ord.
pizz.
Archi
pizz.

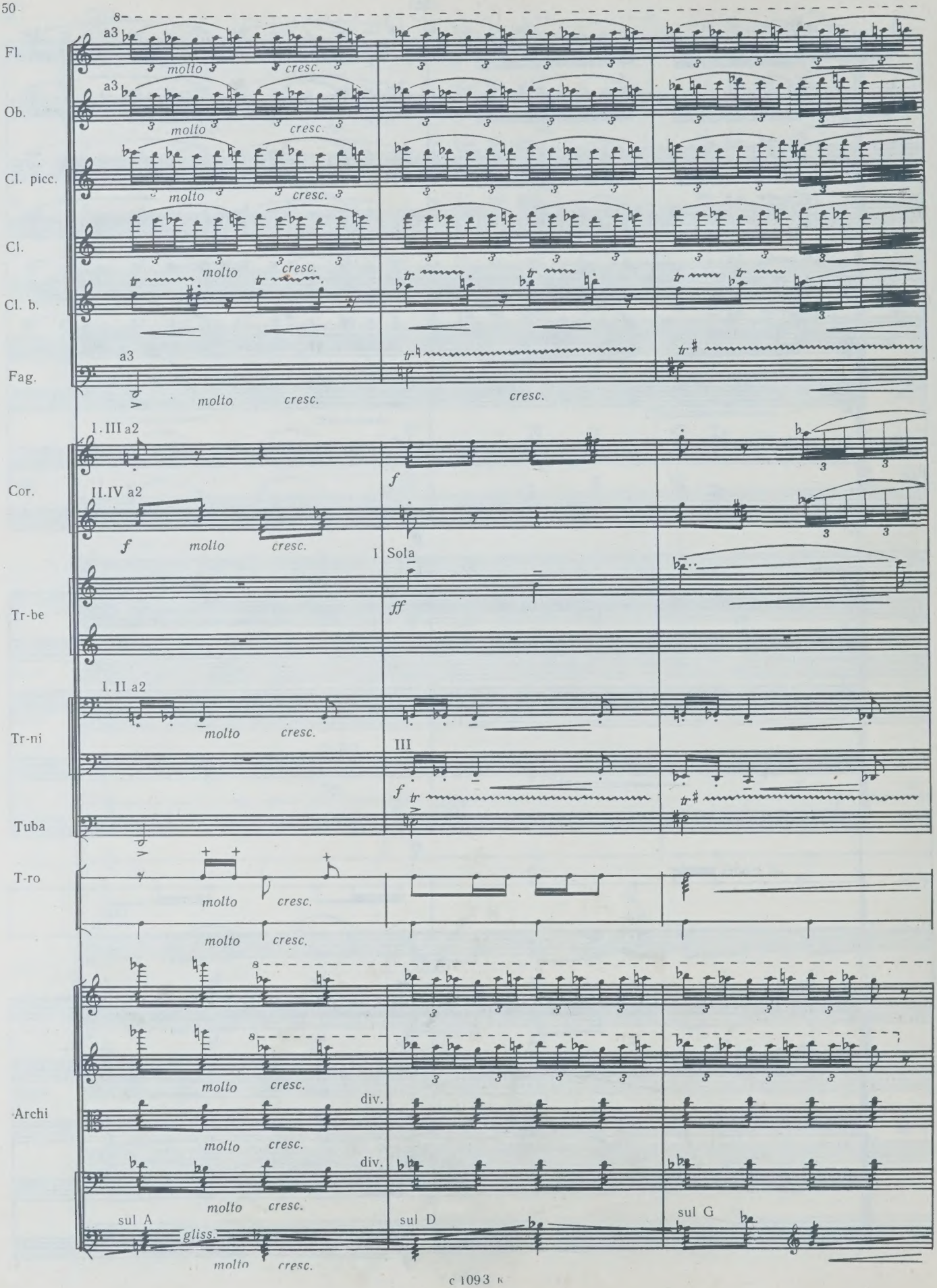

I.II a2
Fl.
Ob.
Cl, picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
T-ro
di legno
T.-toms
Cassa
Archi
a2
(a2)
arco
arco

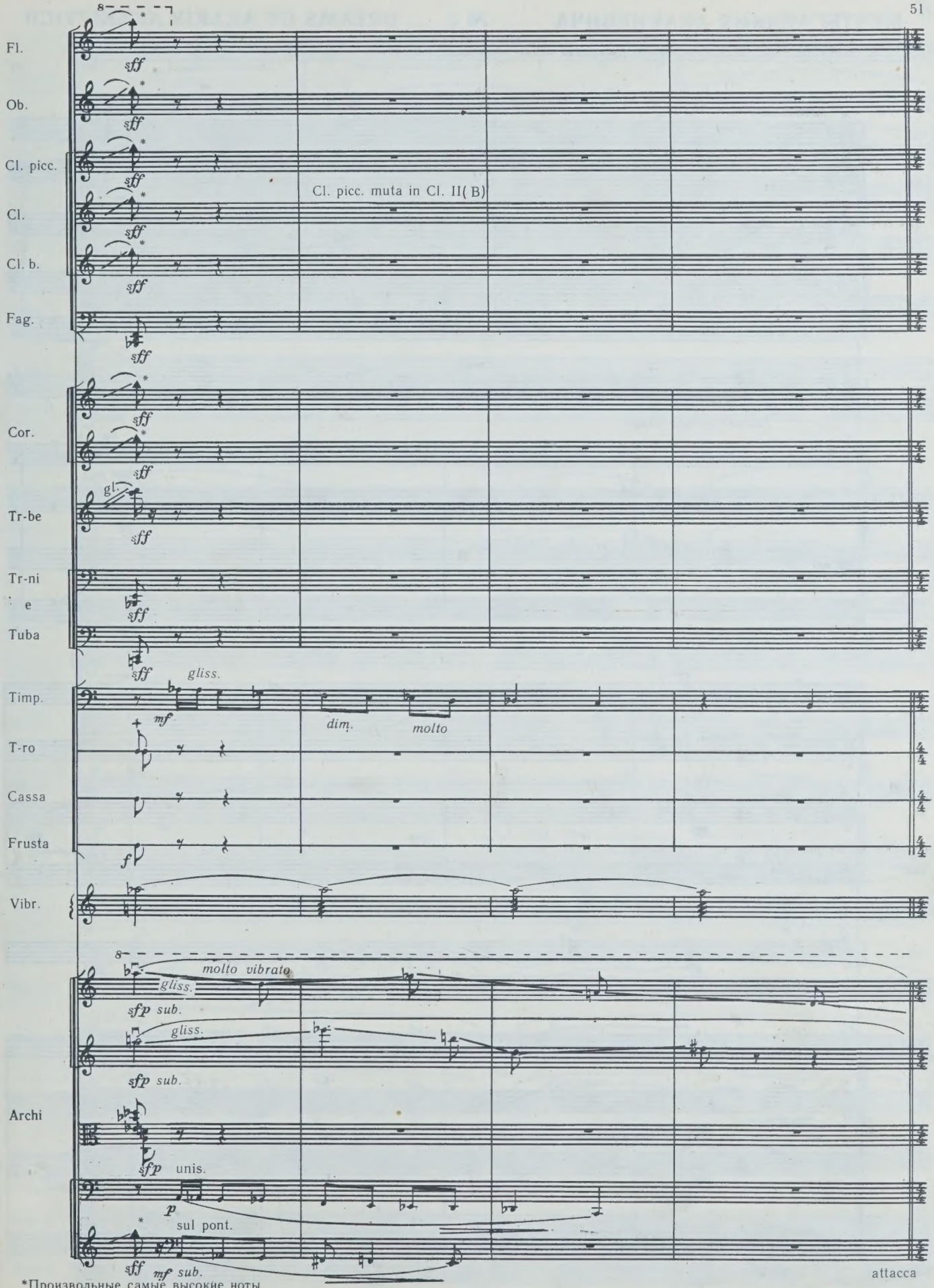

20
Fl.
I.II a2
III
Ob.
(I.II a2)
(III)
Cl. picc.
Cl.
Cl. b.
Fag.
II. III
I.II a2
III
Cor.
I.II a2
Tr-be
Tr-ni
e
Tuba
T-ro
Cassa
a l labra
ord.
cresc. poco a poco
20
pizz.
Archi
pizz.
pizz.
pizz.
pizz.


Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
e
Tuba
T-ro
Cassa
Archi
tremolando
tremolando
f
mf
I.II. a2
III
arco
arco
arco
arco

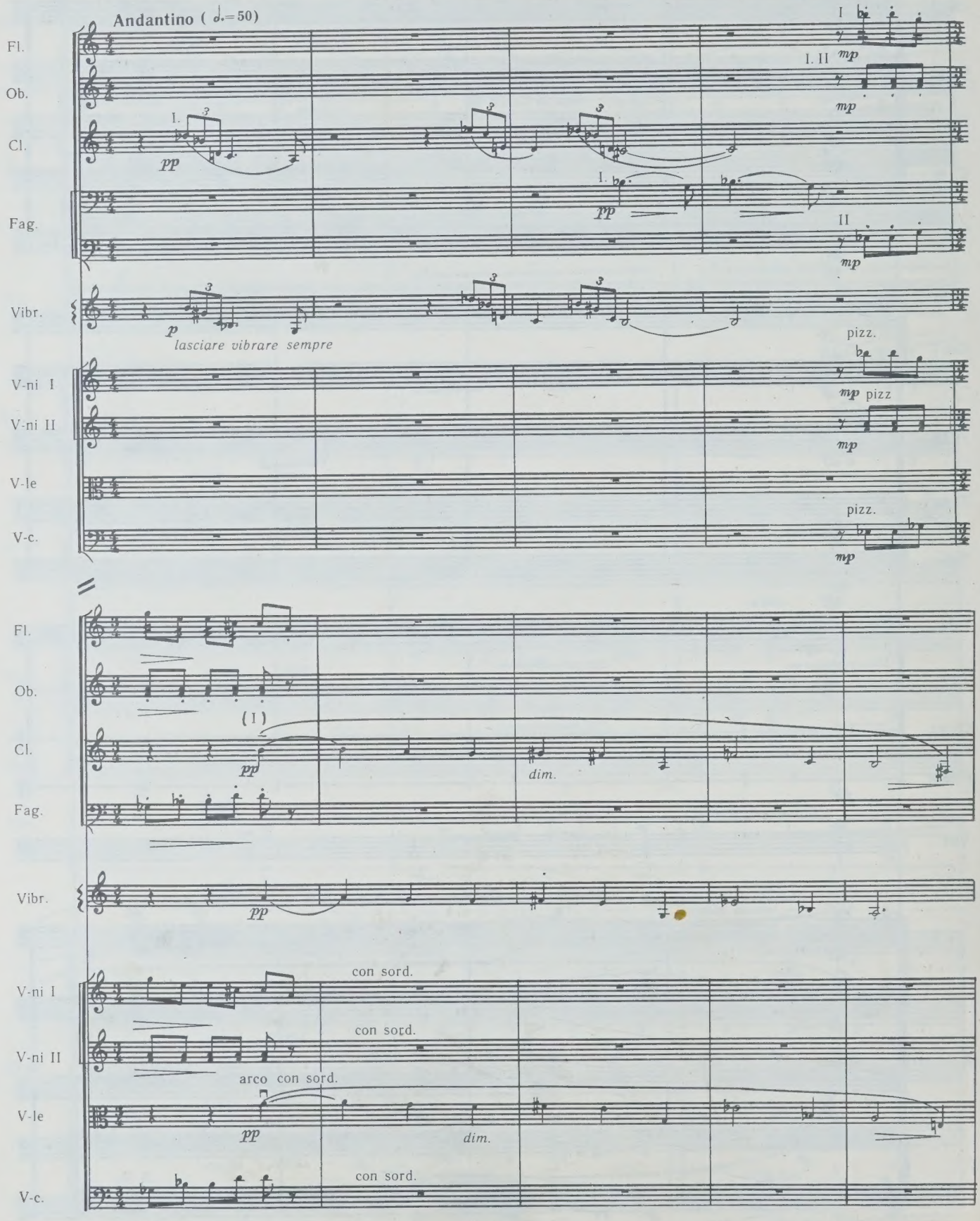

21
Fl.
Ob.
Cl. picc.
Cl.
tr
Cl. b.
Fag.
I.II a2
Cor.
III
IV.
p
a2
p
cresc.
cresc.
I.
mp
Tr-ni
e
Tuba
T-ro
f
Cassa
21
Archi

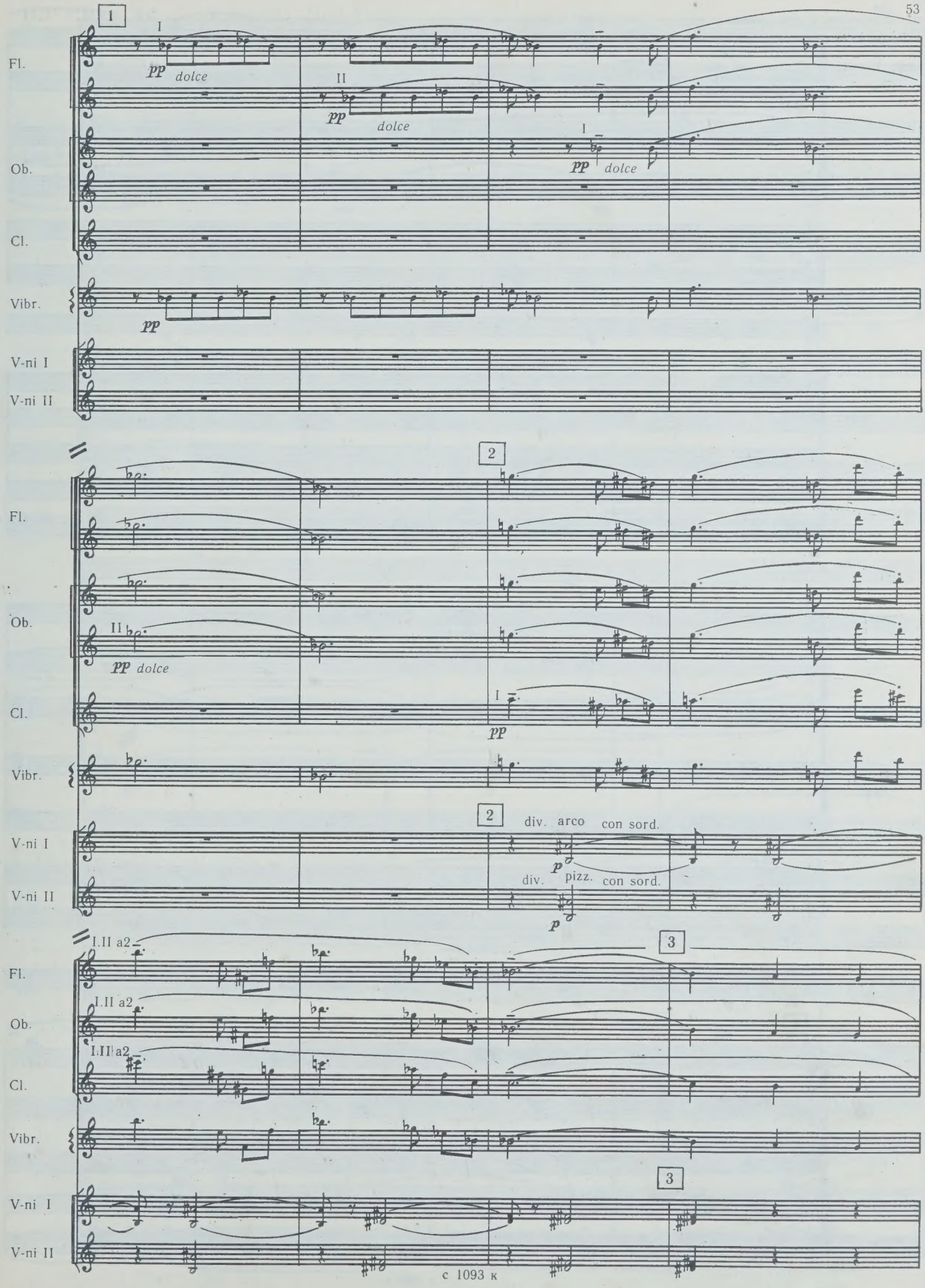

22
8
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
tr
soli
ff
solo
ff
Cor.
Tr-be
Tr-ni
e
Tuba
f
f
I.II a2
mf
Tuba
sola
ff
T-ro
Cassa
al labra
ord.
f
22
Archi
arco
gliss.
f

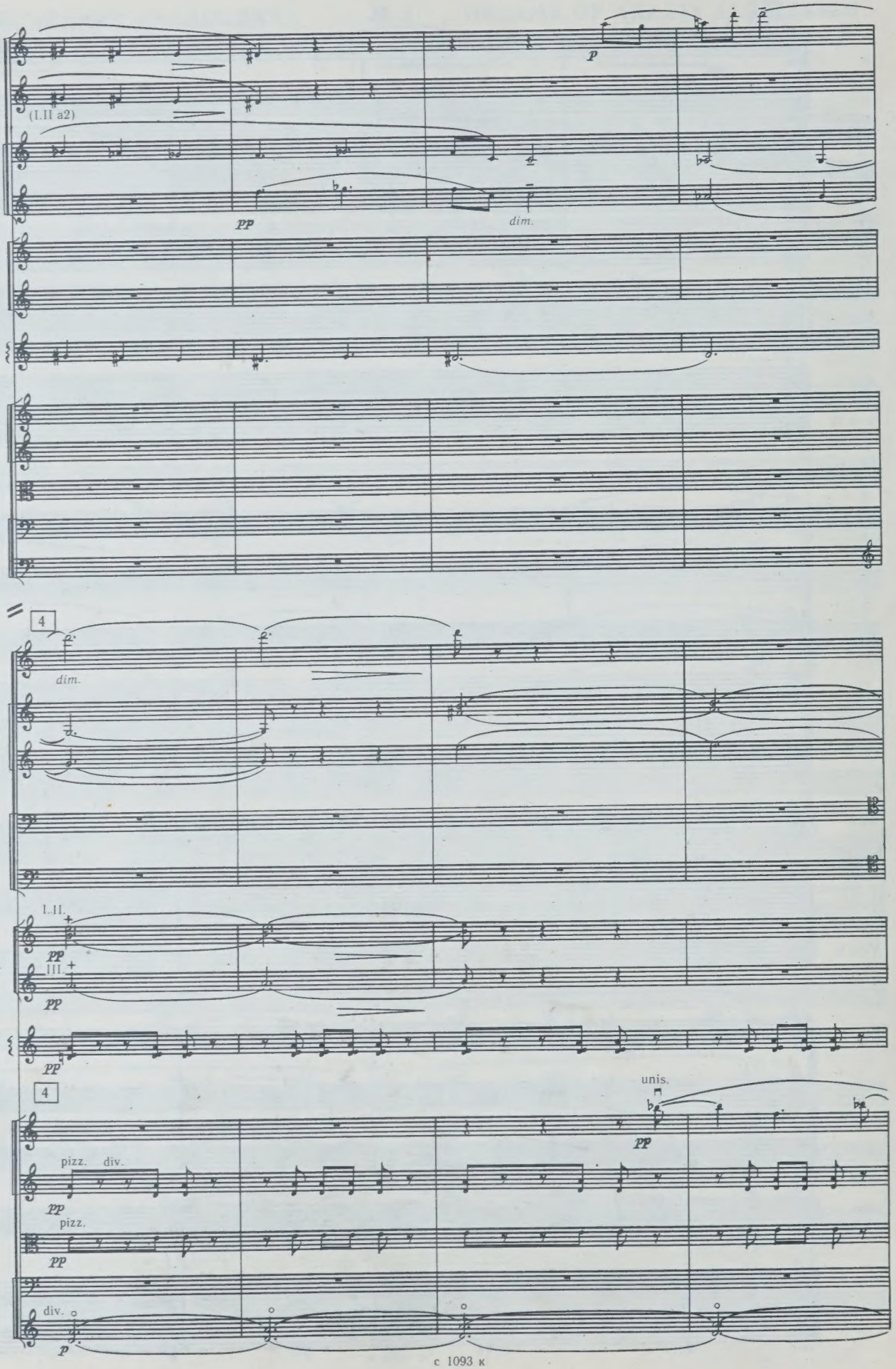

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
T-ro
Archi
a3
molto
cresc.
I. III a2
II. IV a2
I Sola
III
I. II a2
div.
sul A
gliss.
sul D
sul G

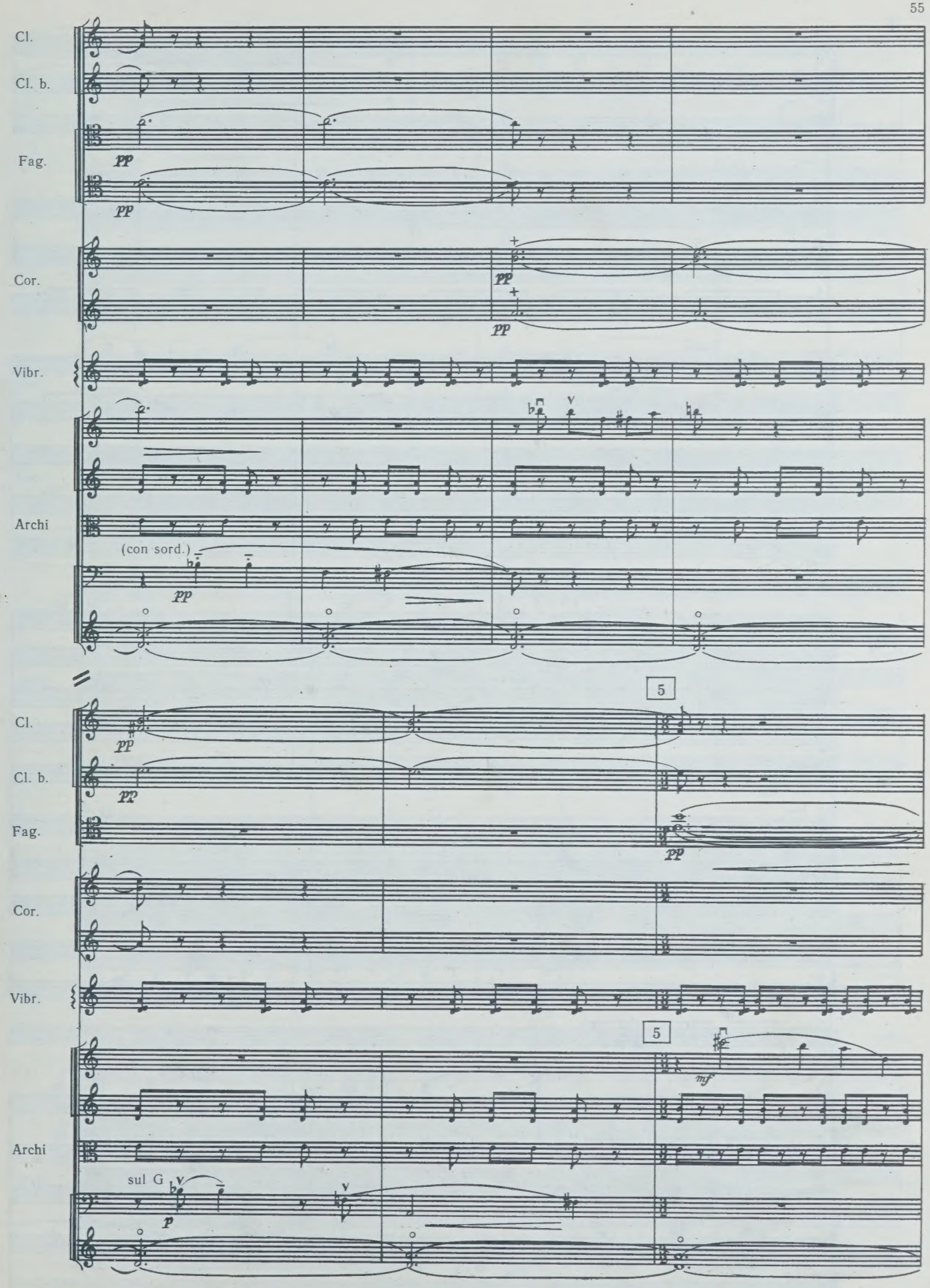


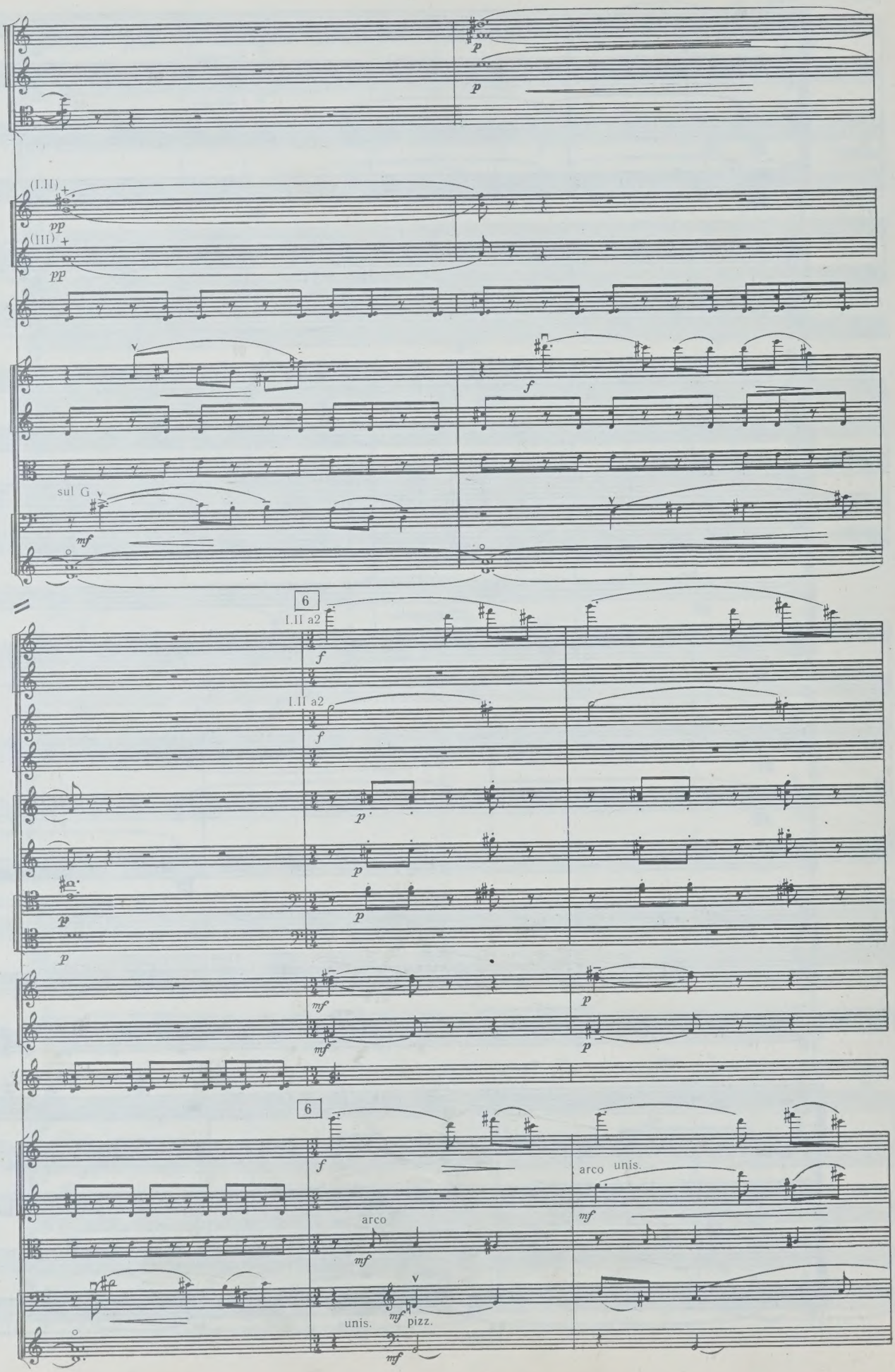
*Произвольные самые высокие ноты.
Arbitrary highest notes.

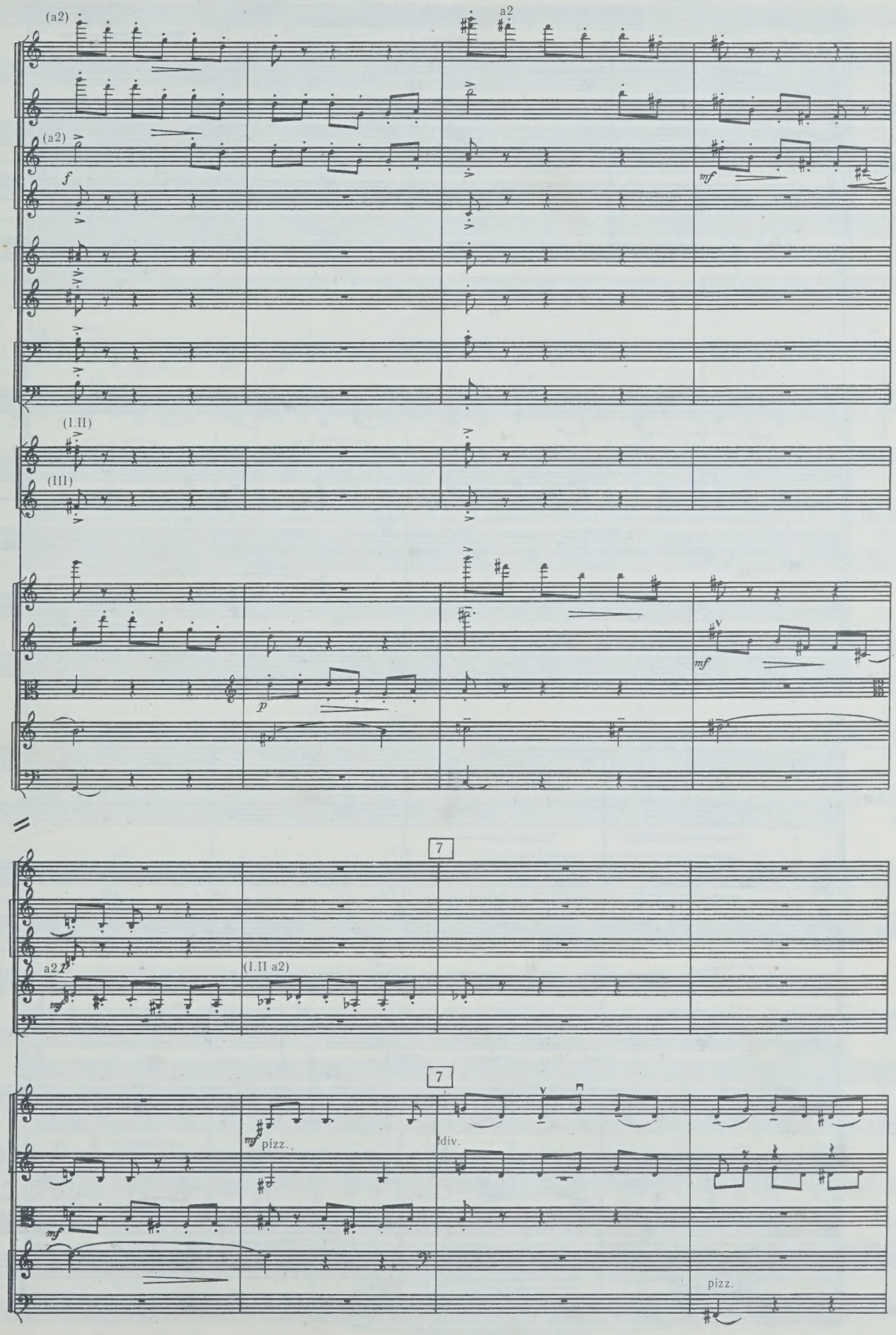

Andantino (♩.=50)
Fl.
Ob.
Cl.
Fag.
Vibr.
V-ni I
V-ni II
V-le
V-c.
I
I. II
mp
I.
pp
II
p
lasciare vibrare sempre
pizz.
mp pizz
(I)
dim.
con sord.
arco con sord.

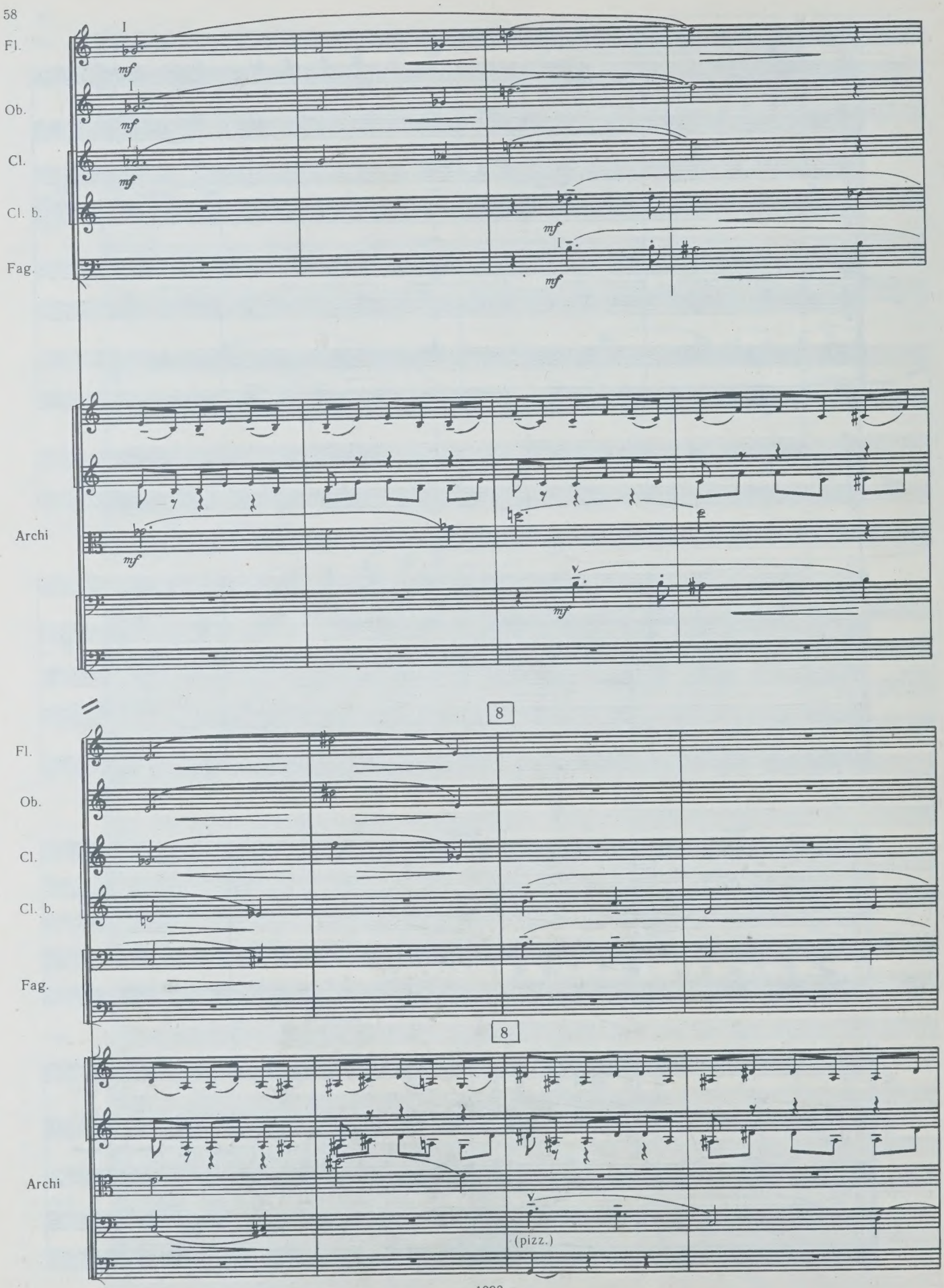

1
Fl.
Ob.
Cl.
Vibr.
V-ni I
V-ni II
I
pp dolce
II
pp dolce
I
pp dolce
pp
2
Fl.
Ob.
Cl.
Vibr.
V-ni I
V-ni II
II
pp dolce
I
pp
2
div. arco con sord.
p
div. pizz. con sord.
p
I.II a2
I.II a2
I.II a2
3
3
Fl.
Ob.
Cl.
Vibr.
V-ni I
V-ni II

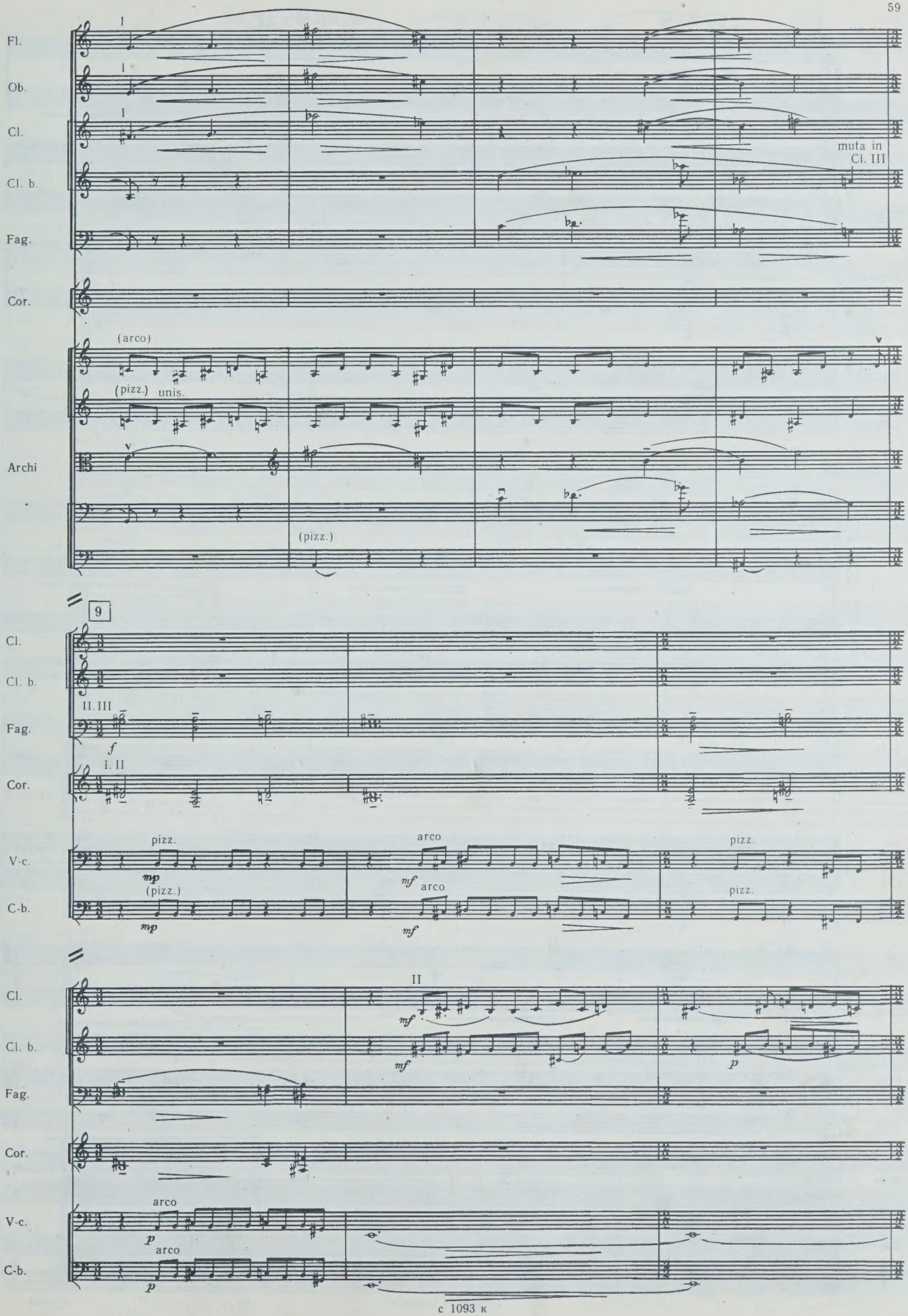

Fl.
Ob.
(I.II a2)
Cl.
Cl. b.
pp
p
dim.
Cor.
Vibr.
V-ni I
V-ni II
V-le
V-c.
C-b.
4
Fl.
dim.
Cl.
Cl. b.
Fag.
I.II.
pp
III.
pp
Cor.
Vibr.
pp
4
unis.
pp
V-ni I
pizz.
div.
pp
V-ni II
pizz.
pp
V-le
V-c.
div.
p
C-b.

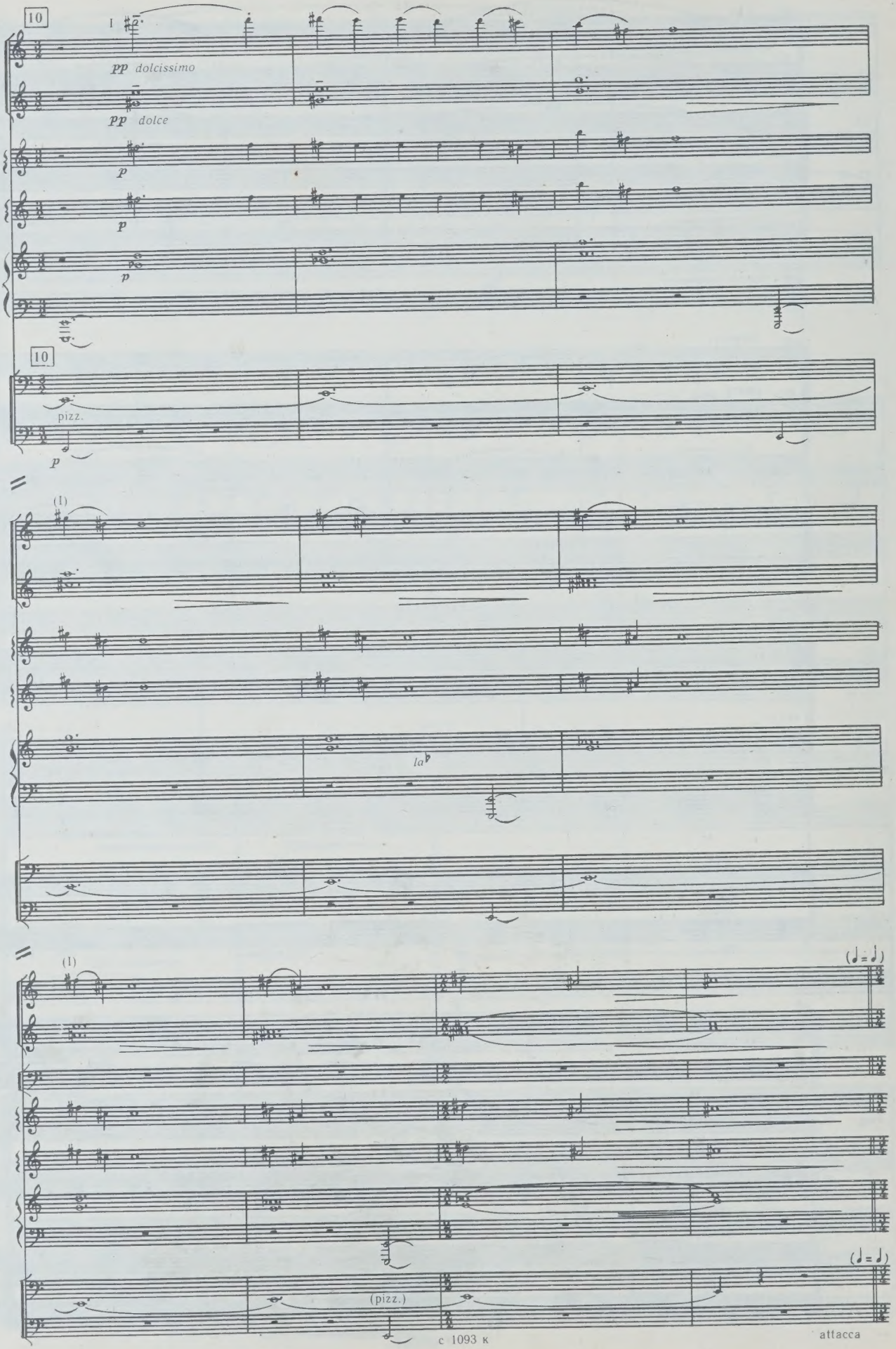

Cl.
Cl. b.
Fag.
pp
pp
Cor.
pp
pp
Vibr.
Archi
(con sord.)
pp
5
Cl.
pp
Cl. b.
pp
Fag.
pp
Cor.
Vibr.
5
mf
Archi
sul G
p


Cl.
Cl. b.
Fag.
(I.II)
pp
(III)
pp
Cor.
Vibr.
Archi
f
sul G
mf
6
I.II a2
f
Fl.
I.II a2
f
Ob.
Cl.
p
Cl. b.
p
Fag.
p
p
Cor.
mf
mf
p
p
Vibr.
6
f
arco
mf
arco unis.
mf
Archi
unis.
mf
pizz.
mf


(a2)
a2
Fl.
(a2)
Ob.
f
mf
Cl.
Cl. b.
Fag.
(I.II)
Cor.
(III)
Archi
p
mf
7
Fl.
Ob.
a2
Cl.
(I.II a2)
Fag.
7
mf pizz.
div.
Archi
mf
pizz.

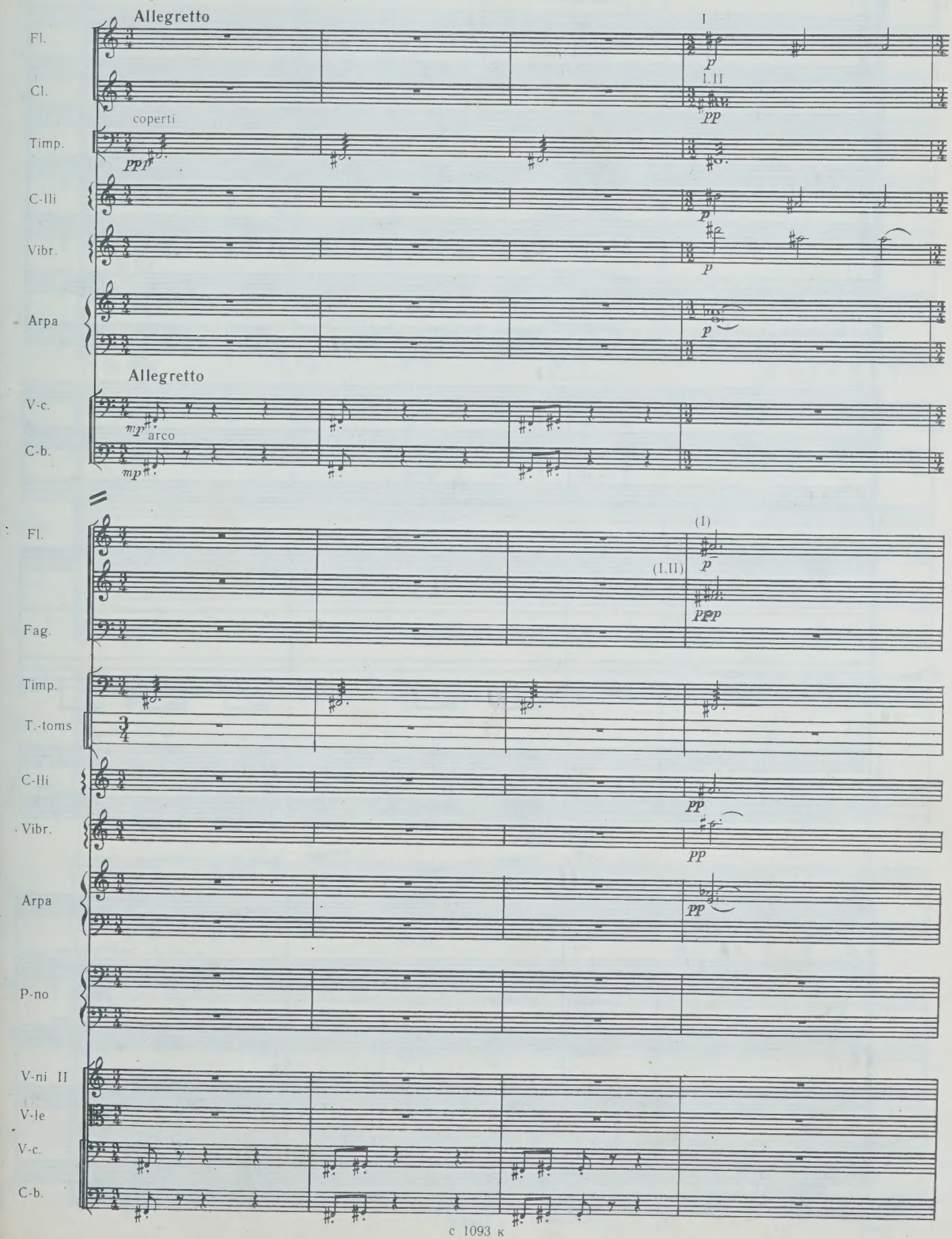

Fl.
Ob.
Cl.
Cl. b.
Fag.
Archi
8
Fl.
Ob.
Cl.
Cl. b.
Fag.
8
Archi
(pizz.)

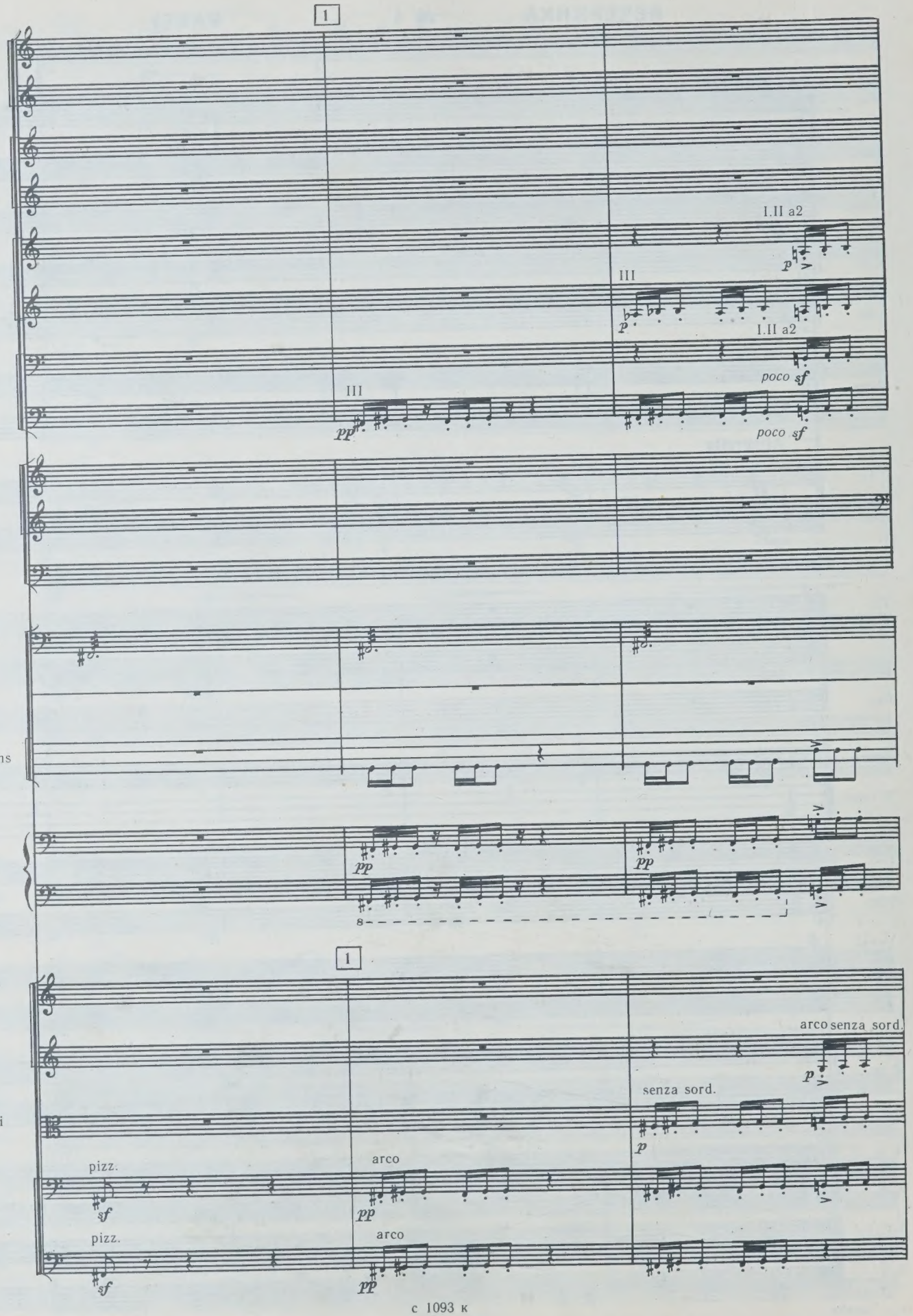

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Archi
I
muta in Cl. III
(arco)
(pizz.) unis.
(pizz.)
9
II. III
I. II
pizz.
arco
(pizz.)
II

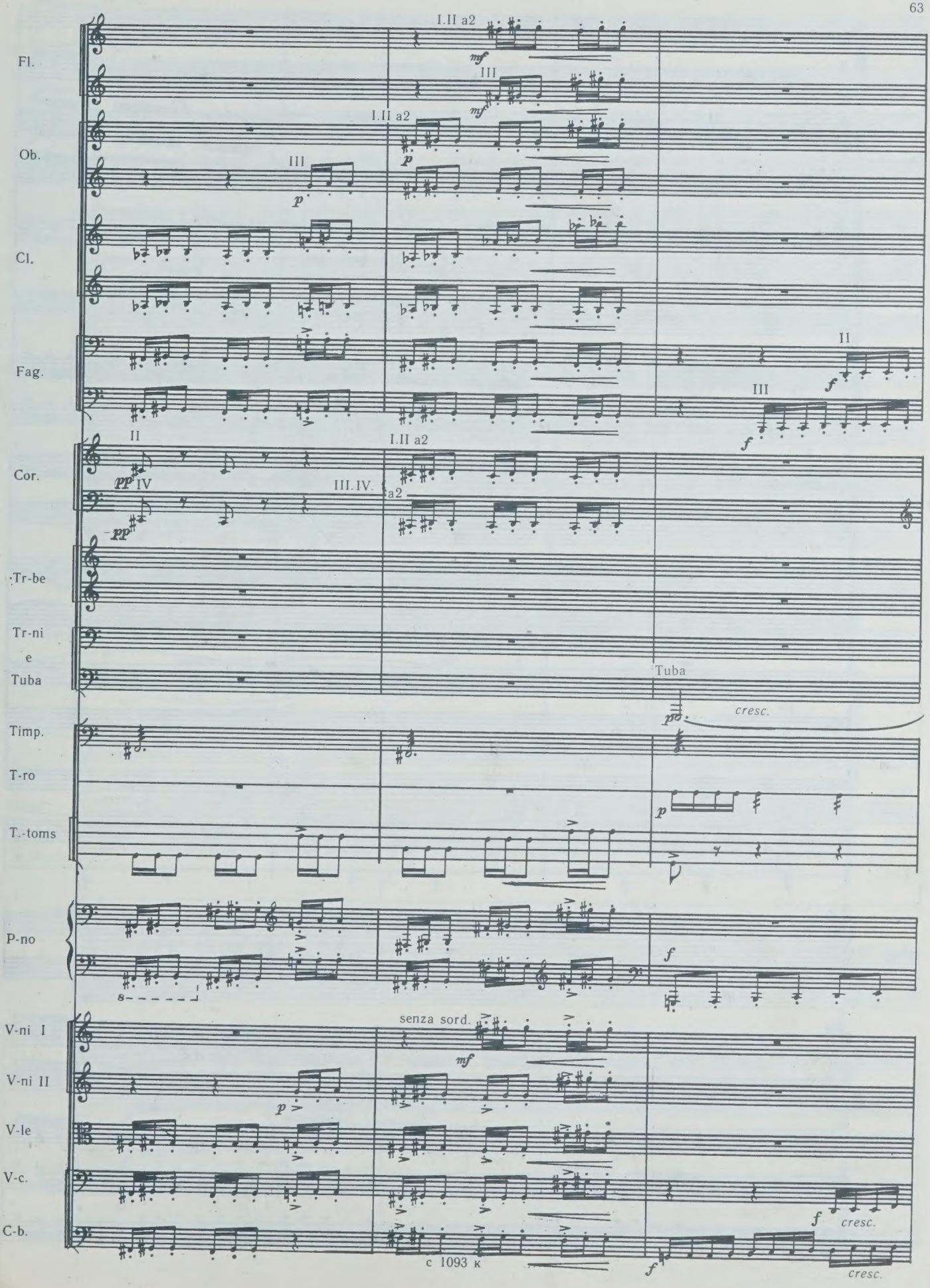

10
I
Fl.
pp dolcissimo
Cl.
pp dolce
C-lli
p
Vibr.
p
Arpa
p
10
V-c.
pizz.
C-b.
p
(I)
Fl.
Cl.
C-lli
Vibr.
Arpa
la♭
V-c.
C-b.
(I)
(♩ = ♩)
Fl.
Cl.
Timp.
C-lli
Vibr.
Arpa
(♩ = ♩)
V-c.
(pizz.)
C-b.

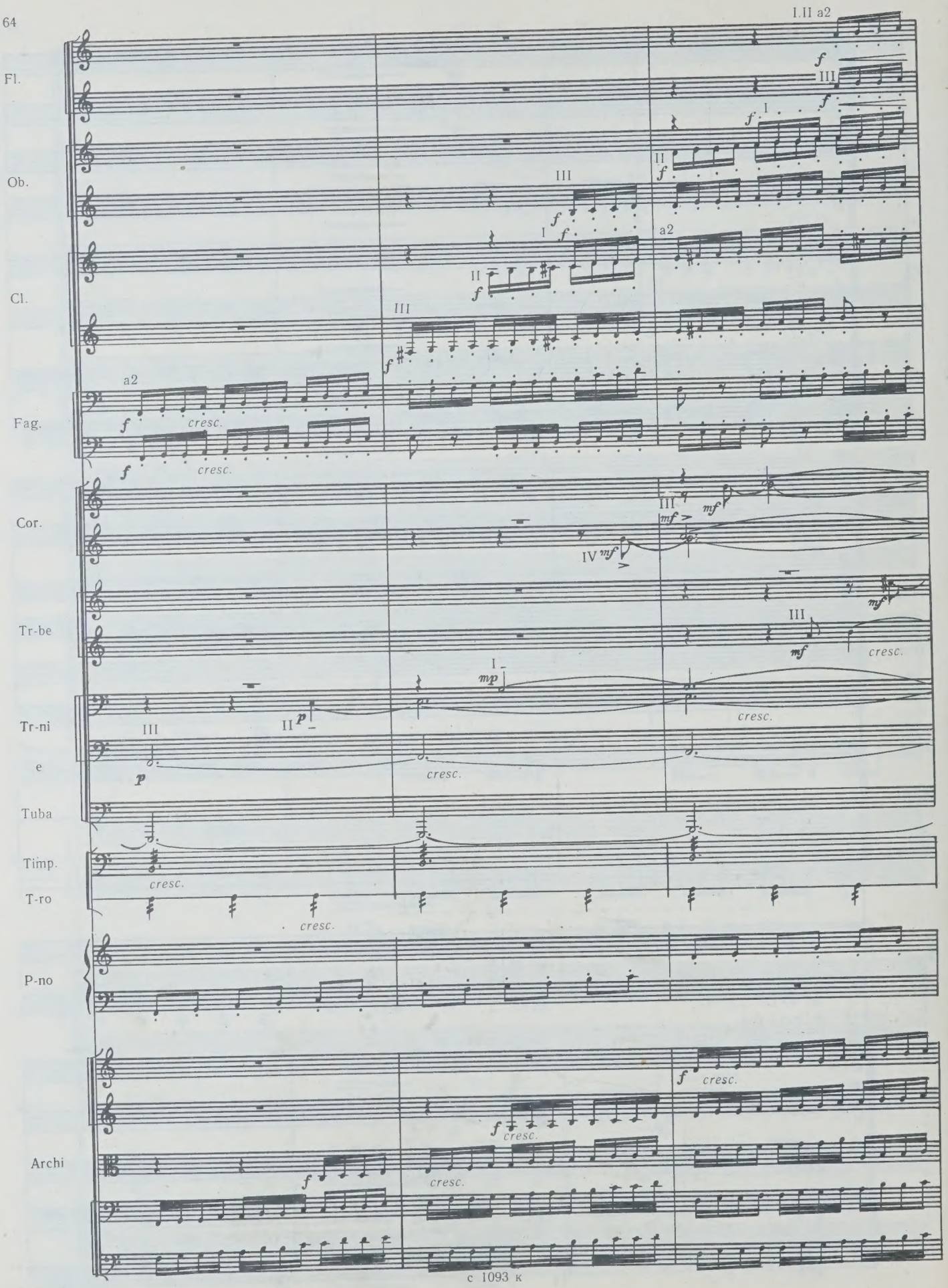
attacca

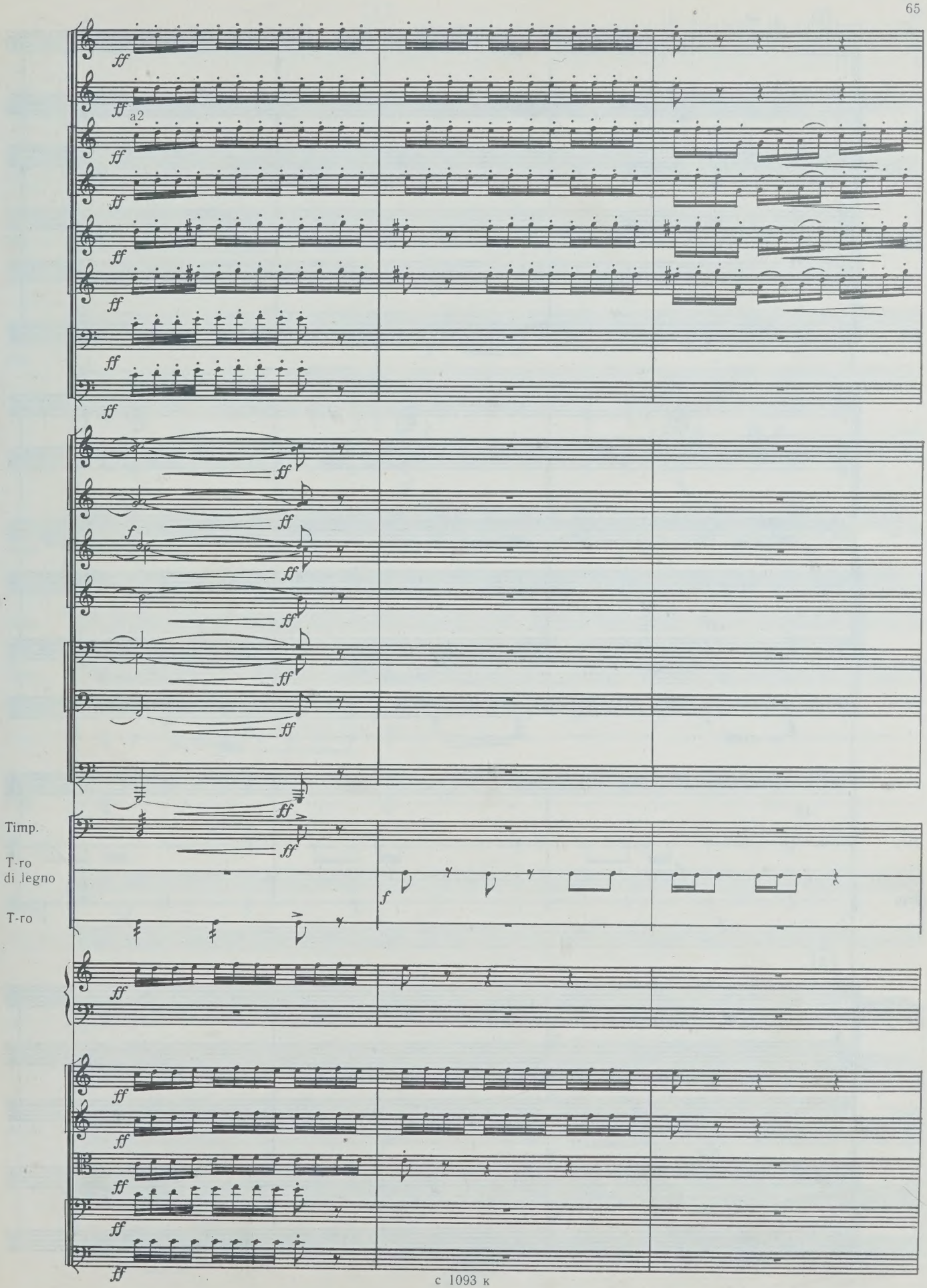
ВЕЧЕРИНКА № 4 PARTY



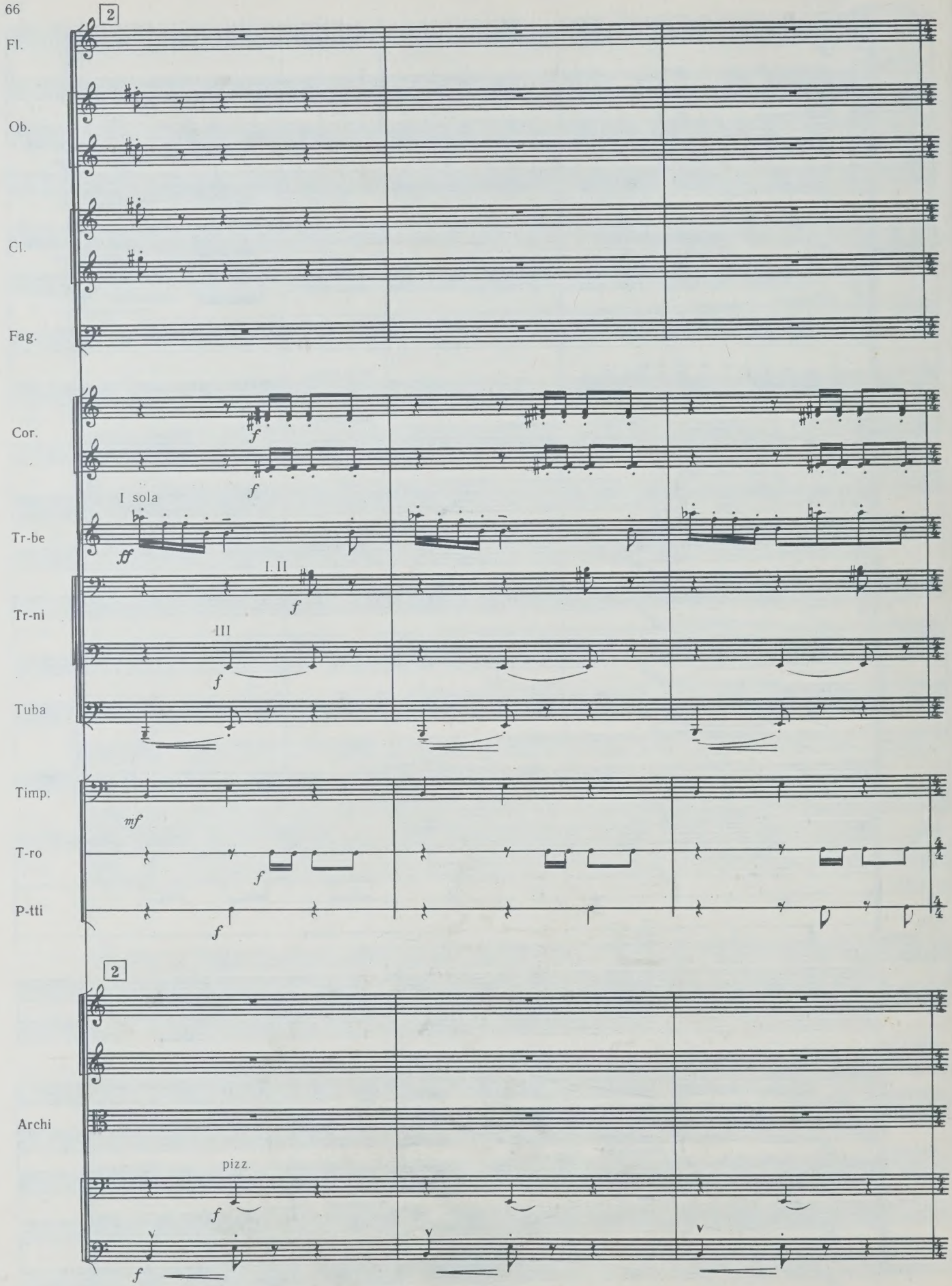

1
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
T-ro
T.-toms
P-no
Archi
I.II a2
III
poco sf
8
arco senza sord.
senza sord.
pizz.
arco

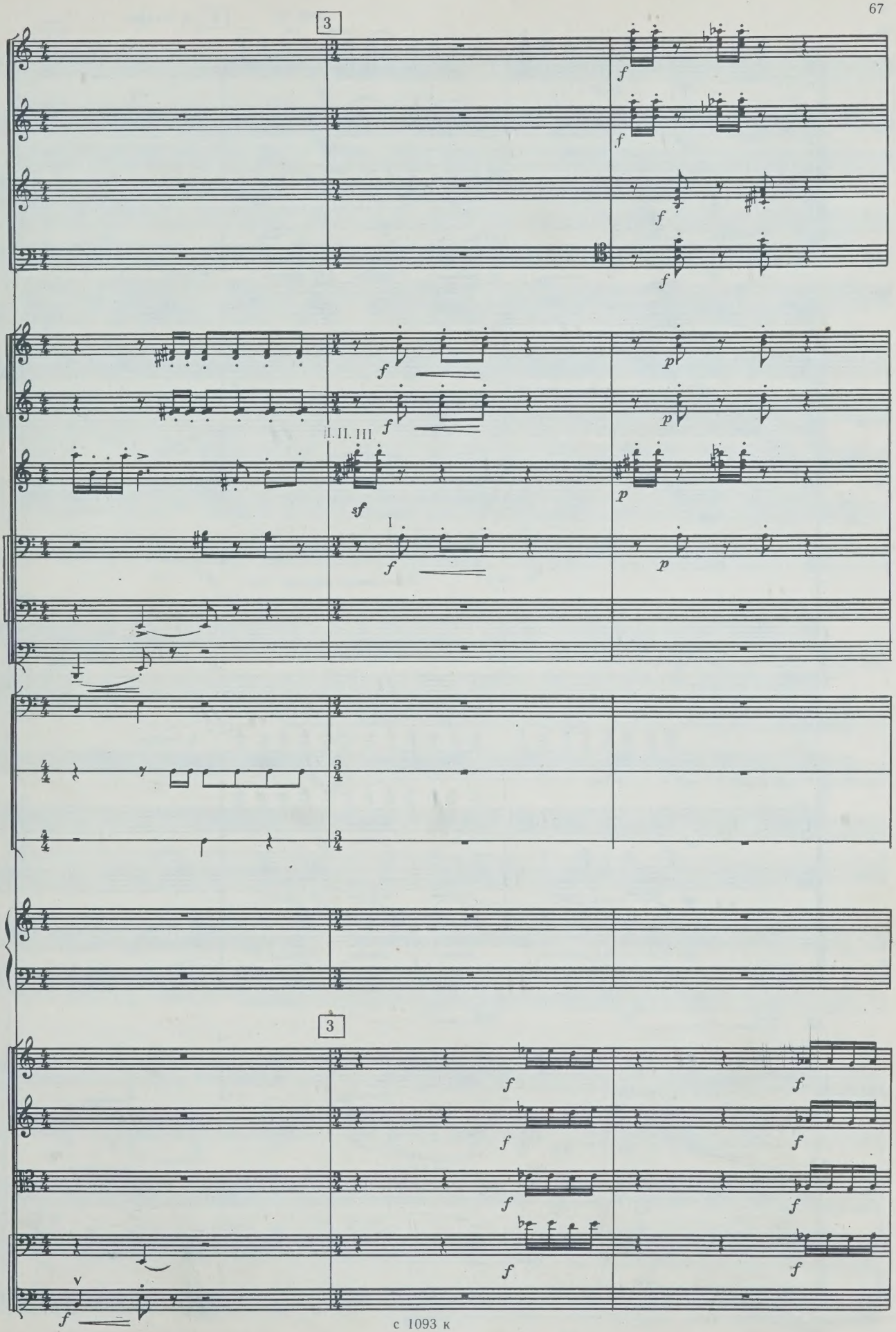

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
T.-toms
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
I.II a2
III
mf
p
II
f
IV
pp
III.IV.
a2
Tuba
cresc.
senza sord.
8
с 1093 к

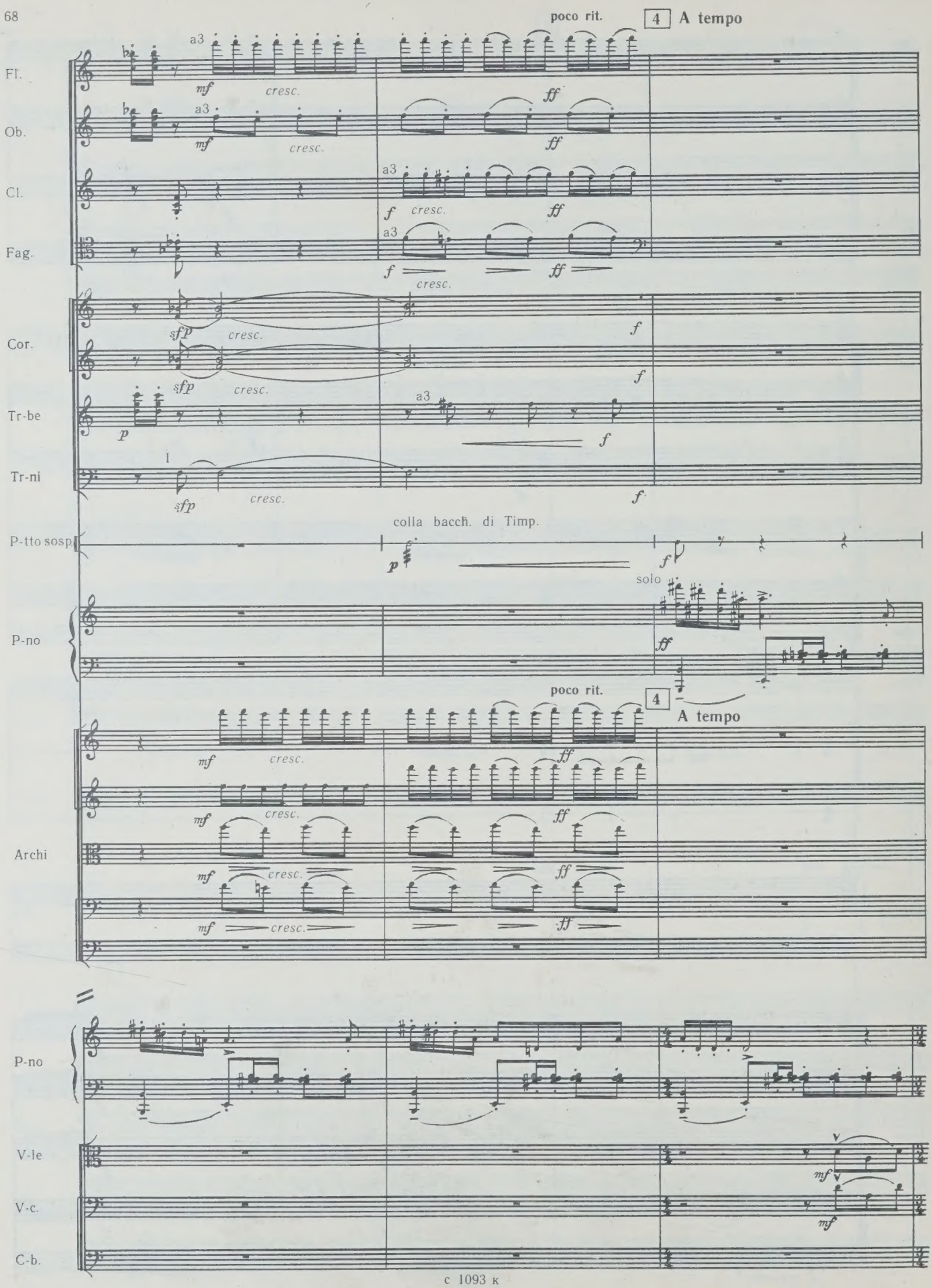

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-no
Archi
I.II a2
a2
cresc.

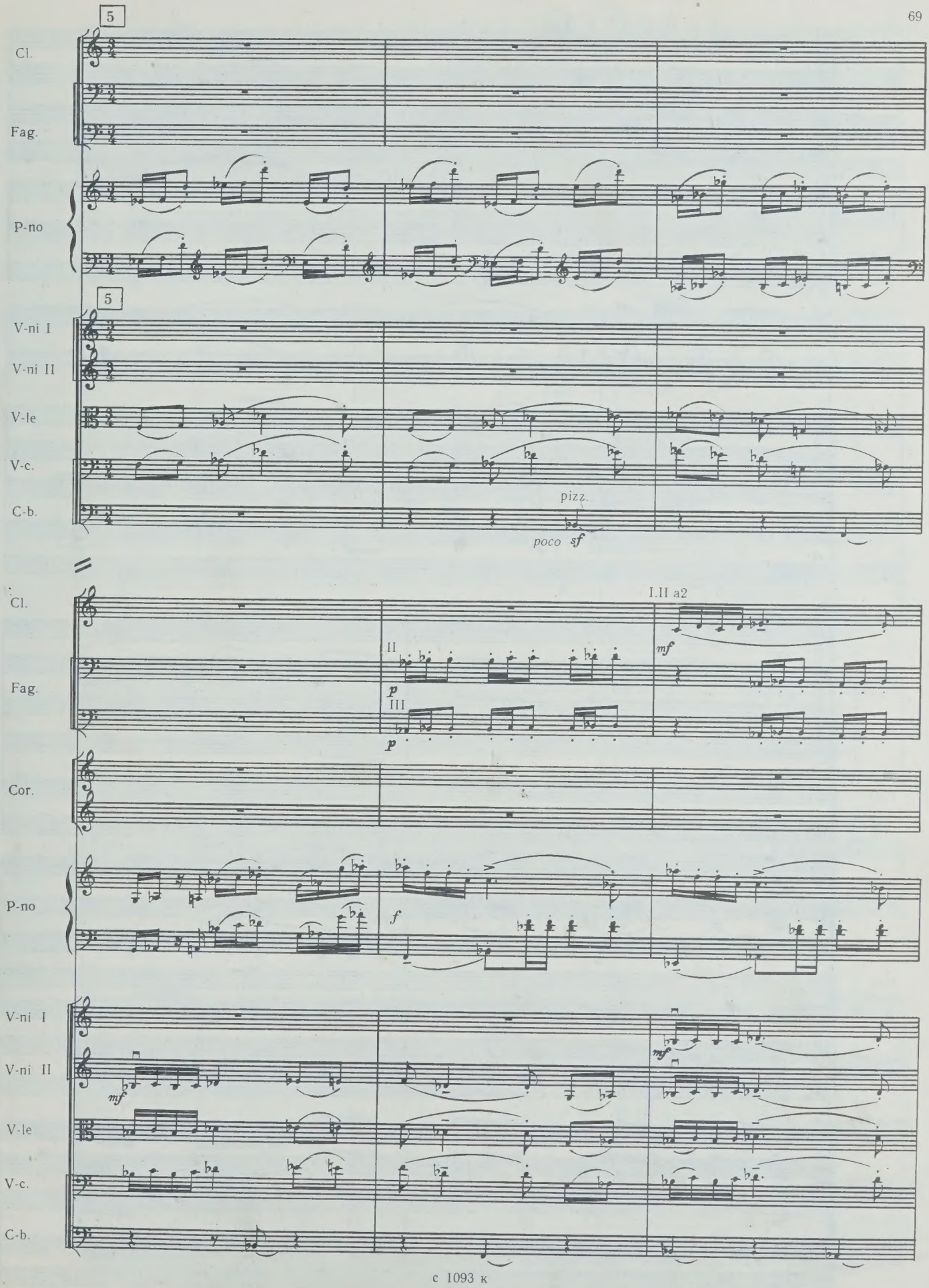


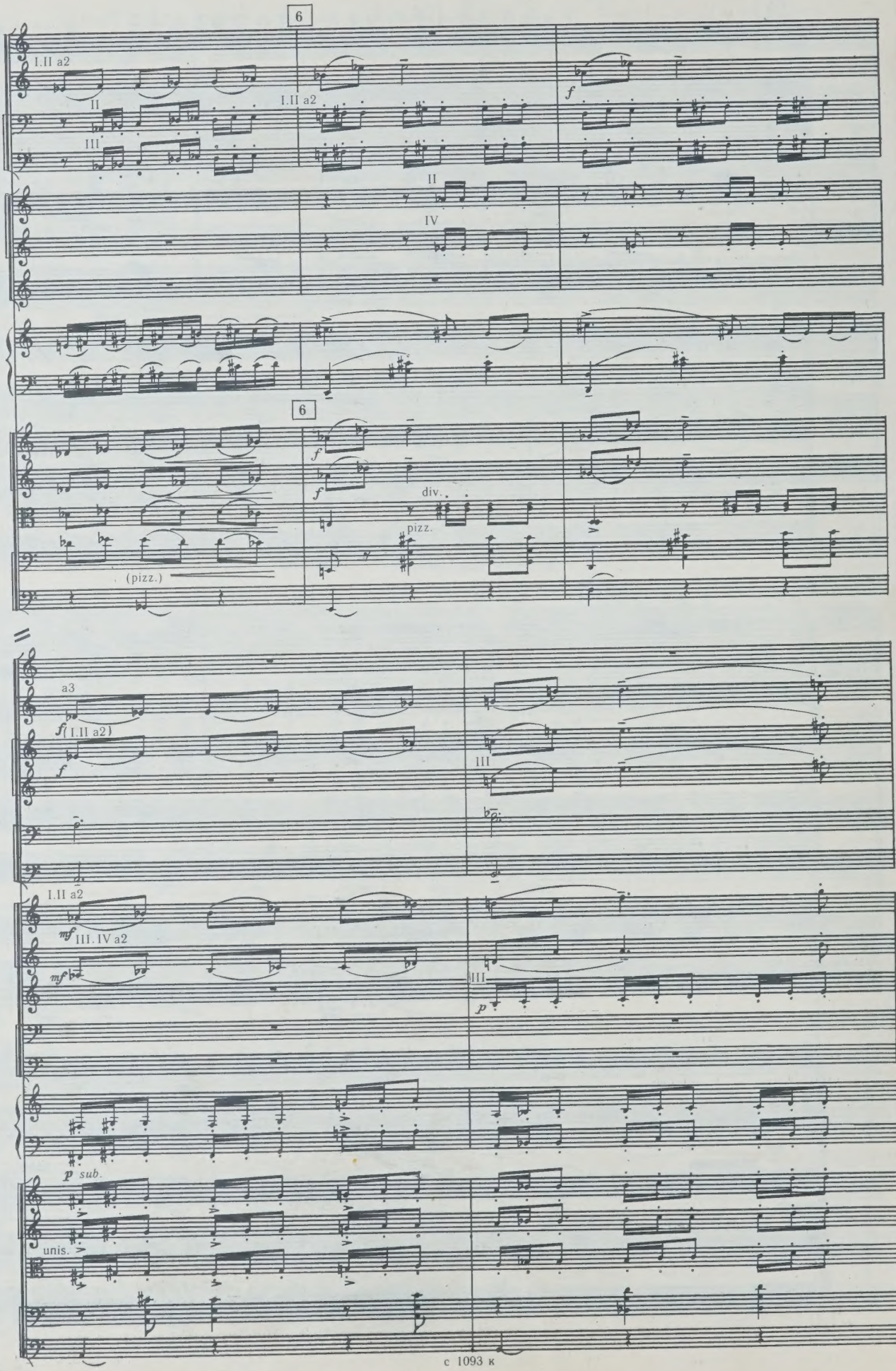
с 1093 к

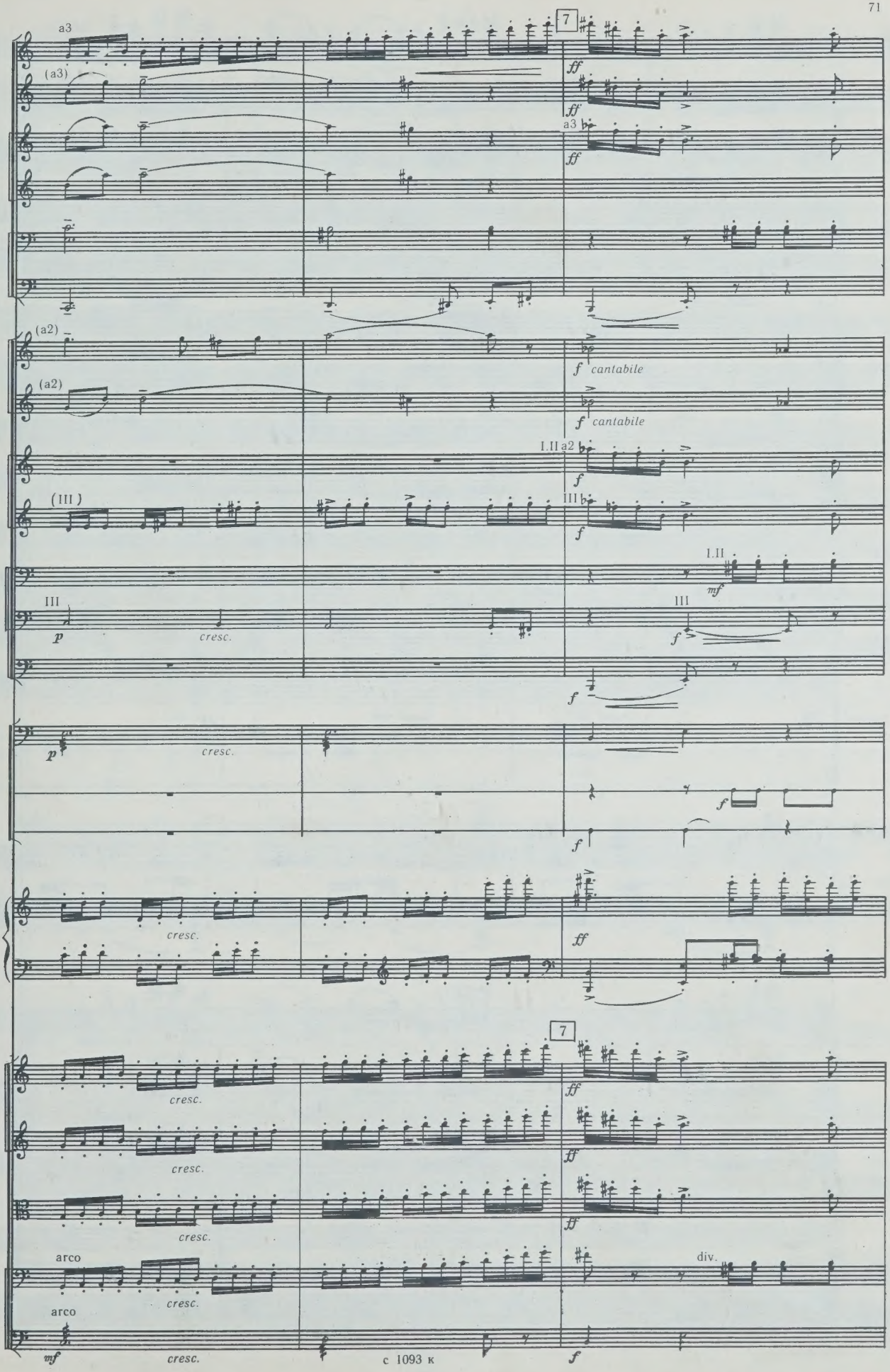

2
Fl.
Ob.
Cl.
Fag.
Cor.
f
f
I sola
Tr-be
ff
I. II
Tr-ni
f
III
f
Tuba
Timp.
mf
T-ro
f
P-tti
f
2
Archi
pizz.
f
f

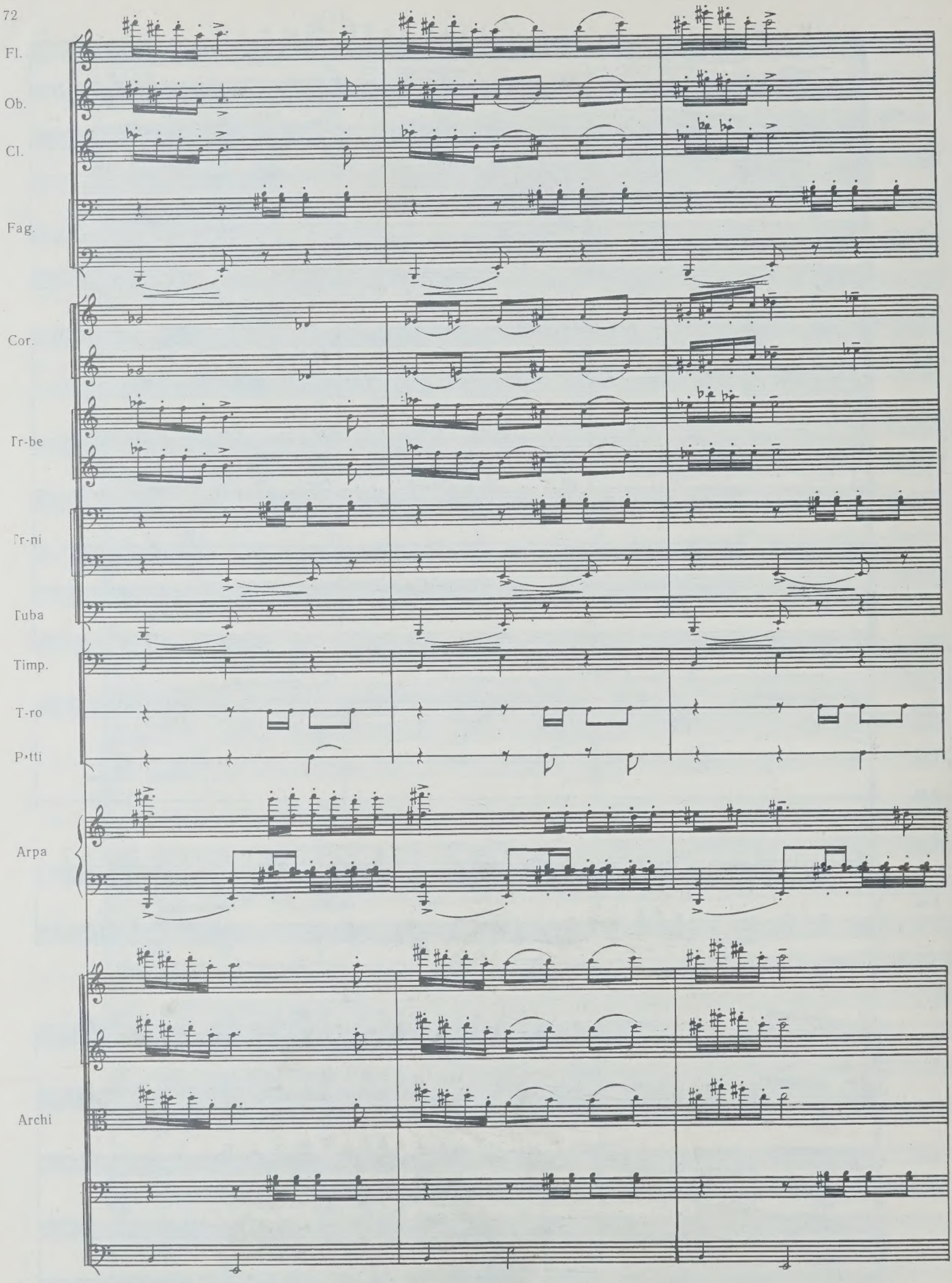

3
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
P-no
3
Archi
I. II. III
I
f
p
sf
v

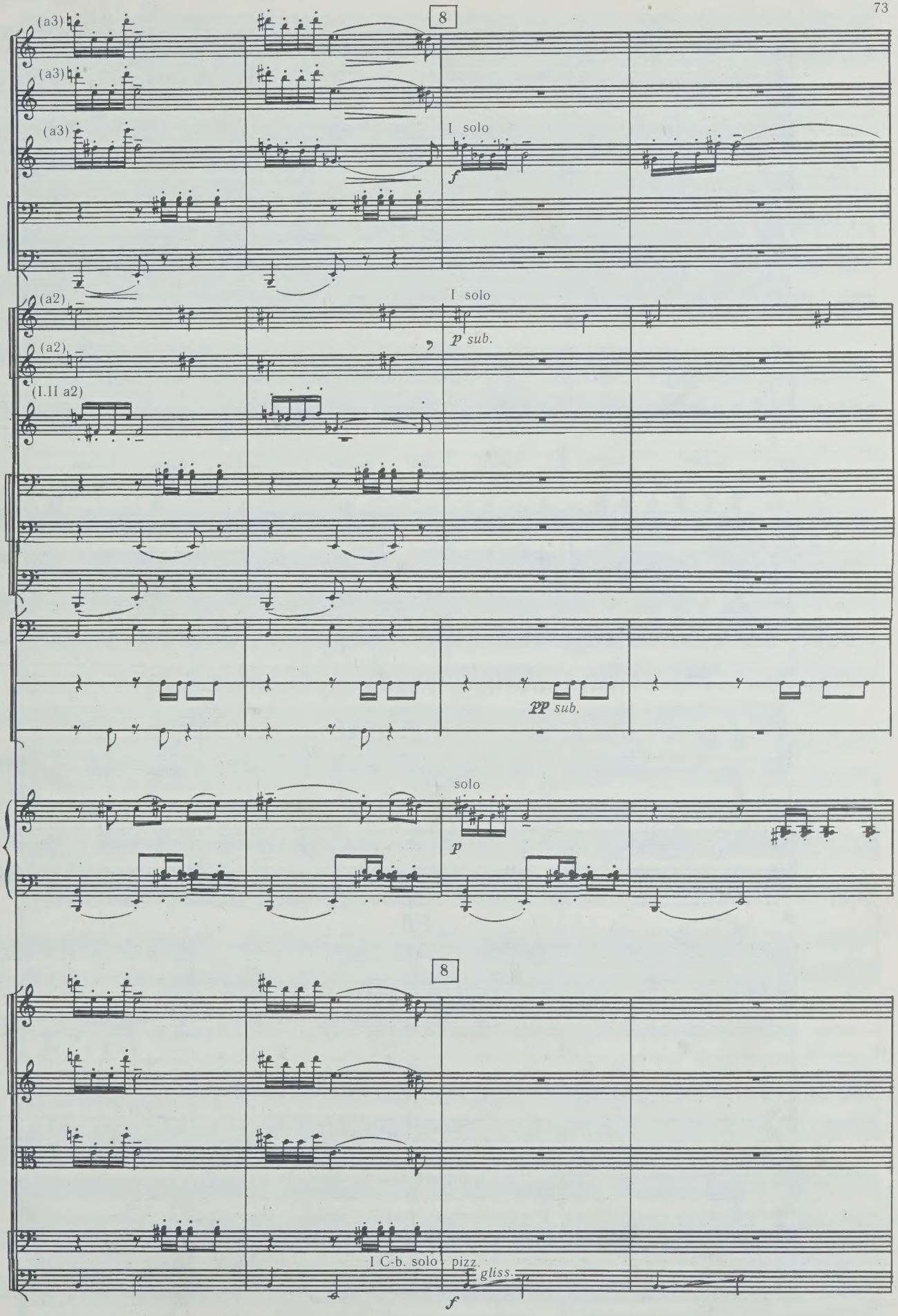

poco rit.
4
A tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
P-tto sosp.
colla bacch. di Timp.
solo
P-no
Archi
V-le
V-c.
C-b.
mf
cresc.
ff
f
sfp
p
a3

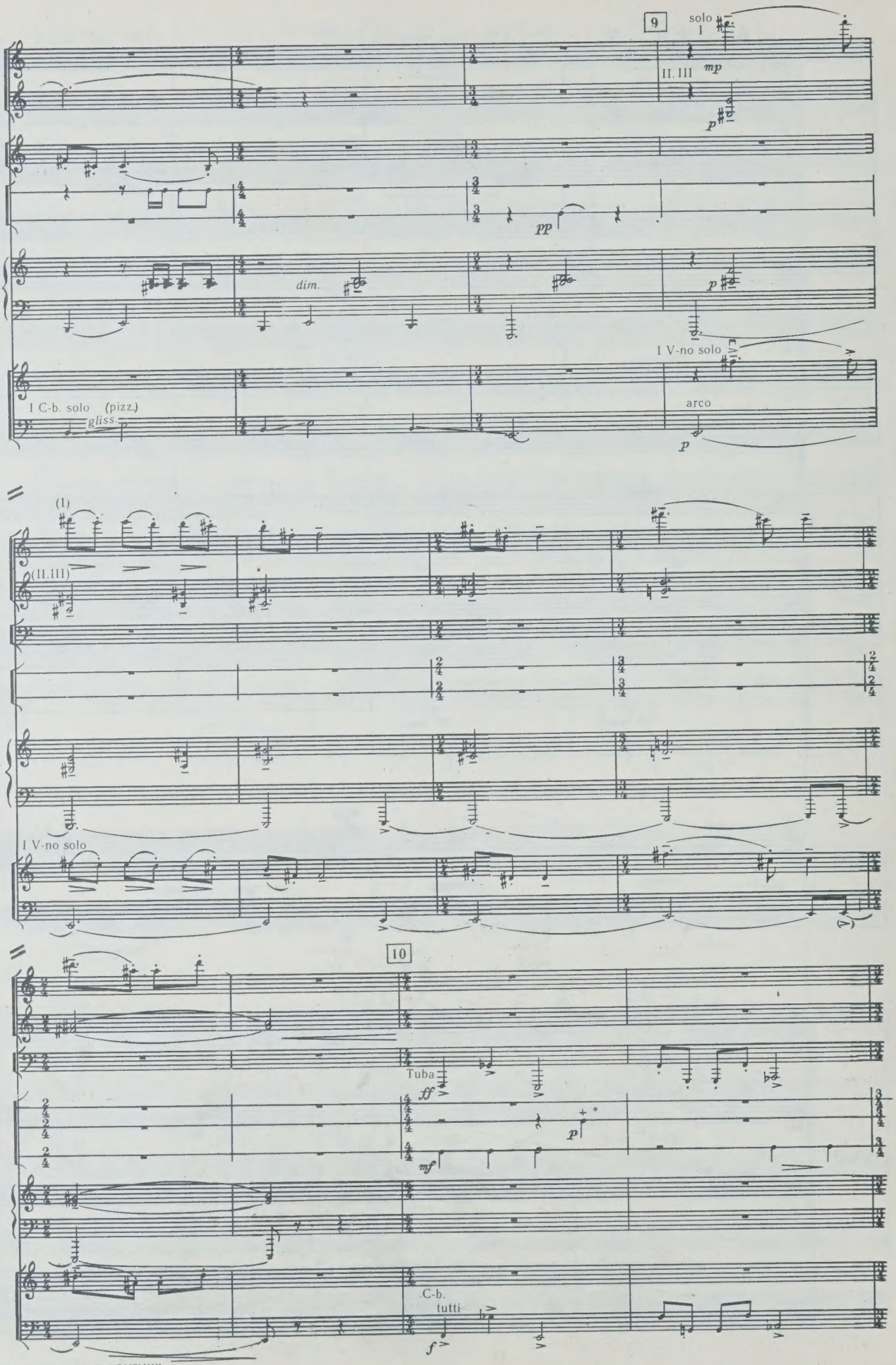

5
Cl.
Fag.
P-no
5
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
poco sf
Cl.
I.II a2
mf
II
p
III
p
Fag.
Cor.
P-no
f
V-ni I
V-ni II
mf
mf
V-le
V-c.
C-b.


6
Ob.
Cl.
I.II a2
II
III
I.II a2
f
Fag.
II
Cor.
IV
Tr-be
P-no
6
Archi
f
f
div.
pizz.
(pizz.)
Fl.
a3
Ob.
f (I.II a2)
Cl.
f
III
Fag.
I.II a2
Cor.
mf III. IV a2
mf
III
Tr-be
p
Tr-ni
e
Tuba
P-no
p sub.
Archi
unis.

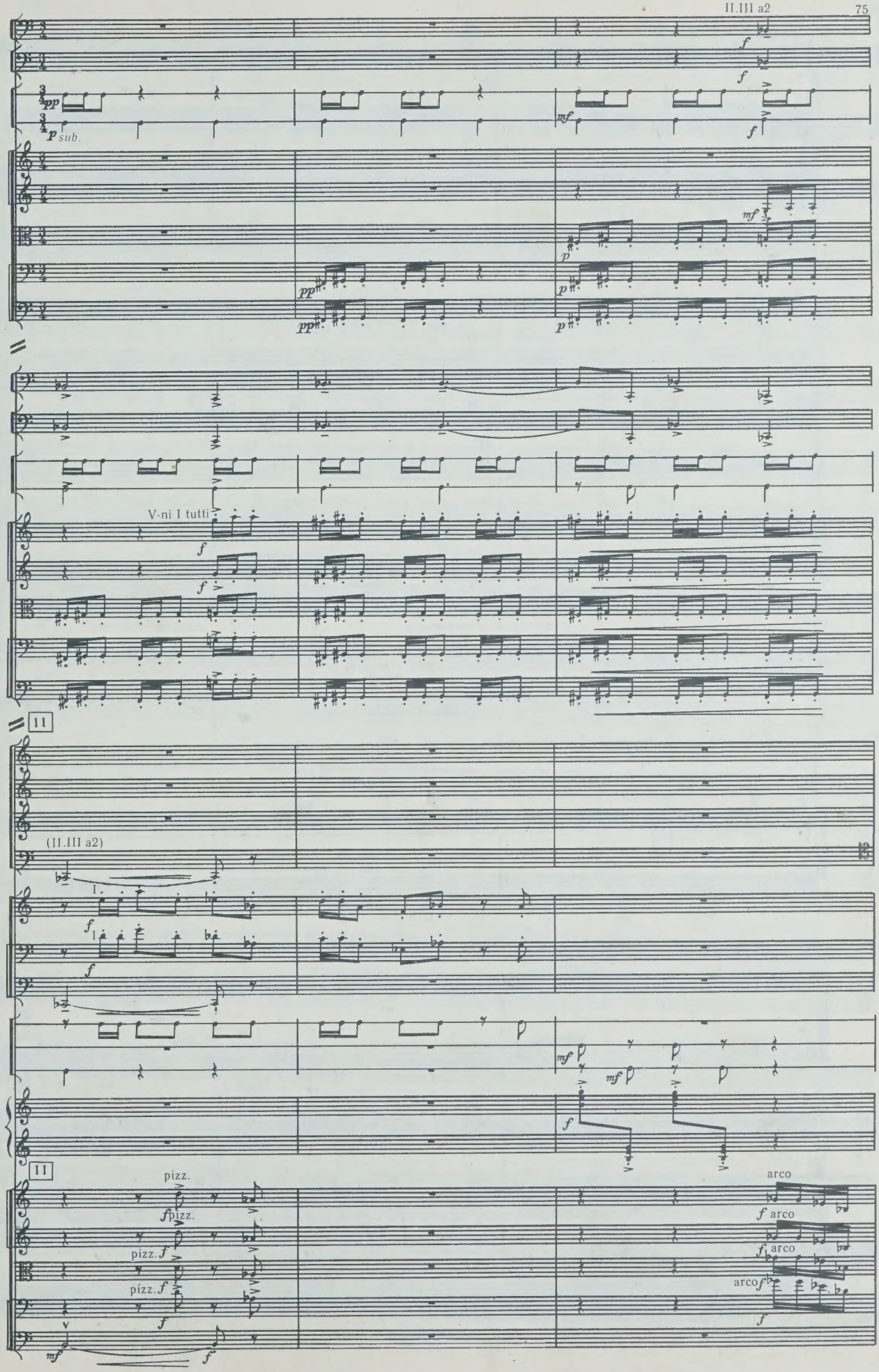

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
P-no
Archi
a3
(a3)
(a2)
(III)
III
7
ff
f cantabile
I.II a2
III
I.II
mf
p
cresc.
arco
div.
mf
f

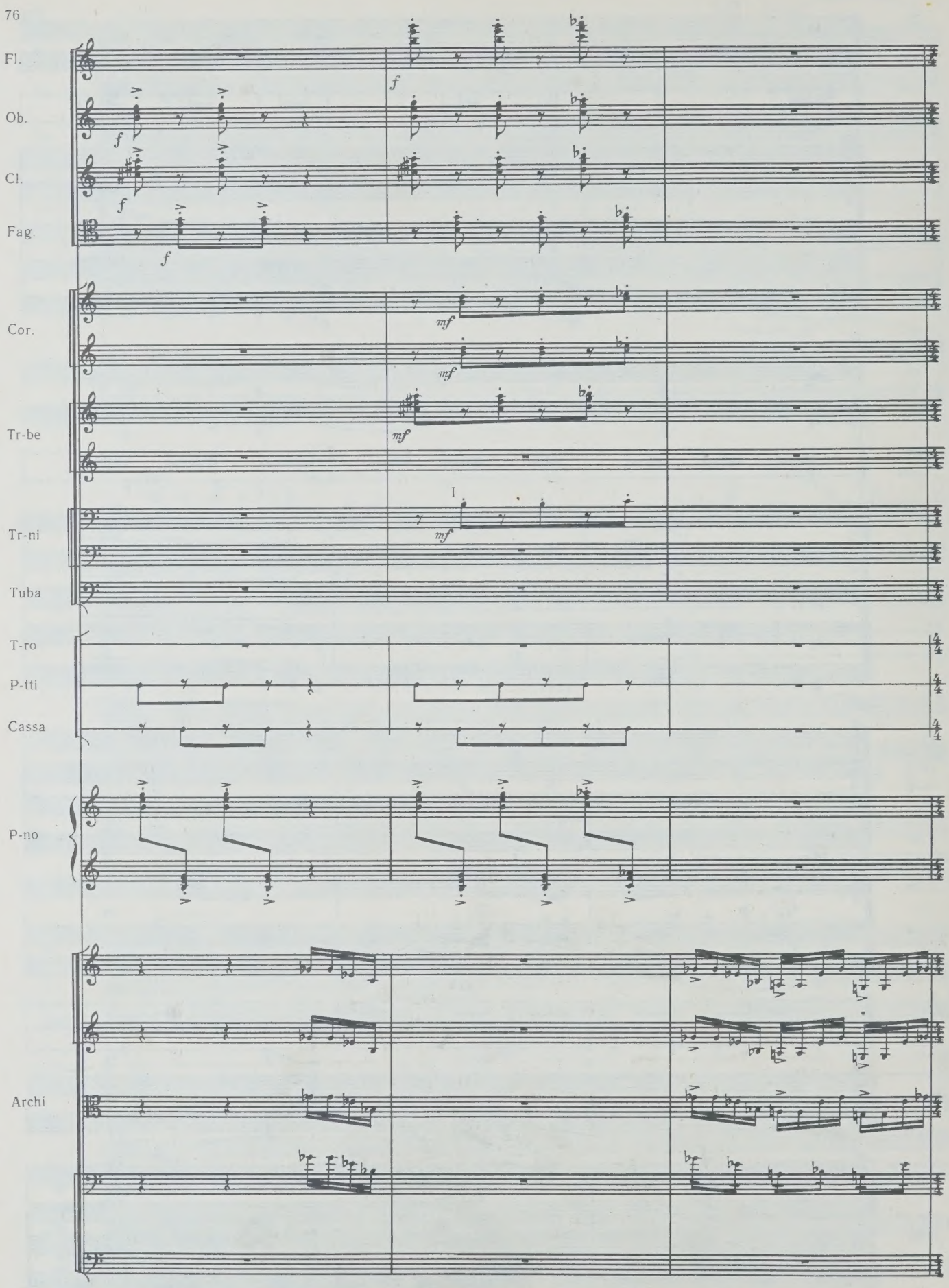

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
Piatti
Arpa
Archi

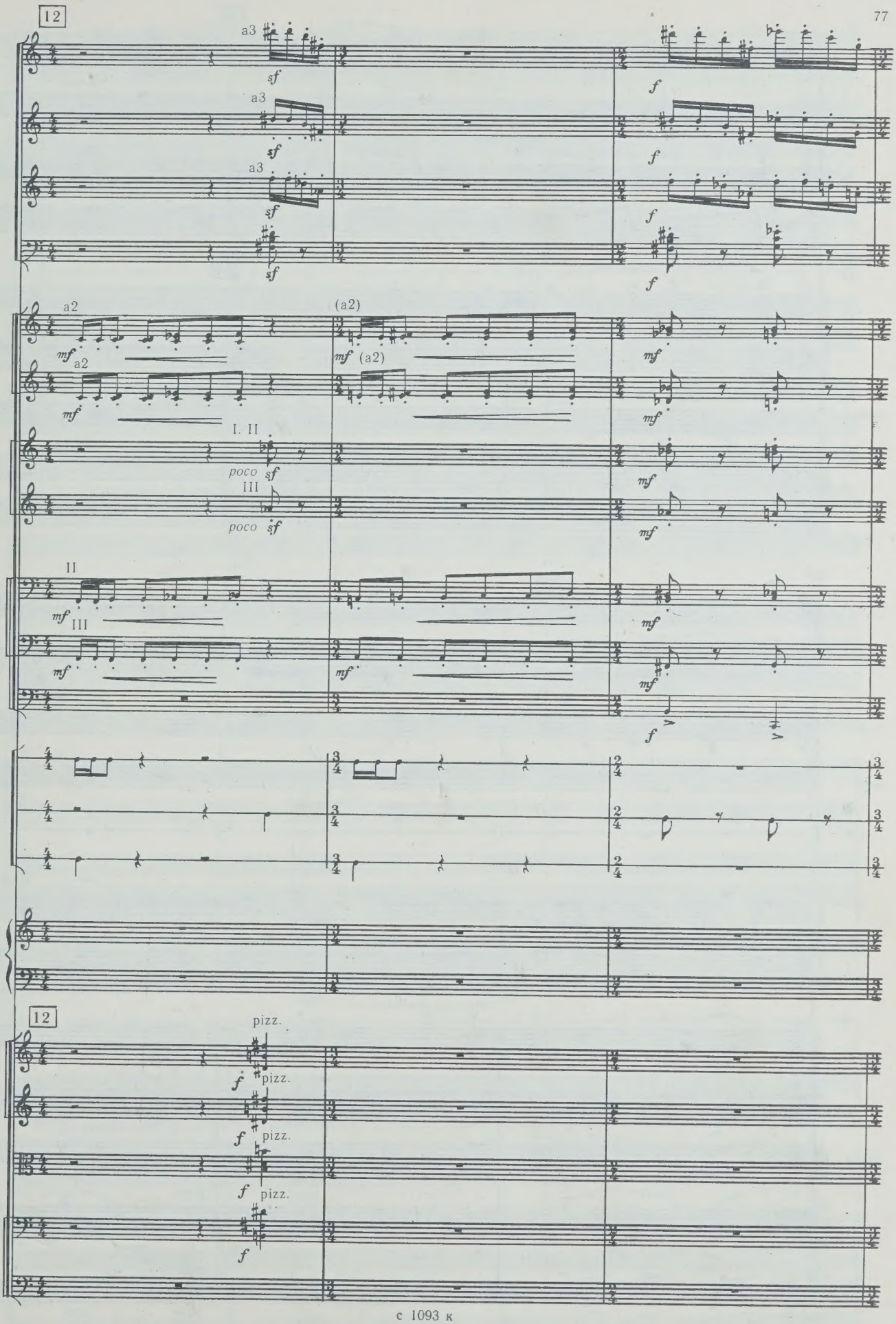

8
Fl.
(a3)
Ob.
(a3)
Cl.
(a3)
I solo
f
Fag.
I solo
Cor.
(a2)
p sub.
(a2)
(I.II a2)
Tr-be
Tr-ni
Tuba
Timp.
T-ro
pp sub.
P-tti
solo
P-no
p
8
Archi
I C-b. solo
pizz.
gliss.
f

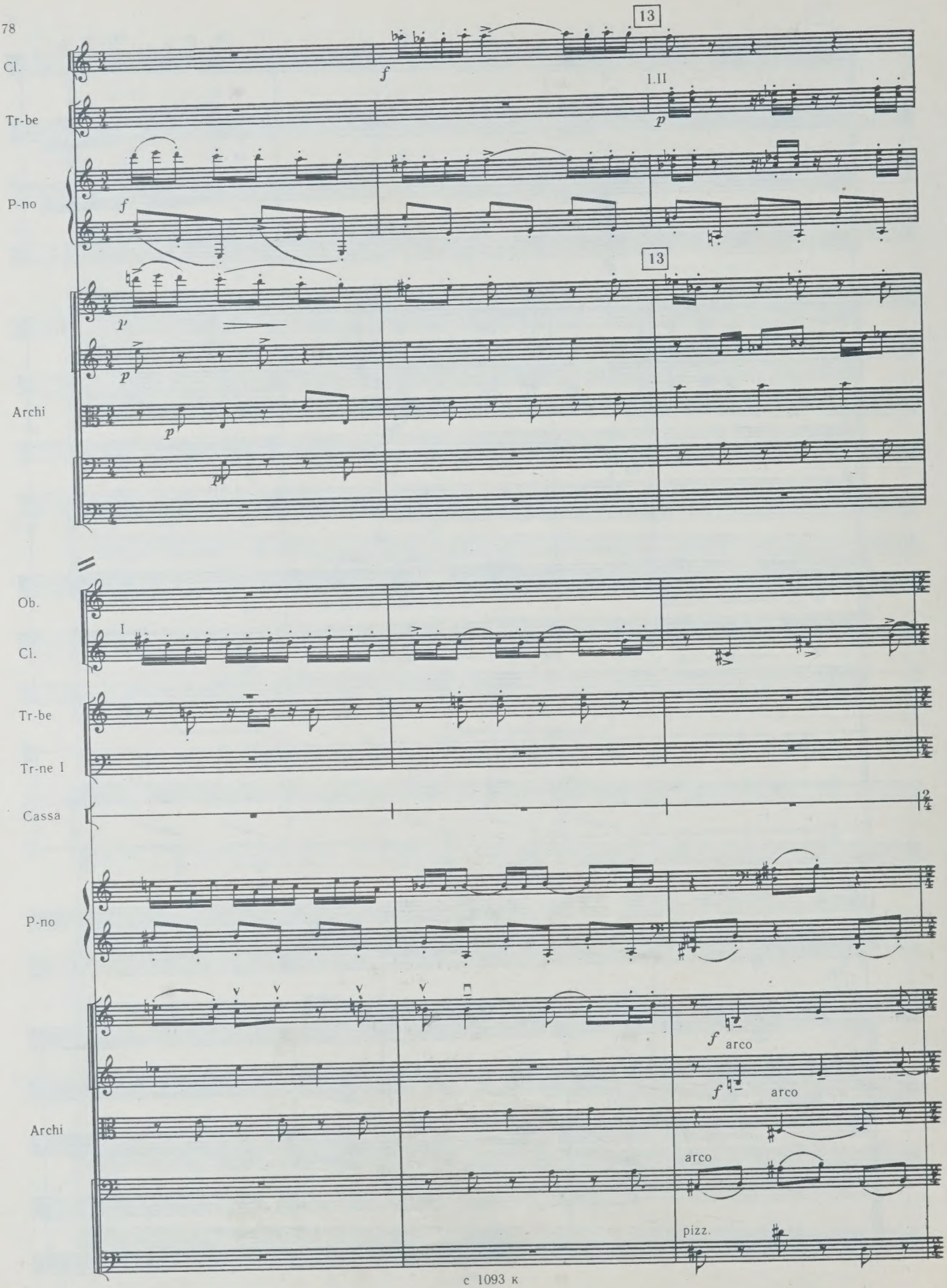


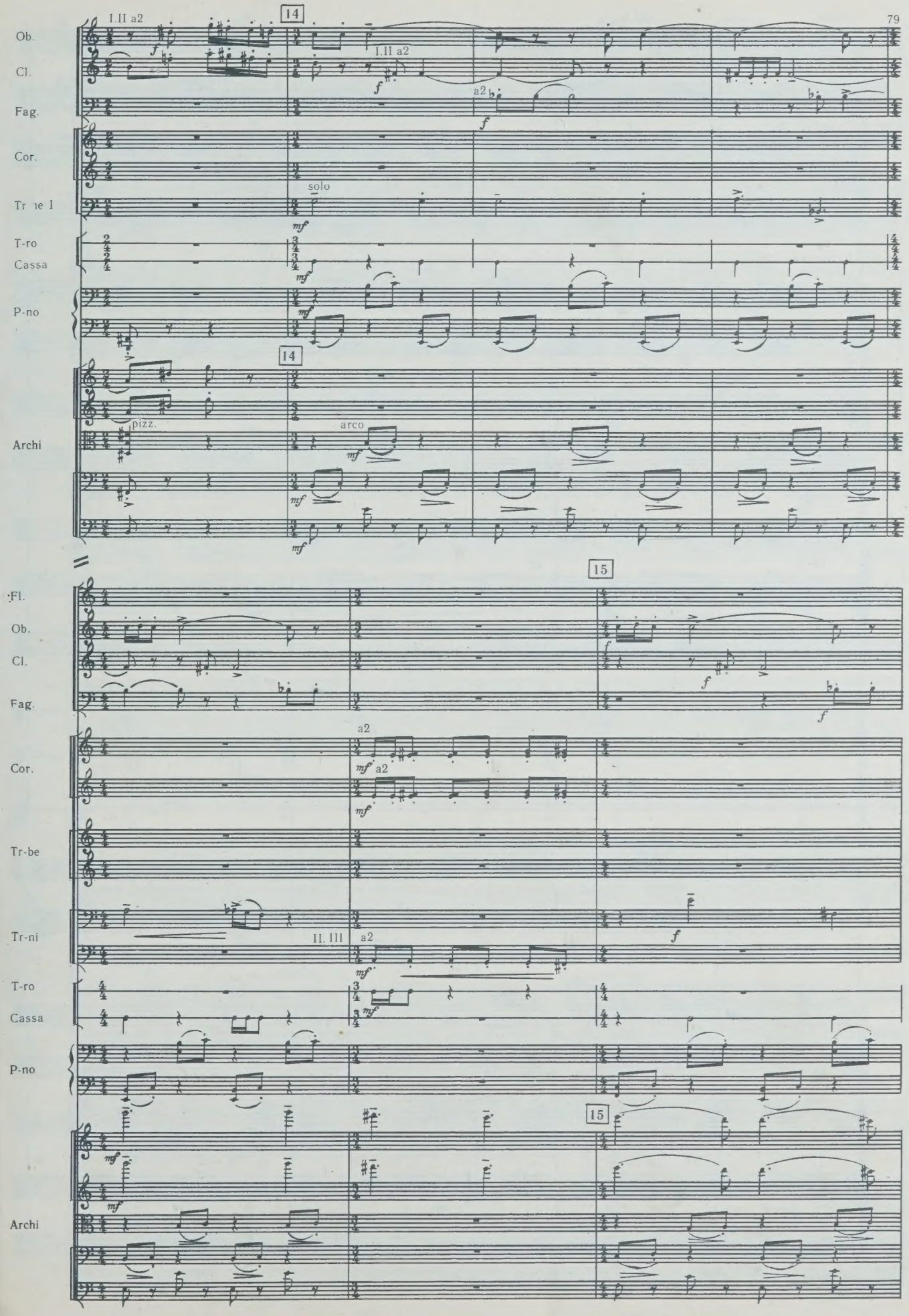
*После удара оставить закрытыми.
After the blow leave closed.

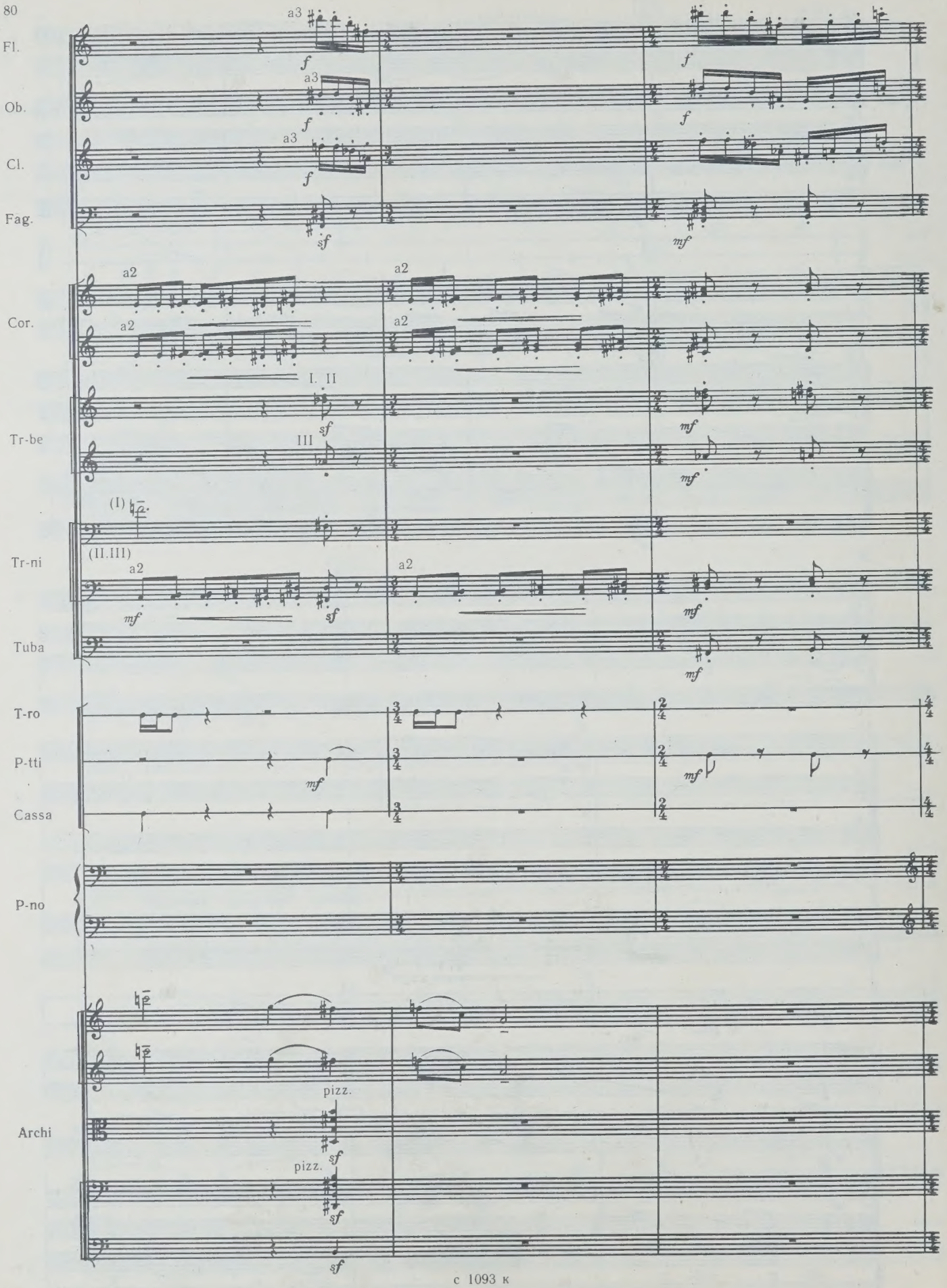

Fag.
Tuba
T-ro
Cassa
Archi
pp
p sub.
mf
f
p
V-ni I tutti
11
Fl.
Ob.
Cl.
(II.III a2)
Tr-be
Tr-ni
e
Tuba
P-tti
P-no
pizz.
arco

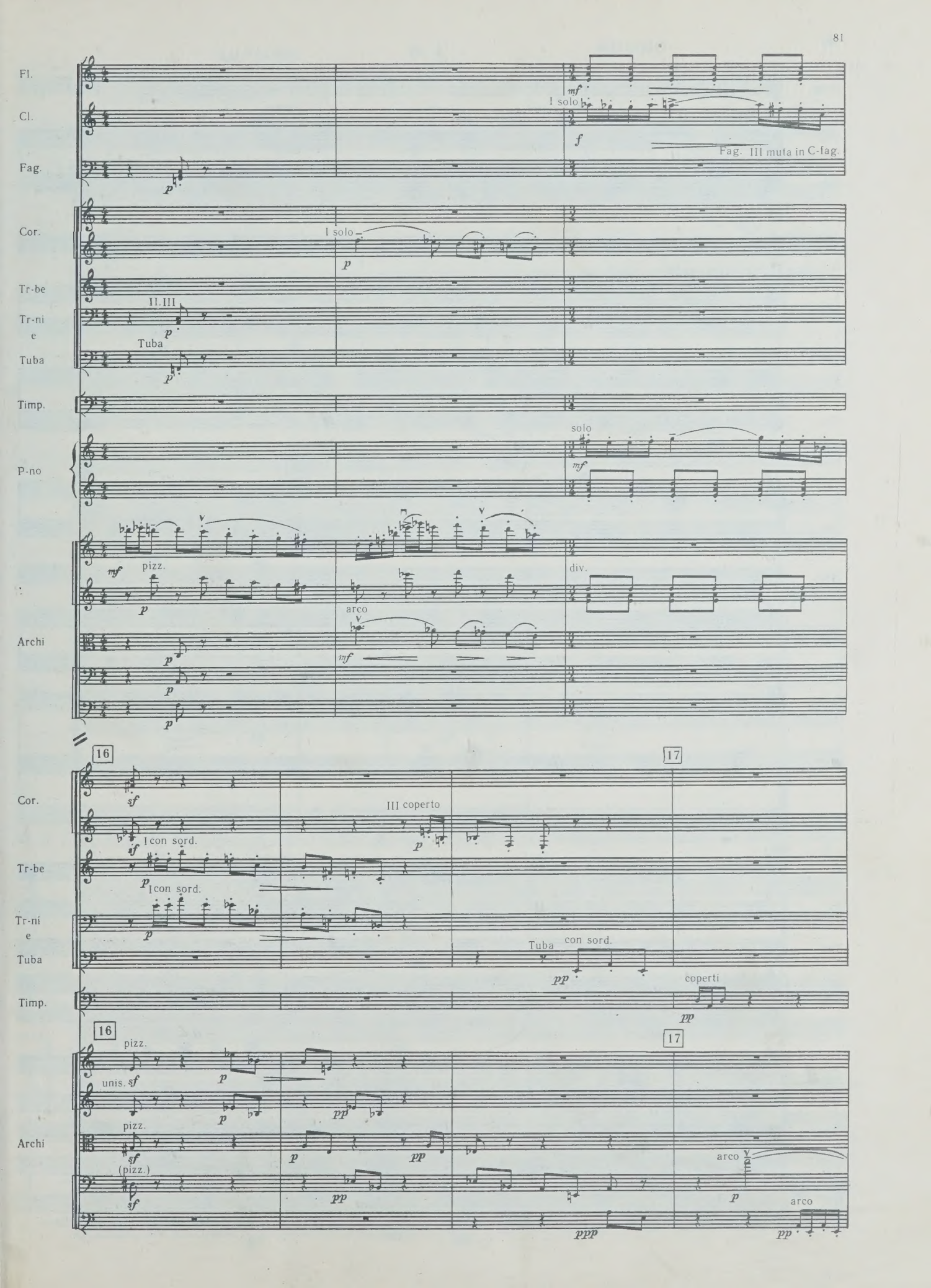

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
T-ro
P-tti
Cassa
P-no
Archi
I

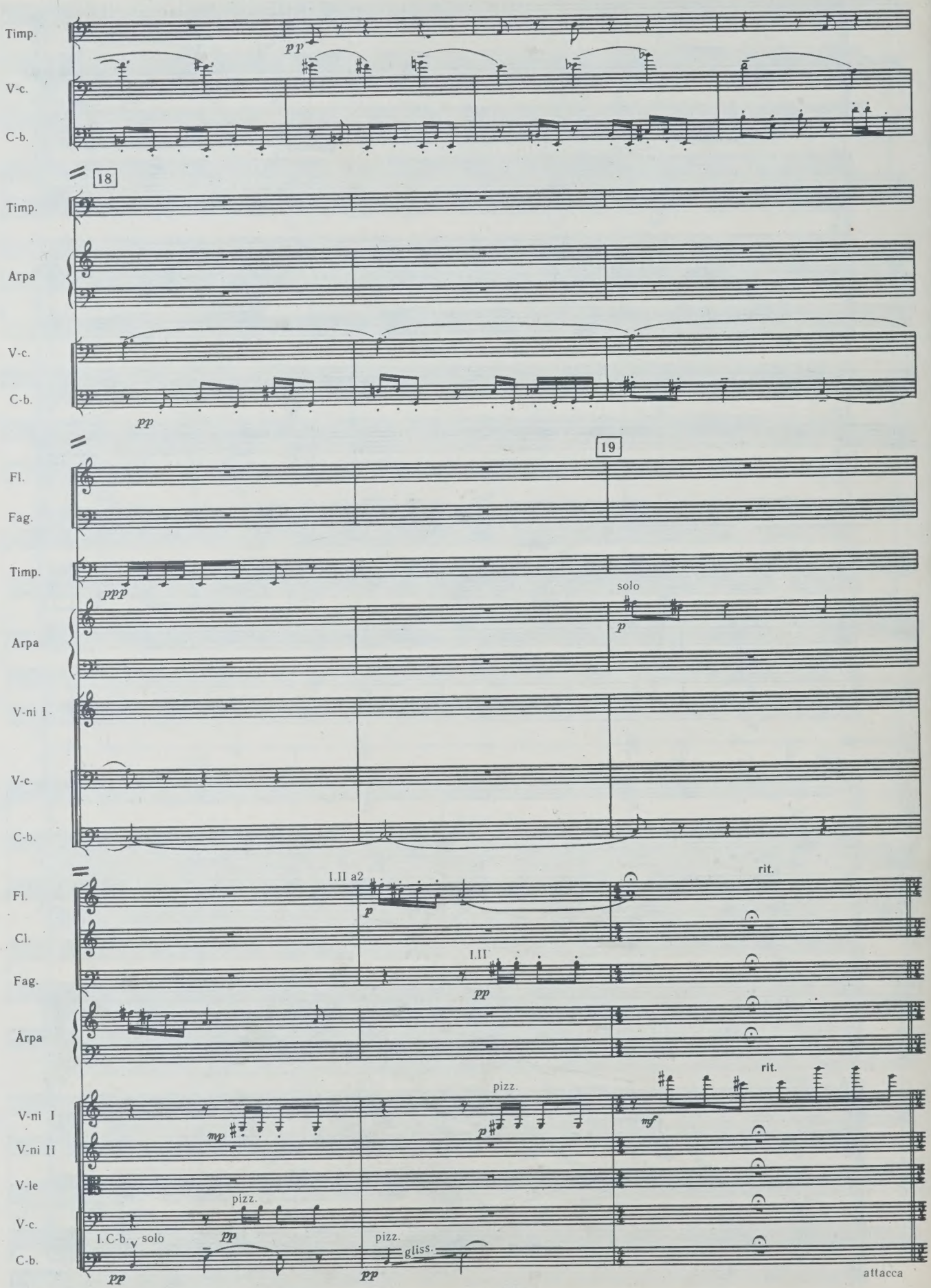

12
a3
sf
f
a2
(a2)
mf
I. II
poco sf
III
II
pizz.

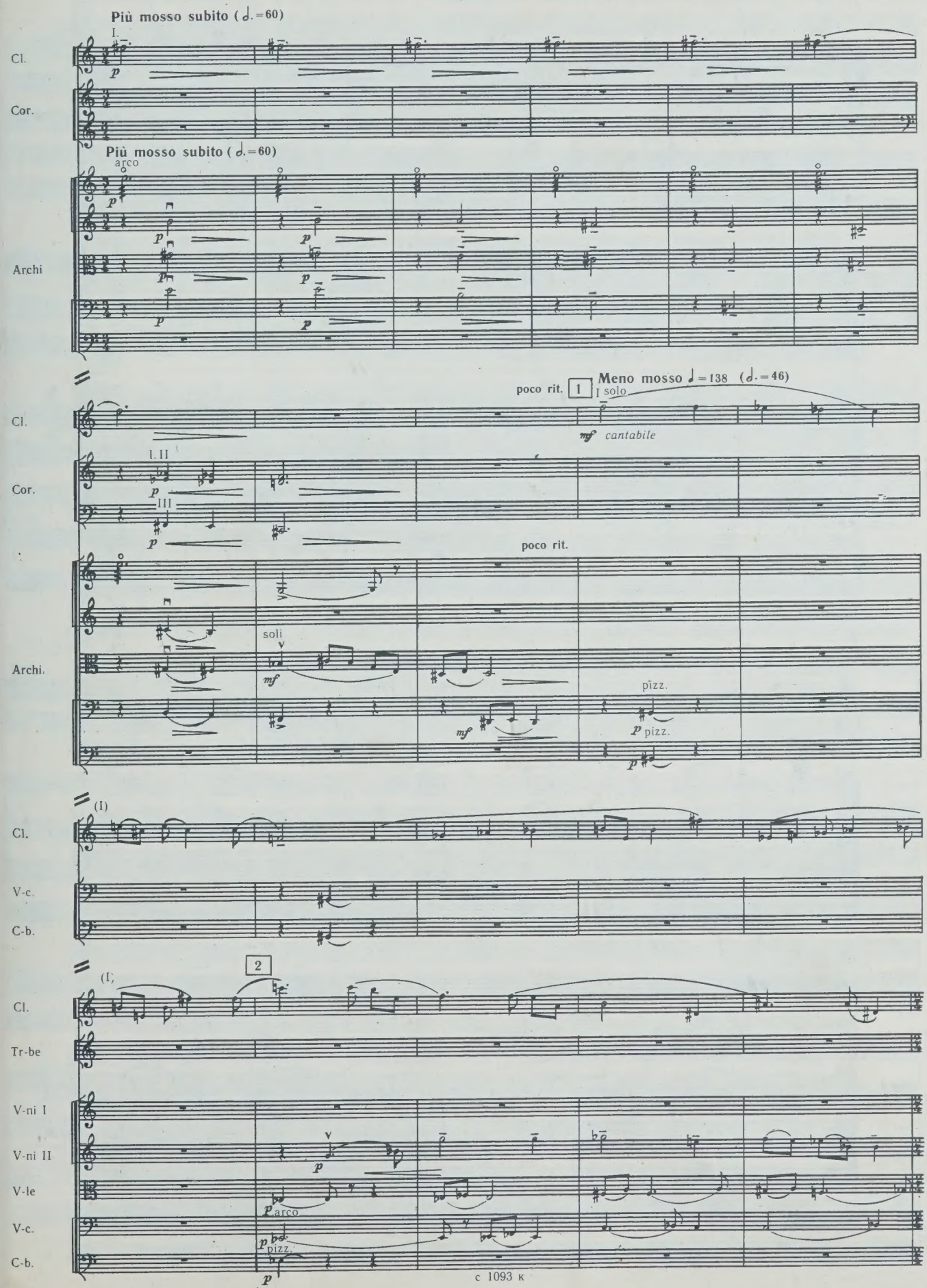

13
Cl.
Tr-be
I.II
P-no
13
Archi
Ob.
Cl.
I
Tr-be
Tr-ne I
Cassa
P-no
Archi
arco
arco
arco
pizz.

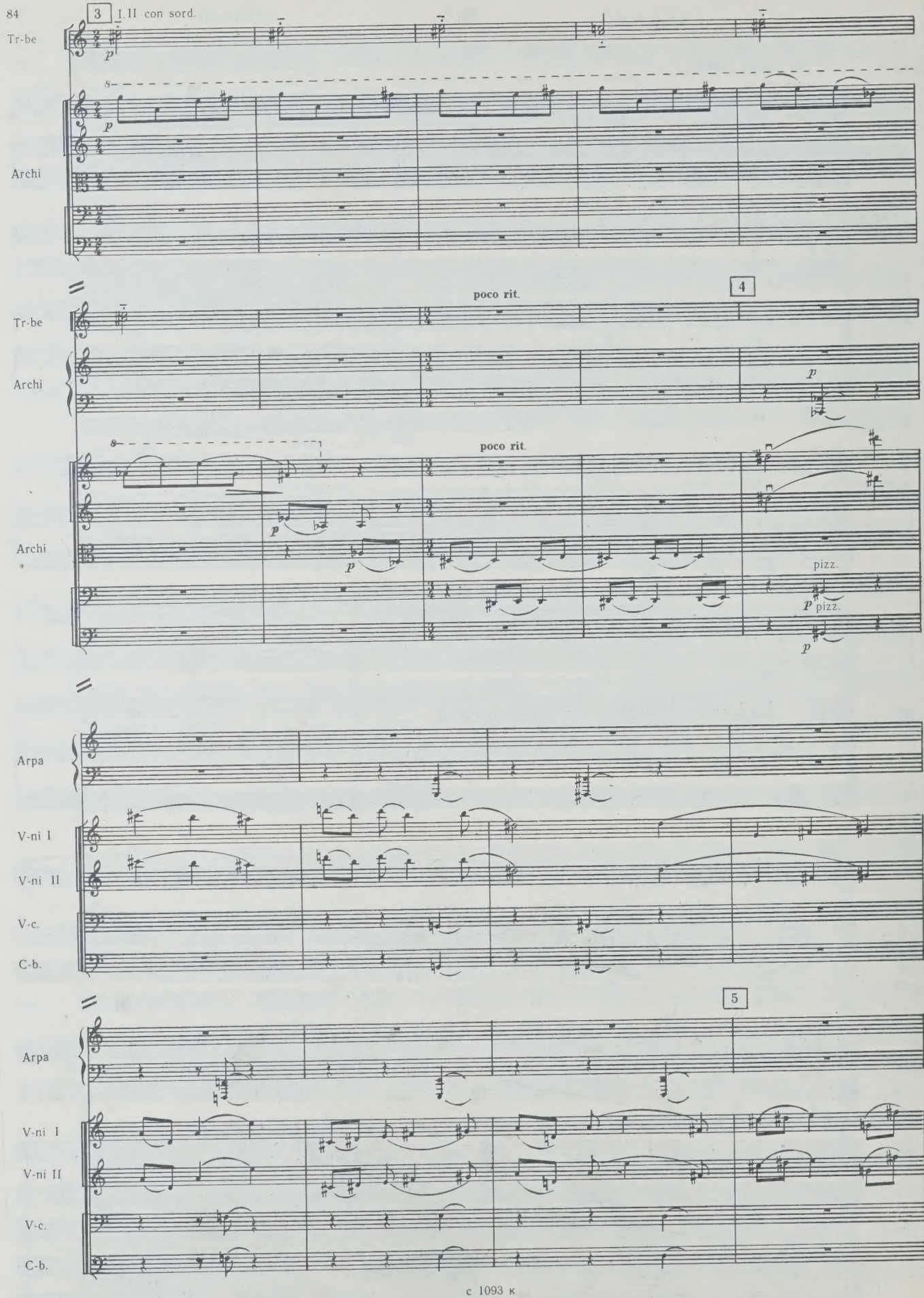

14
I.II a2
Ob.
Cl.
Fag.
Cor.
Tr ıe I
solo
T-ro
Cassa
P-no
Archi
pizz.
arco
15
Fl.
a2
II. III
Tr-be
Tr-ni

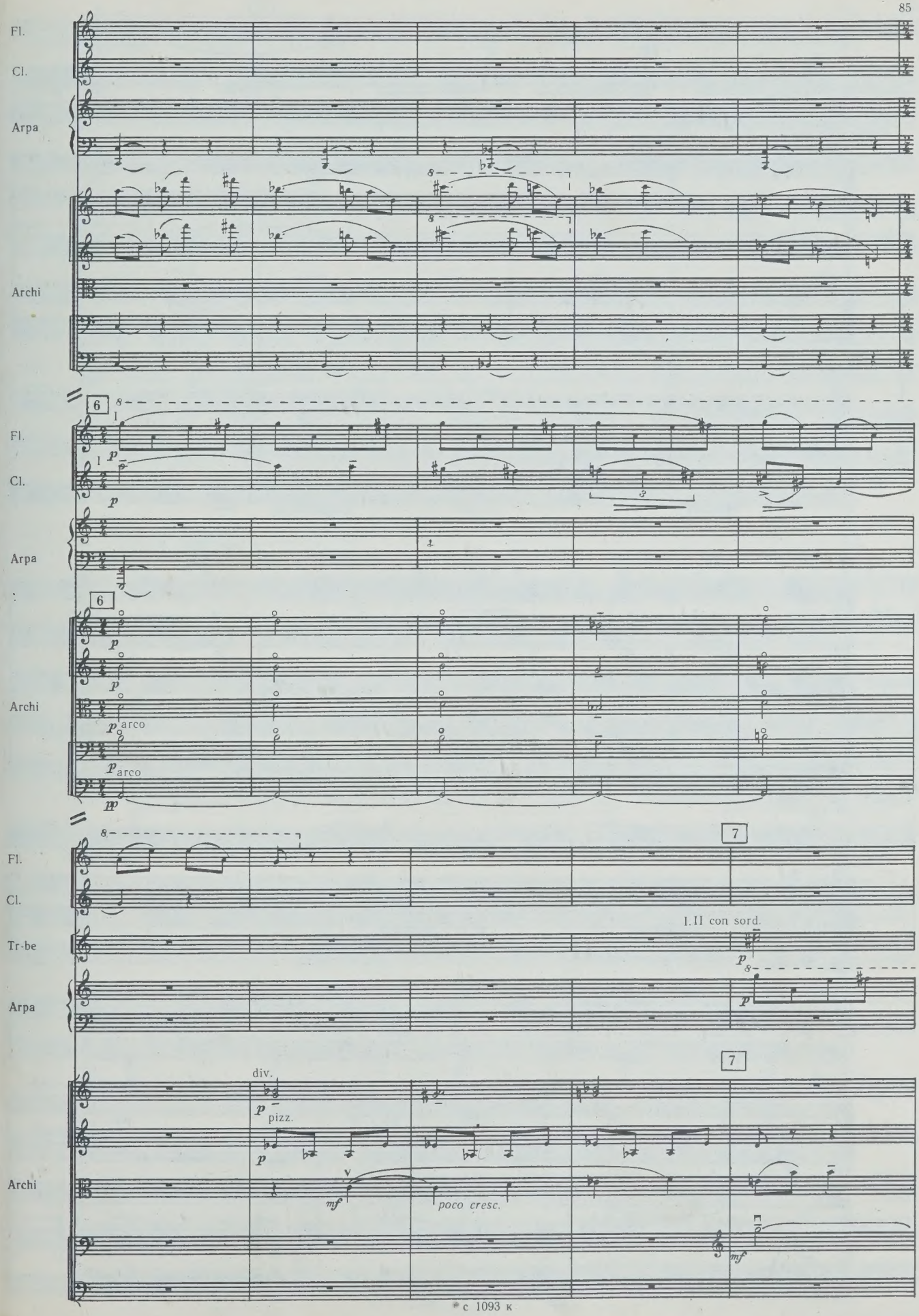

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
T-ro
P-tti
Cassa
P-no
Archi
a3
a2
I. II
III
(I)
(II.III)
pizz.
f
mf
sf

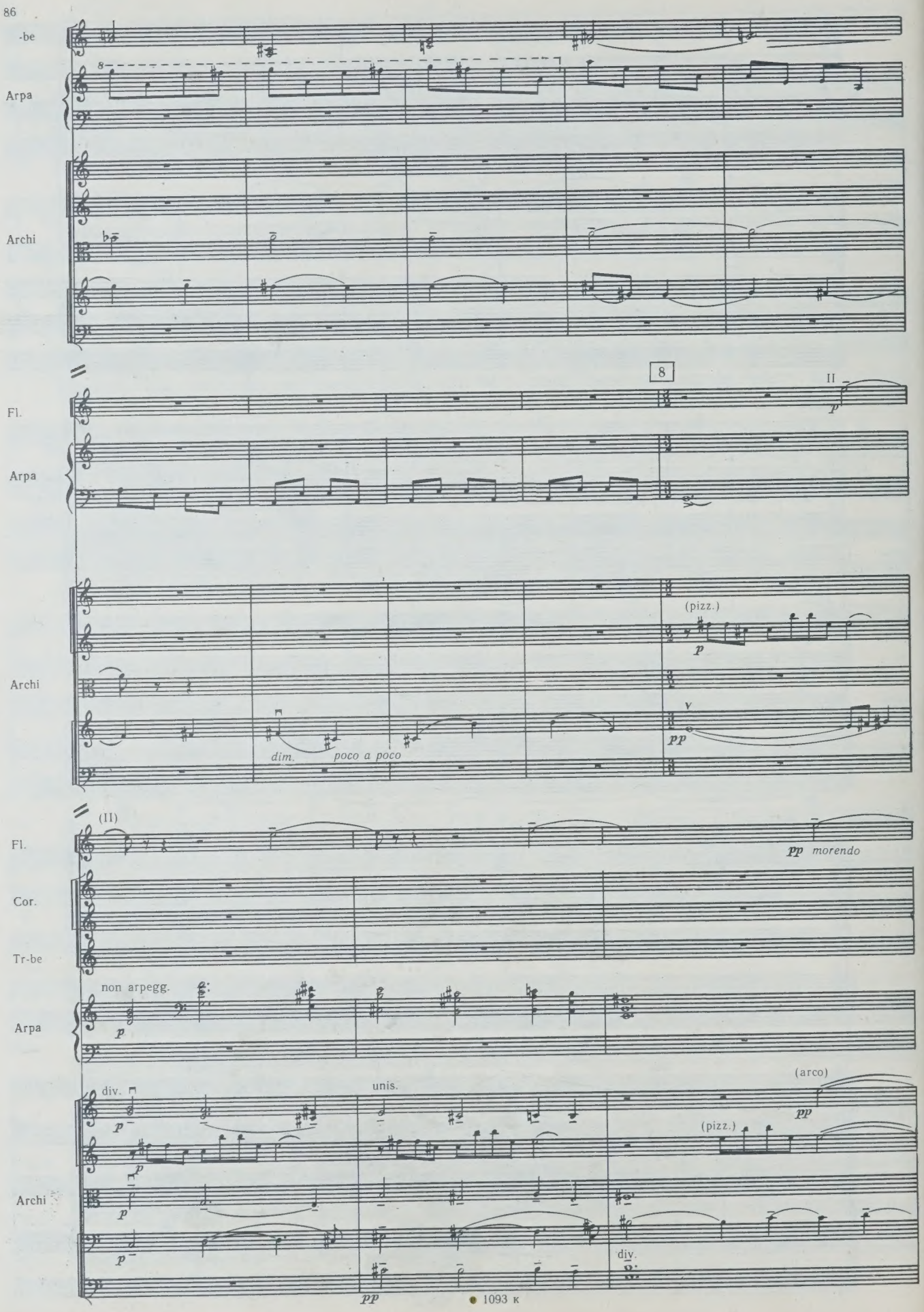

Fl.
Cl.
Fag.
mf
I solo
f
Fag. III muta in C-fag.
p
Cor.
I solo
p
Tr-be
II.III
Tr-ni
e
p
Tuba
Tuba
p
Timp.
P-no
solo
mf
mf
pizz.
p
div.
arco
Archi
mf
p
p
p
16
17
Cor.
sf
III coperto
p
I con sord.
sf
Tr-be
p
I con sord.
Tr-ni
e
p
Tuba
con sord.
pp
Timp.
coperti
pp
16
17
pizz.
unis. sf
p
p
pp
pizz.
Archi
sf
p
pp
(pizz.)
sf
pp
arco
p
arco
pppp
pp

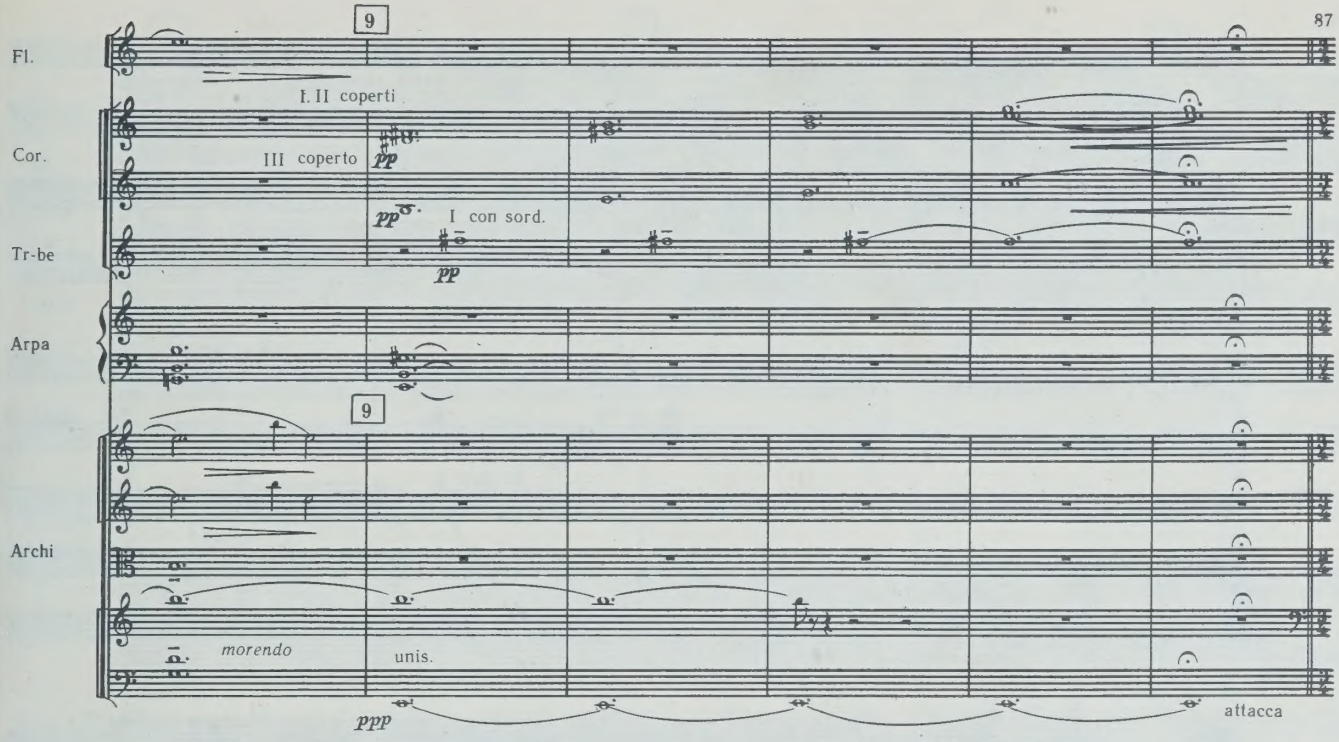

Timp.
V-c.
C-b.
pp
18
Timp.
Arpa
V-c.
C-b.
pp
19
Fl.
Fag.
Timp.
ppp
solo
Arpa
p
V-ni I
V-c.
C-b.
I.II a2
rit.
Fl.
Cl.
Fag.
I.II
p
pp
Arpa
rit.
pizz.
V-ni I
V-ni II
V-le
mp
p
mf
pizz.
V-c.
I.C-b.
solo
pp
pizz.
gliss.
C-b.
pp
pp
attacca


Più mosso subito (♩.=60)
I.
Cl.
Cor.
Più mosso subito (♩.=60)
arco
Archi
poco rit.
1
Meno mosso ♩=138 (♩.=46)
I solo
mf cantabile
Cl.
I. II
III
Cor.
poco rit.
soli
Archi
mf
pizz.
mf
p pizz.
(I)
Cl.
V-c.
C-b.
2
(I)
Cl.
Tr-be
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
pizz.

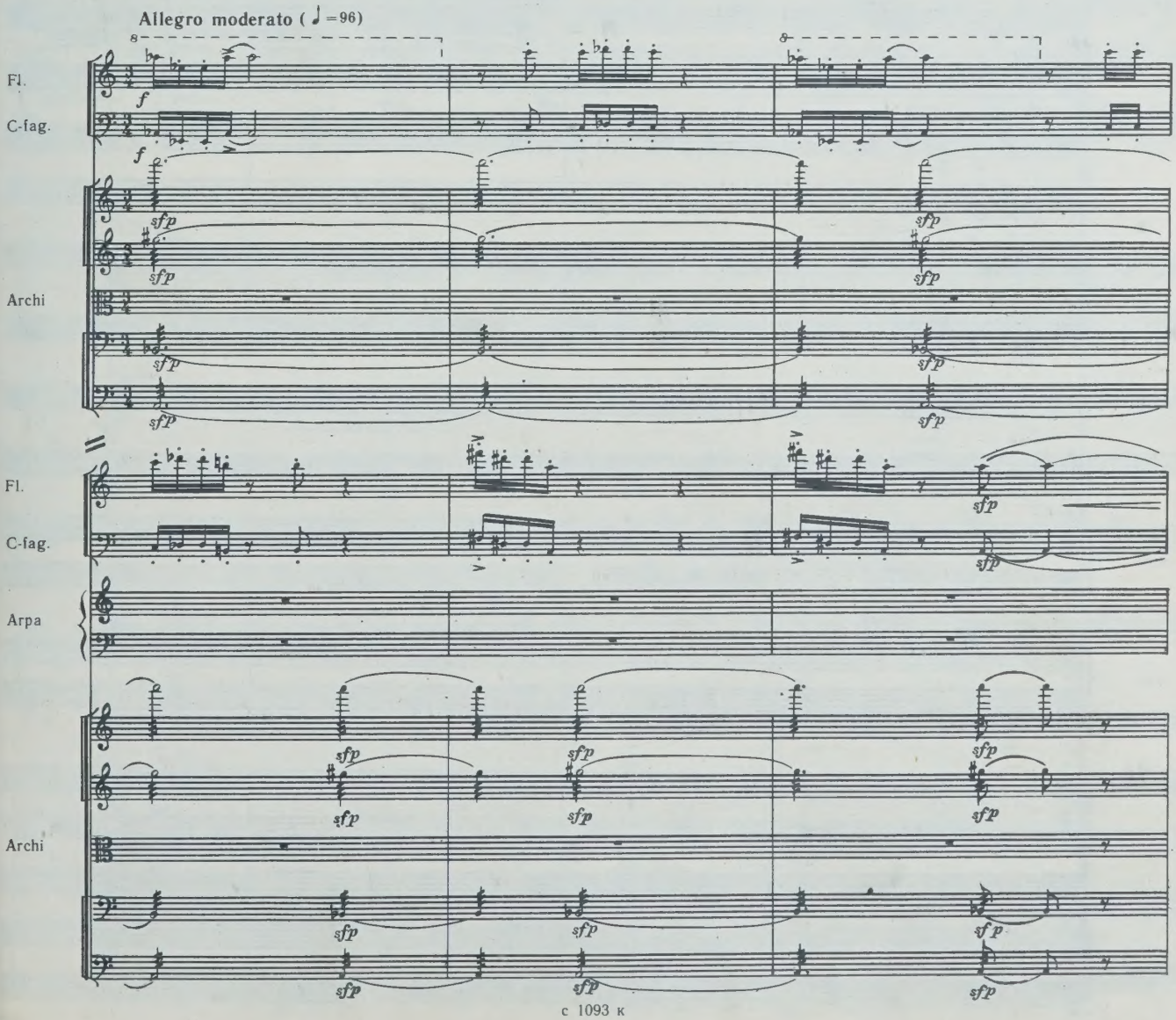

3
I. II con sord.
Tr-be
Archi
poco rit.
4
Tr-be
Archi
poco rit.
Archi
pizz.
pizz.
Arpa
V-ni I
V-ni II
V-c.
C-b.
5
Arpa
V-ni I
V-ni II
V-c.
C-b.

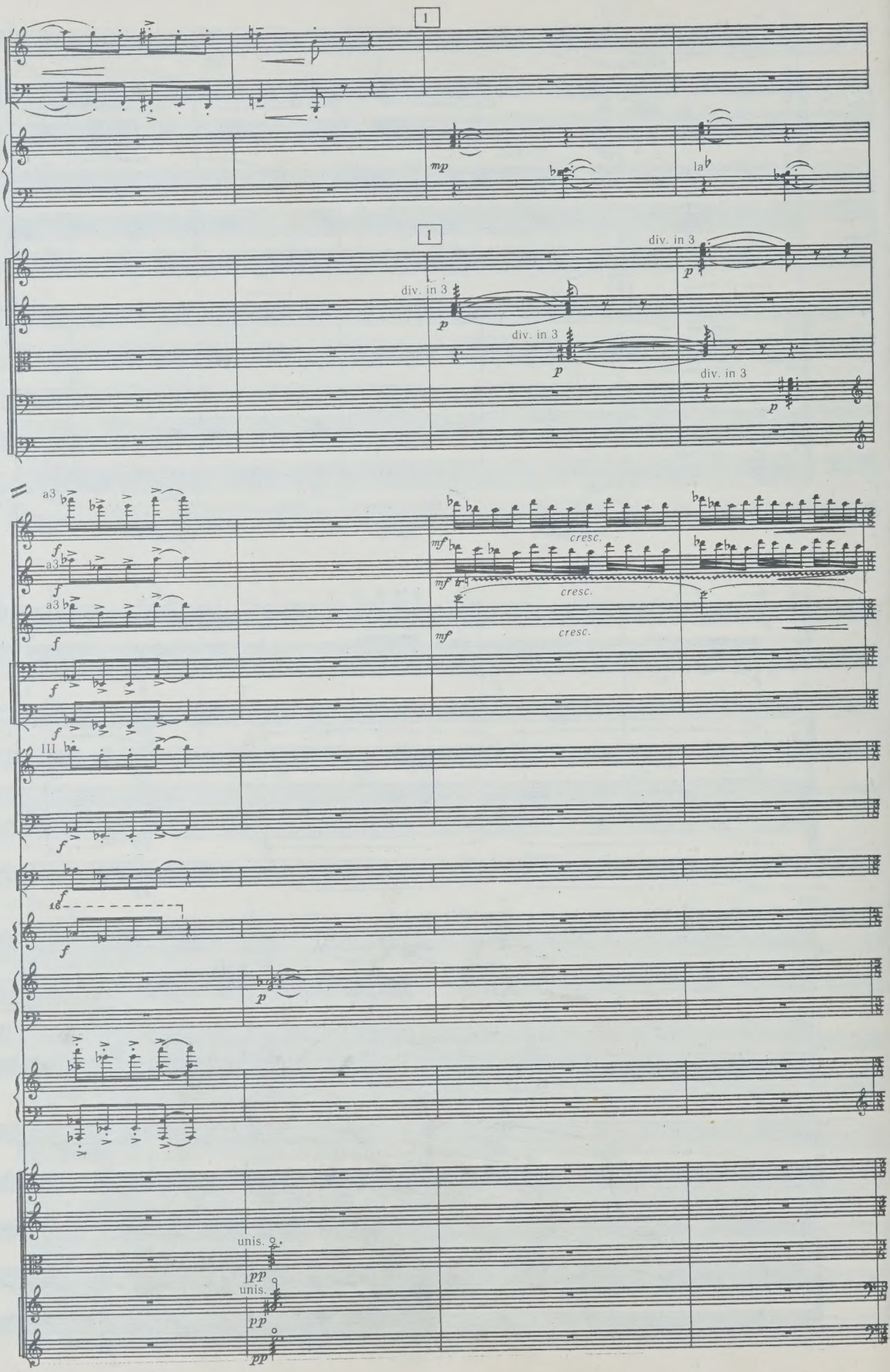

Fl.
Cl.
Arpa
Archi
6
8
I
p
Fl.
Cl.
Arpa
6
Archi
p
arco
pp
8
7
Fl.
Cl.
Tr-be
I. II con sord.
Arpa
7
div.
pizz.
Archi
mf
poco cresc.
mf

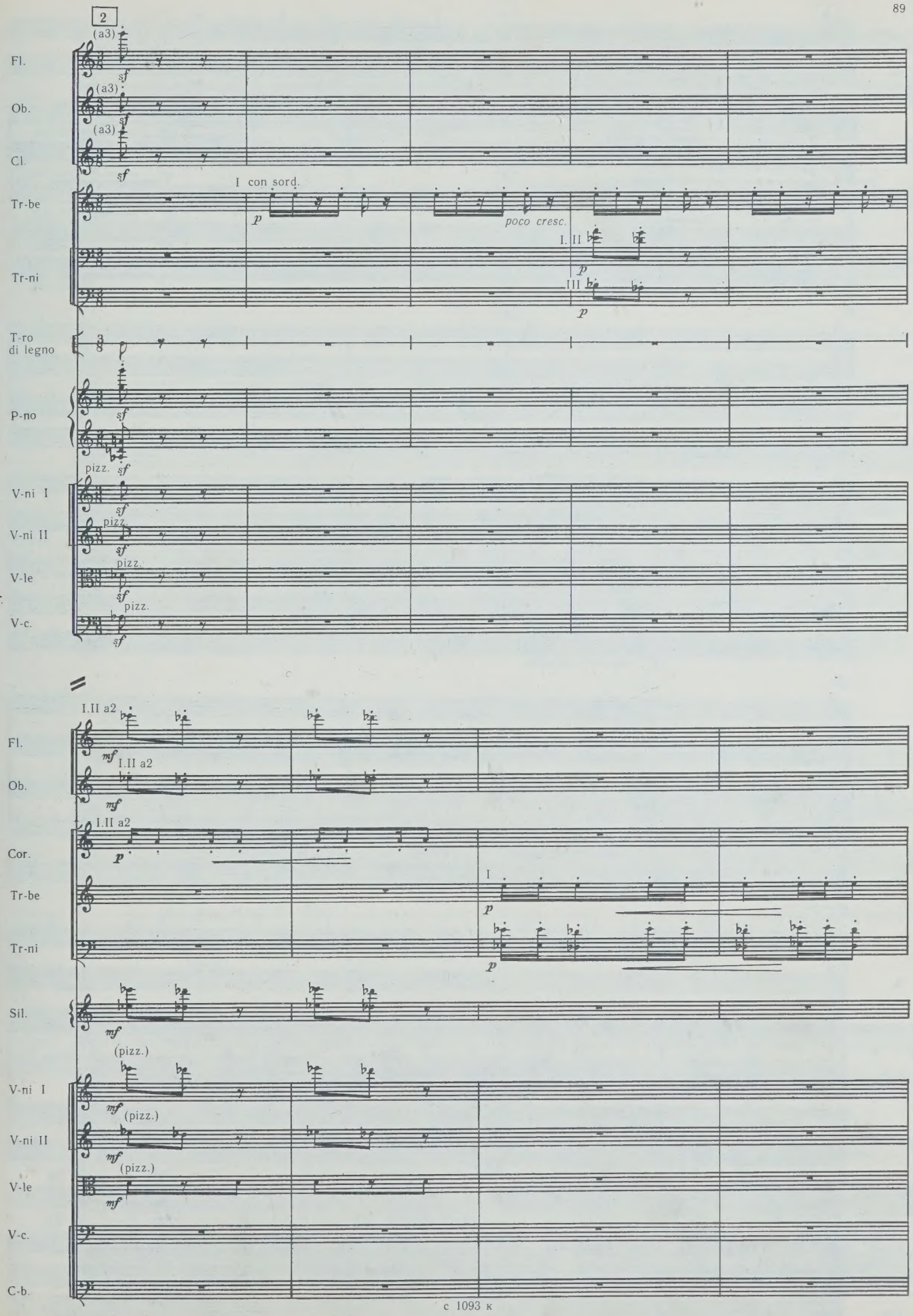

-be
Arpa
Archi
8
II
Fl.
Arpa
Archi
(pizz.)
dim.
poco a poco
(II)
Fl.
pp morendo
Cor.
Tr-be
non arpegg.
Arpa
div.
unis.
(arco)
(pizz.)
Archi
div.
pp

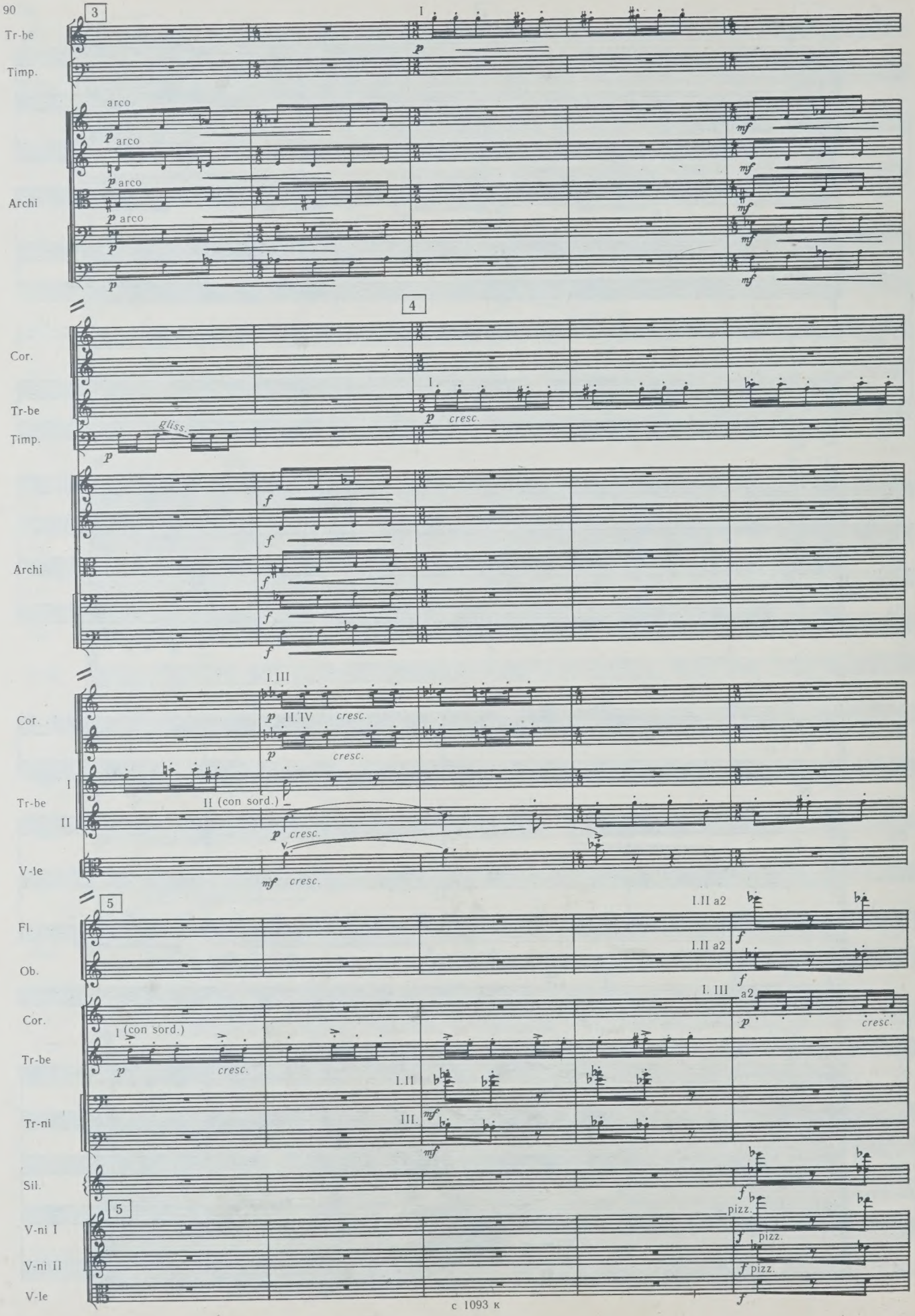


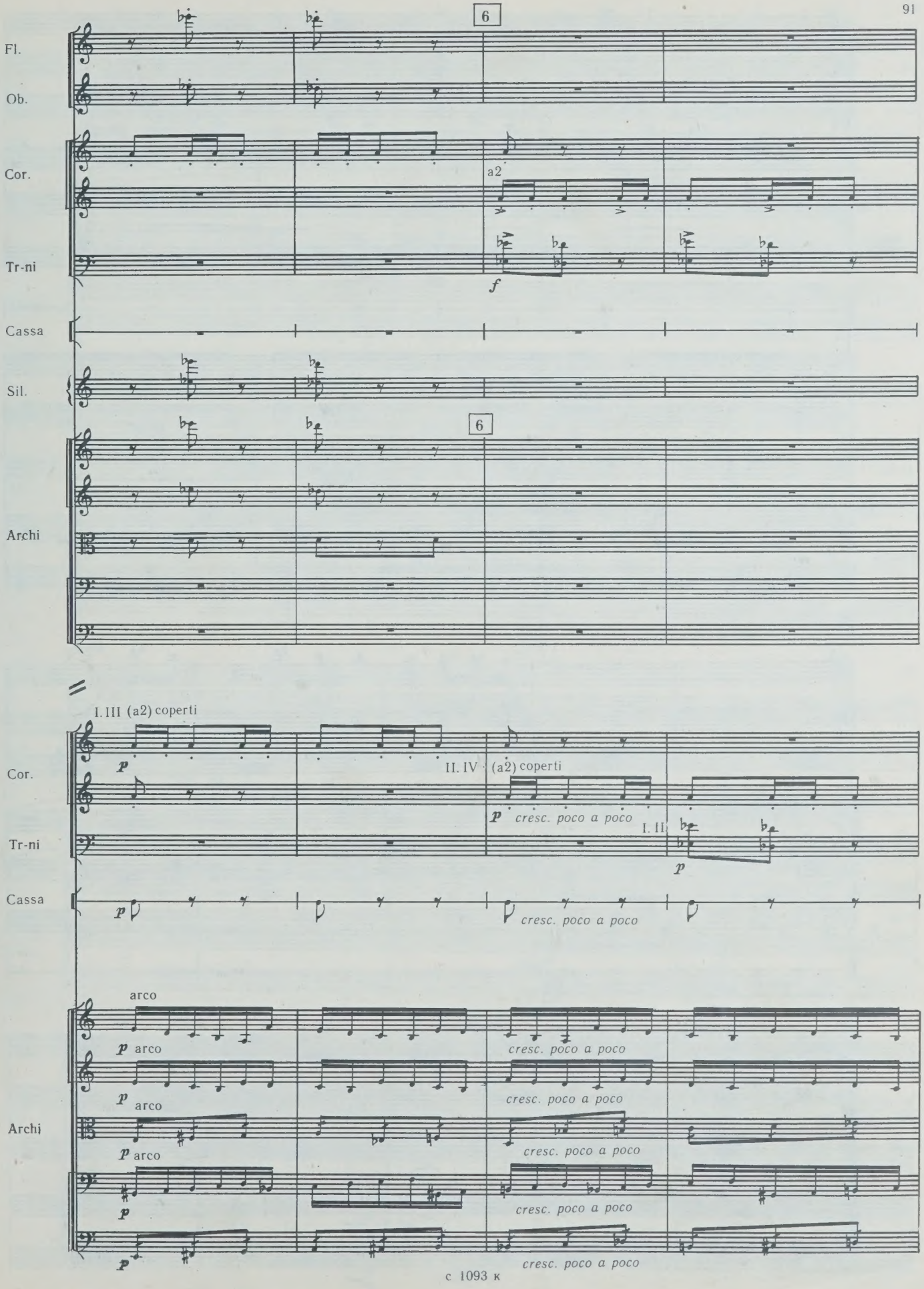
БОРЬБА № 6 FIGHT

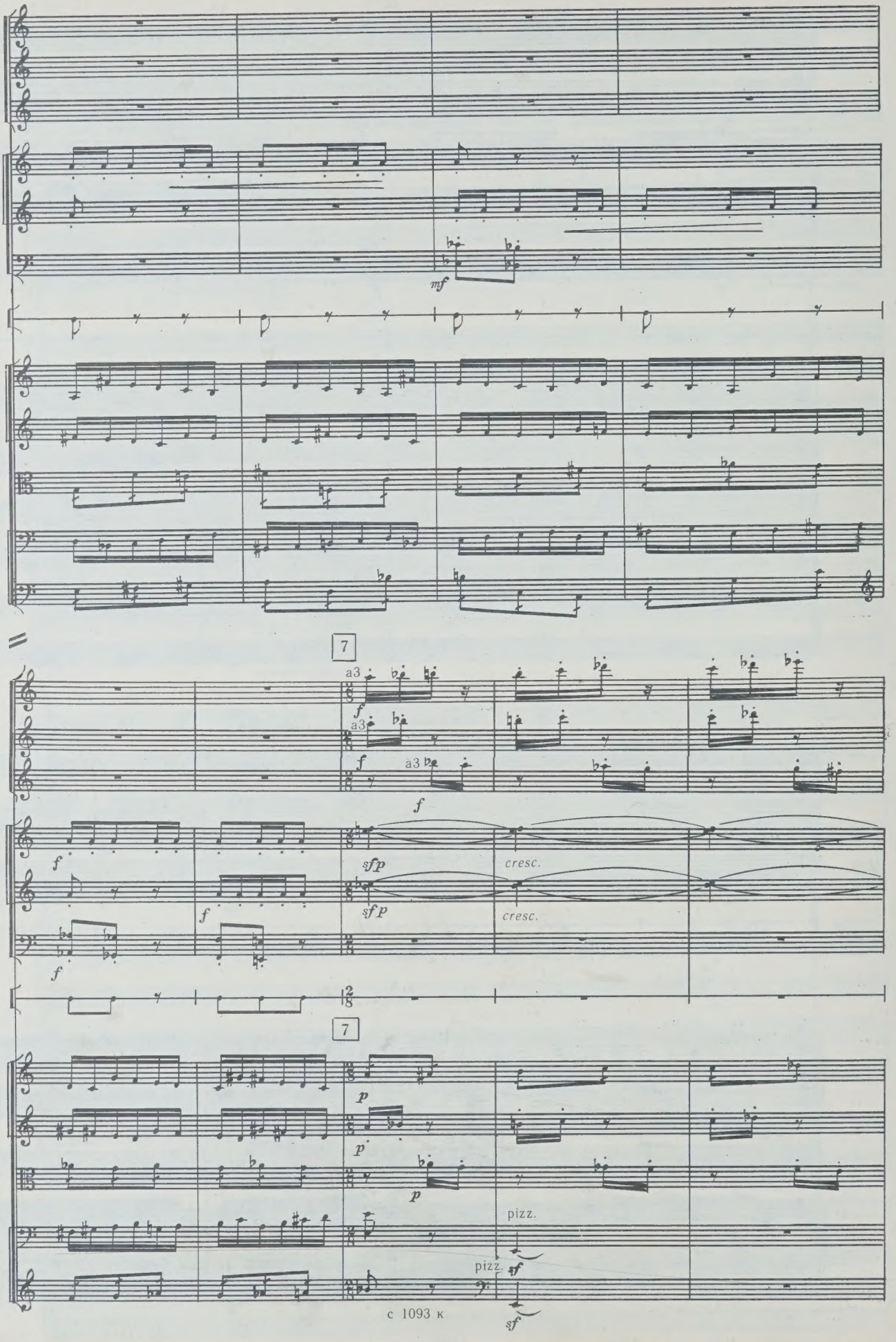


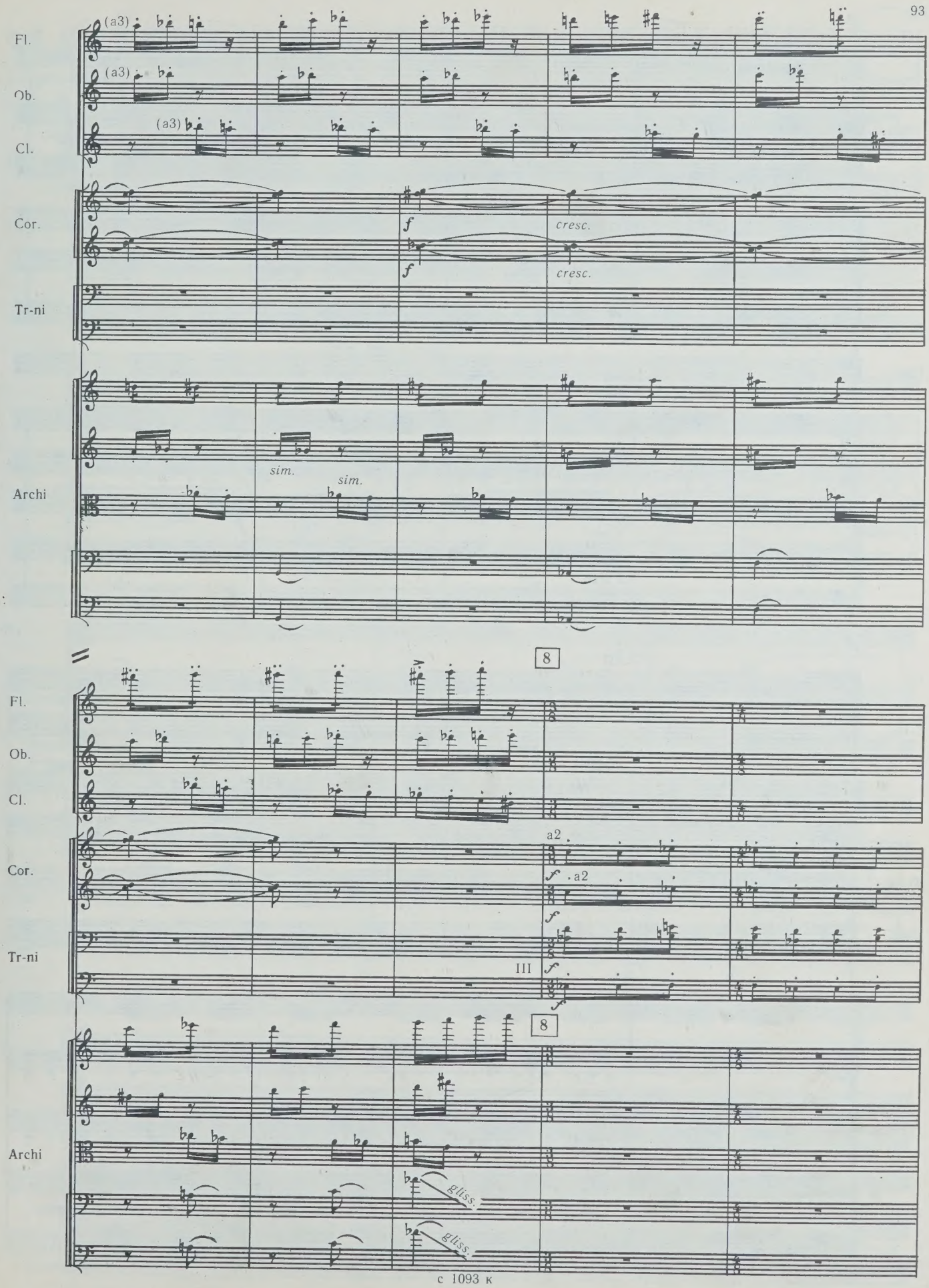

Fl.
C-fag.
Arpa
Archi
1
mp
la
div. in 3
p
Fl.
Ob.
Cl.
Fag.
C-fag.
Tr-be
Tuba
Timp.
Sil.
Arpa
P-no
Archi
a3
f
mf
cresc.
III
16
unis.
pp

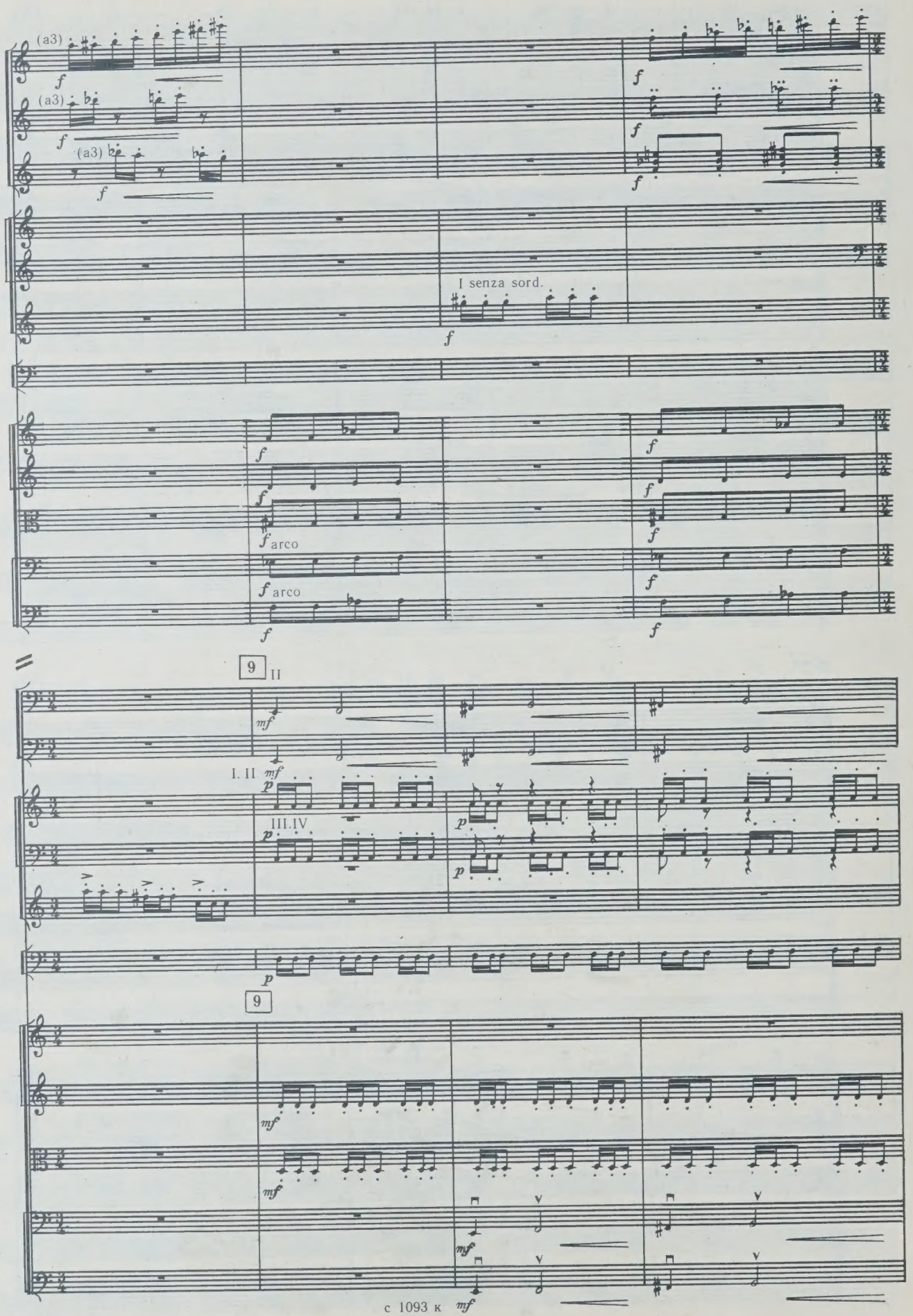

2
(a3)
Fl.
(a3)
Ob.
(a3)
Cl.
I con sord.
Tr-be
poco cresc.
I. II
Tr-ni
III
T-ro di legno
P-no
pizz.
V-ni I
V-ni II
V-le
V-c.
I.II a2
Fl.
Ob.
Cor.
I
Tr-be
Tr-ni
Sil.
(pizz.)
V-ni I
V-ni II
V-le
V-c.
C-b.

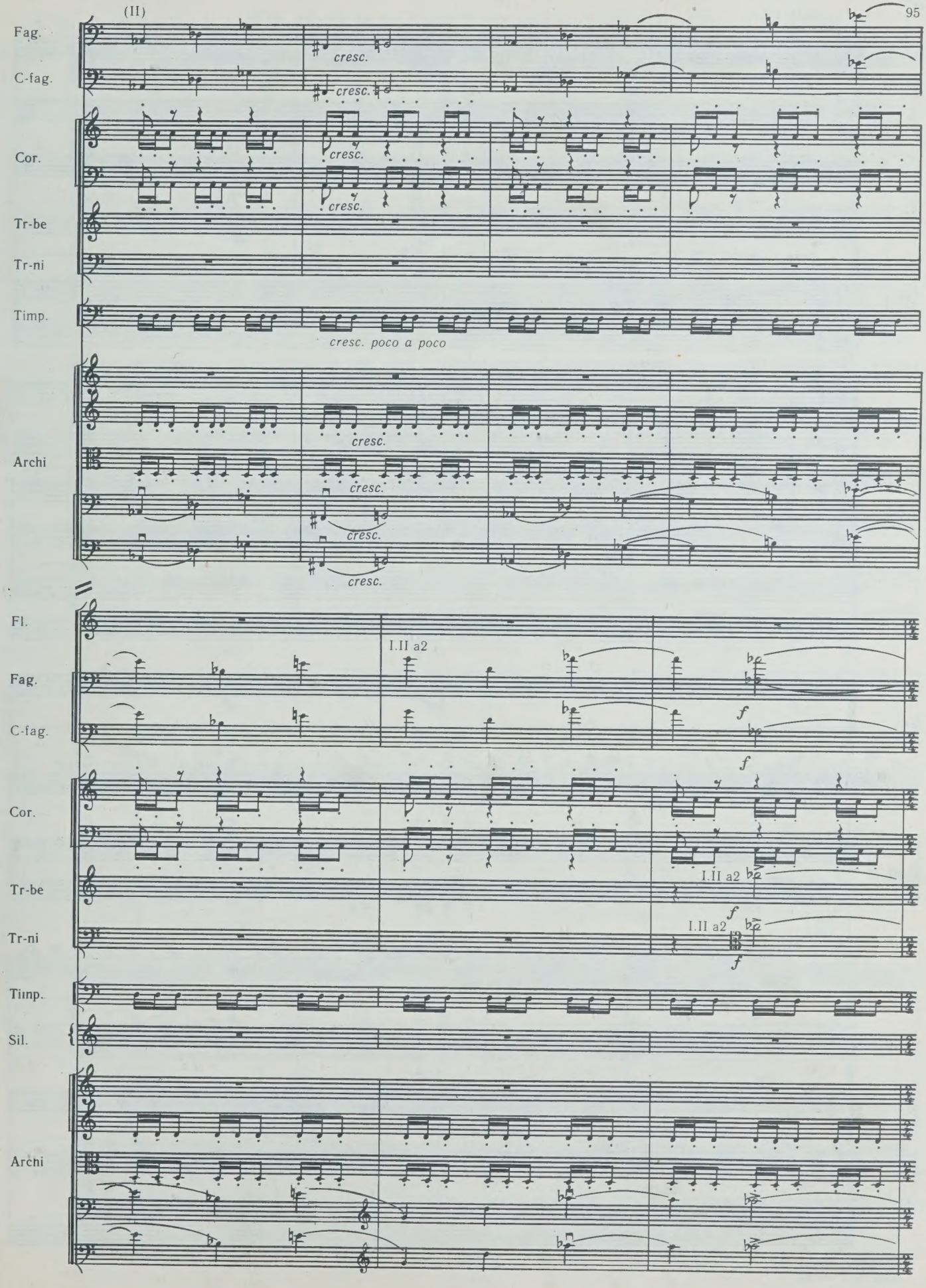

3
Tr-be
Timp.
I
p
arco
Archi
mf
4
Cor.
Tr-be
Timp.
gliss.
cresc.
f
I.III
II.IV
II (con sord.)
V-le
mf
5
Fl.
Ob.
I.II a2
Cor.
I (con sord.)
Tr-be
Tr-ni
I.II
III.
Sil.
V-ni I
V-ni II
pizz.

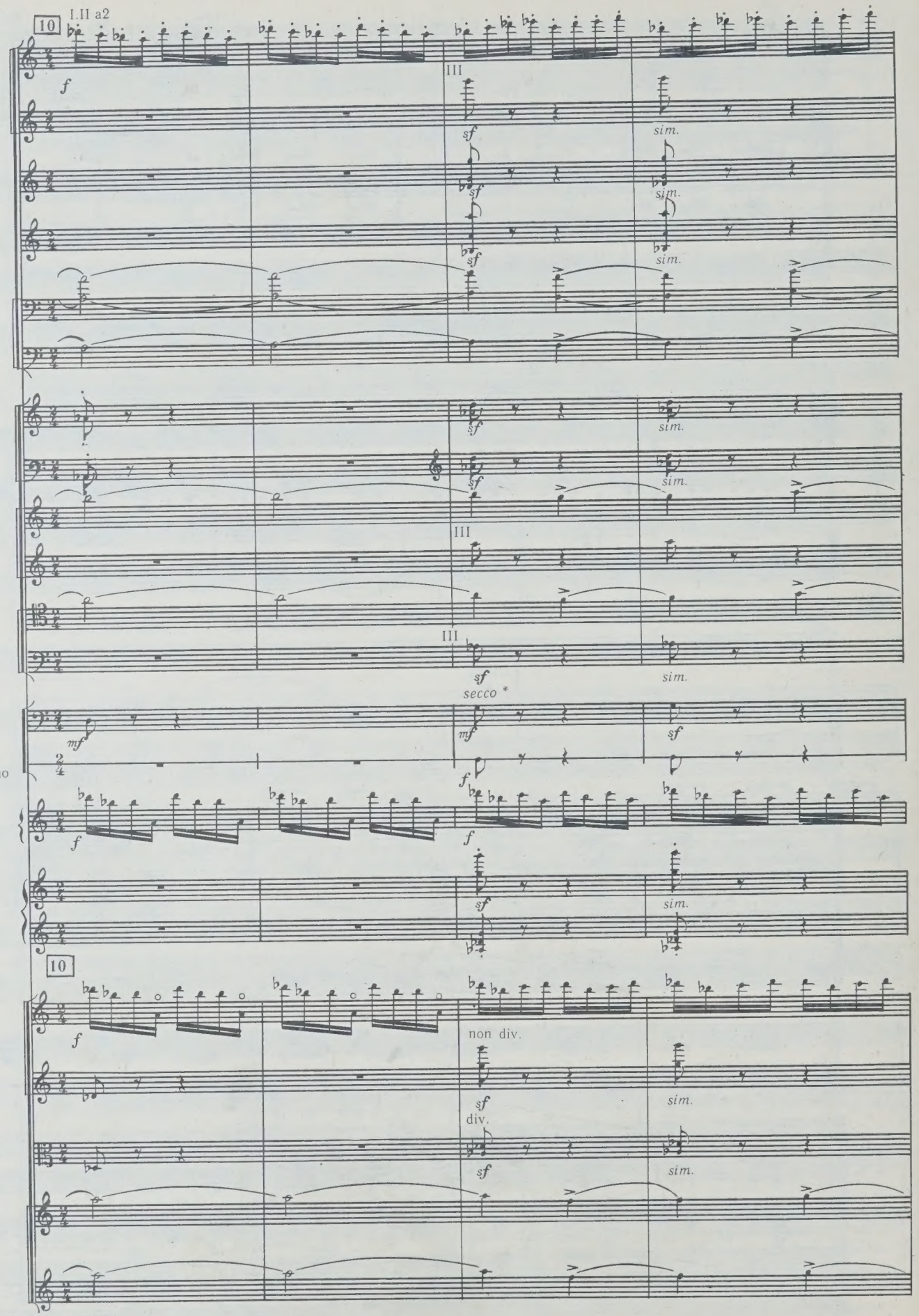

6
Fl.
Ob.
Cor.
a2
Tr-ni
f
Cassa
Sil.
6
Archi
I. III (a2) coperti
Cor.
p
II. IV (a2) coperti
p cresc. poco a poco
I. II.
Tr-ni
p
Cassa
p
cresc. poco a poco
arco
p arco
cresc. poco a poco
p arco
cresc. poco a poco
Archi
p arco
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco


Fl.
Ob.
Cl.
Cor.
Tr-ni
Cassa
Archi
mf
7
a3
f
sfp
cresc.
pizz.
sf
p

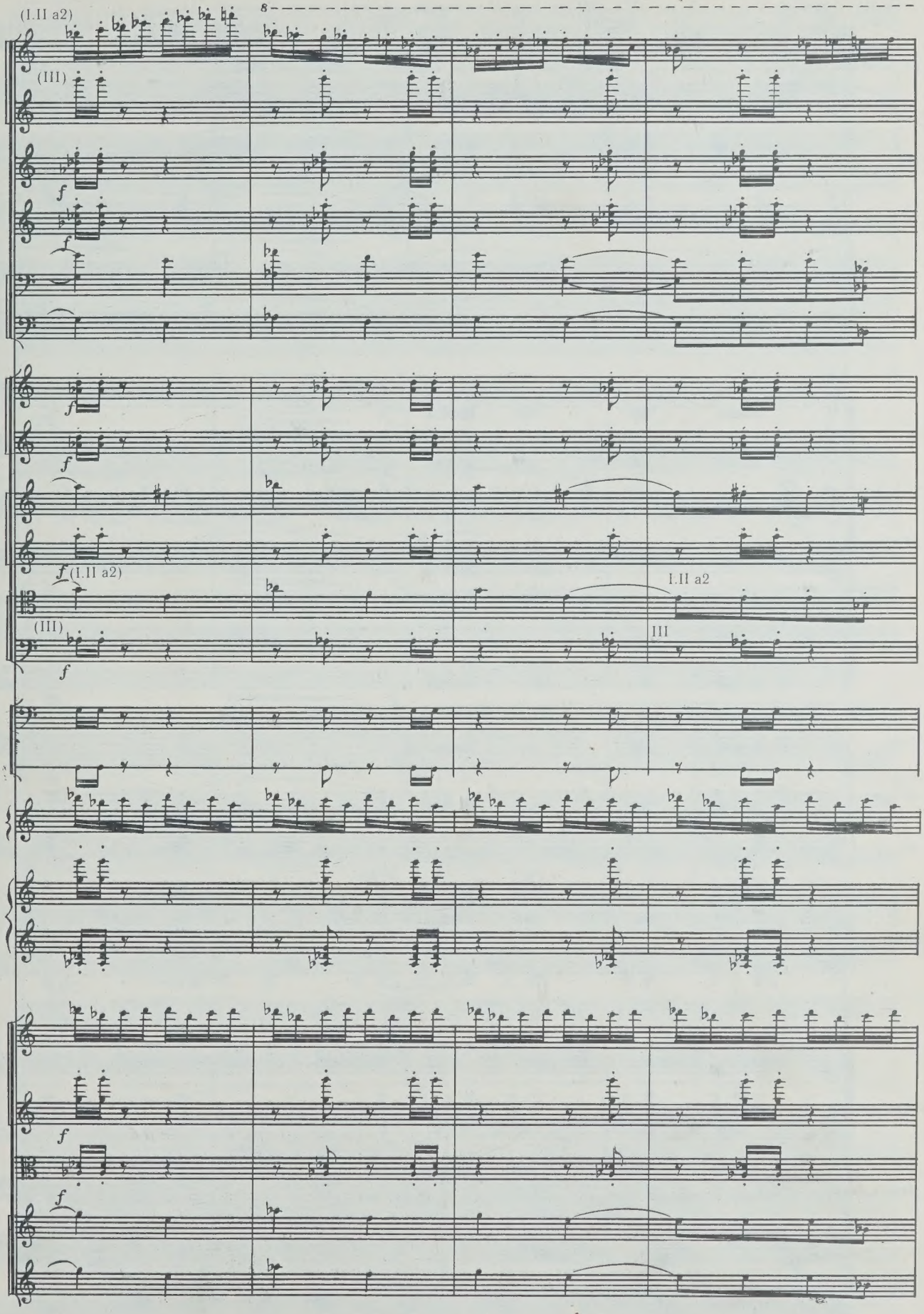

Fl.
Ob.
Cl.
Cor.
Tr-ni
Archi
(a3)
(a3)
(a3)
f
f
cresc.
cresc.
sim.
sim.
8
a2
a2
III
8
gliss.
gliss.

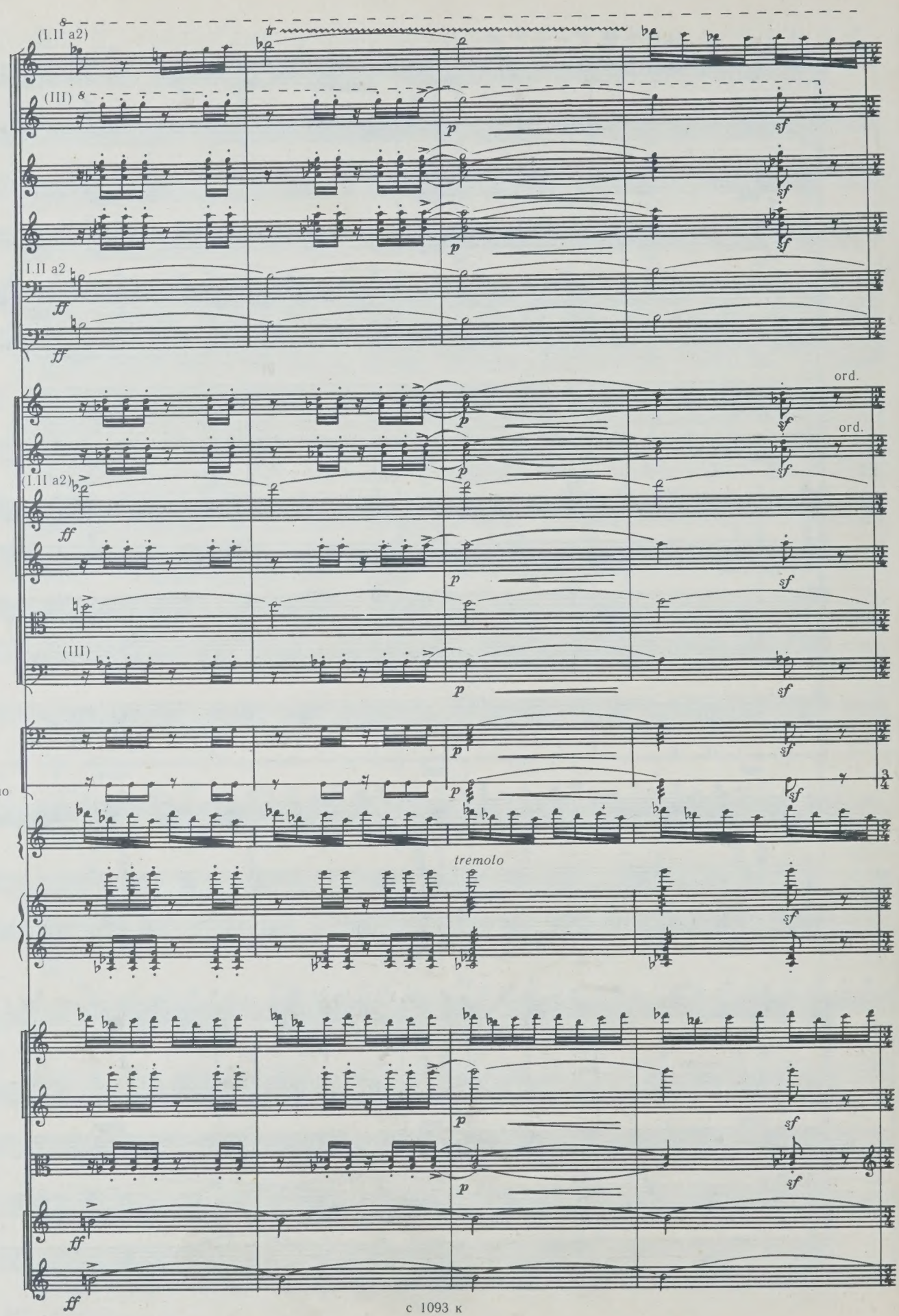

Fl.
Ob.
Cl.
Cor.
Tr-be
Timp.
Archi
(a3)
I senza sord.
arco
9
II
Fag.
C-fag.
I. II
III.IV
Cor.
Tr-be
Timp.
9
Archi

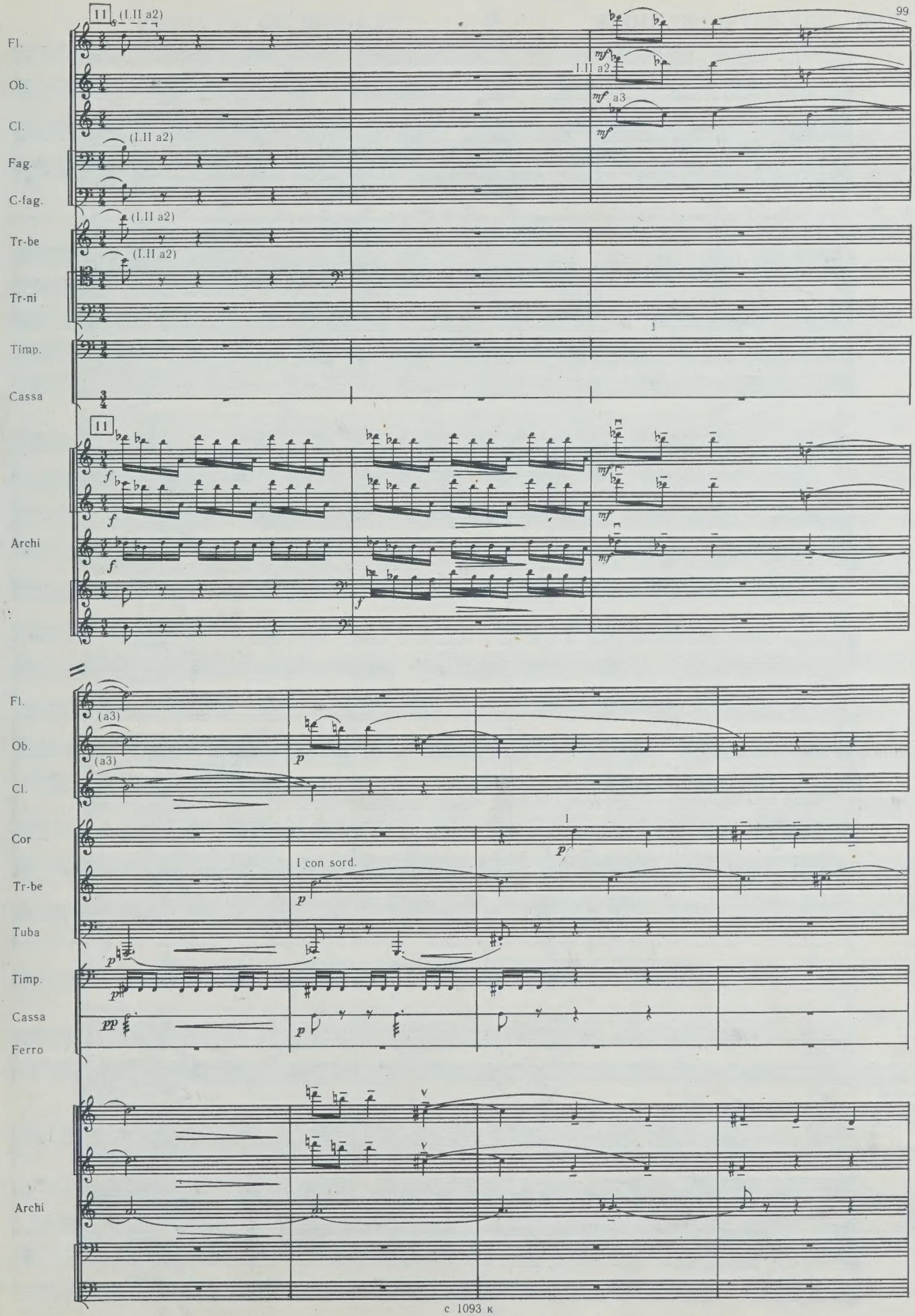

(II)
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
cresc.
cresc. poco a poco
Fl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Sil.
Archi
I.II a2
f

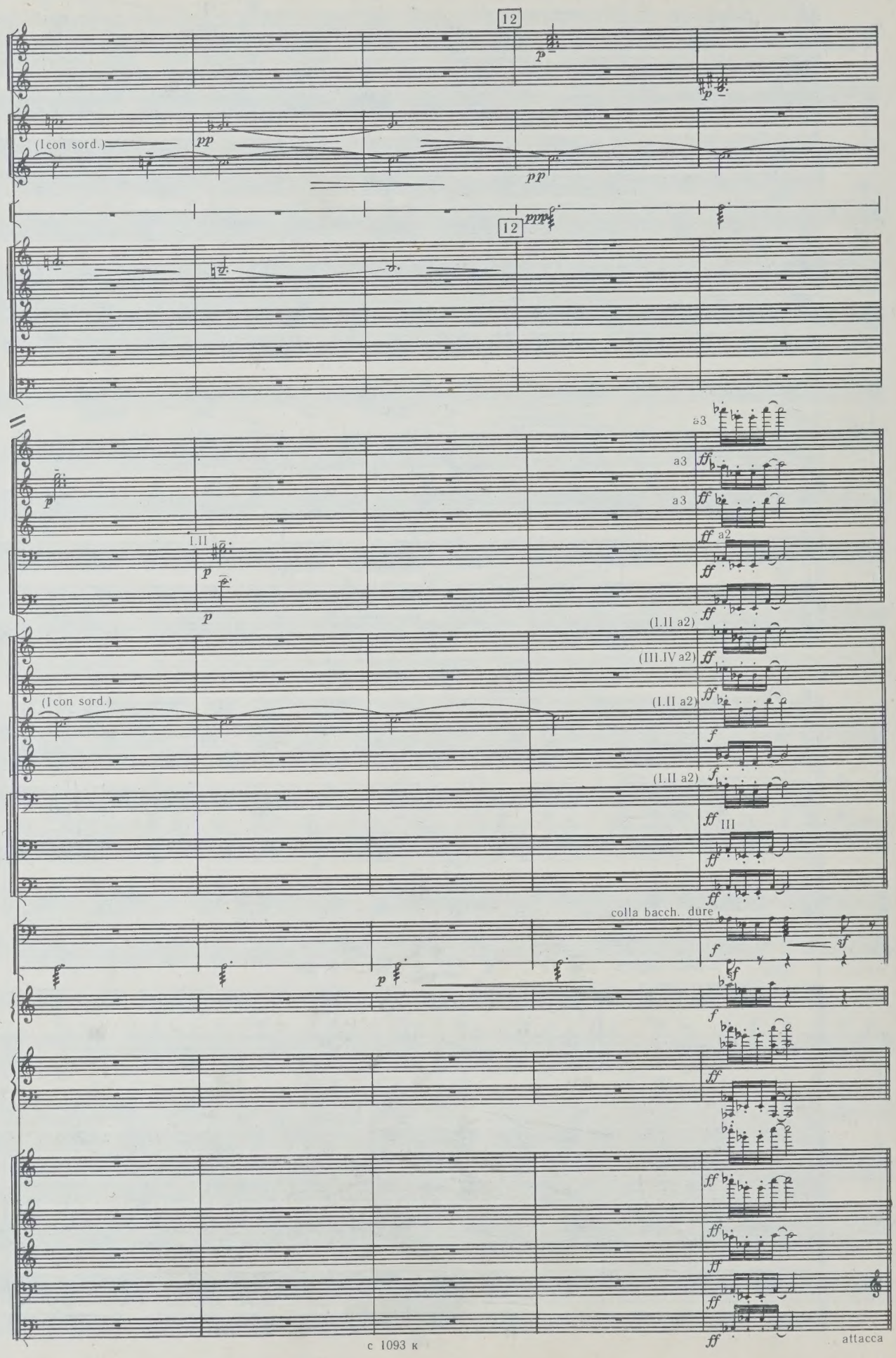


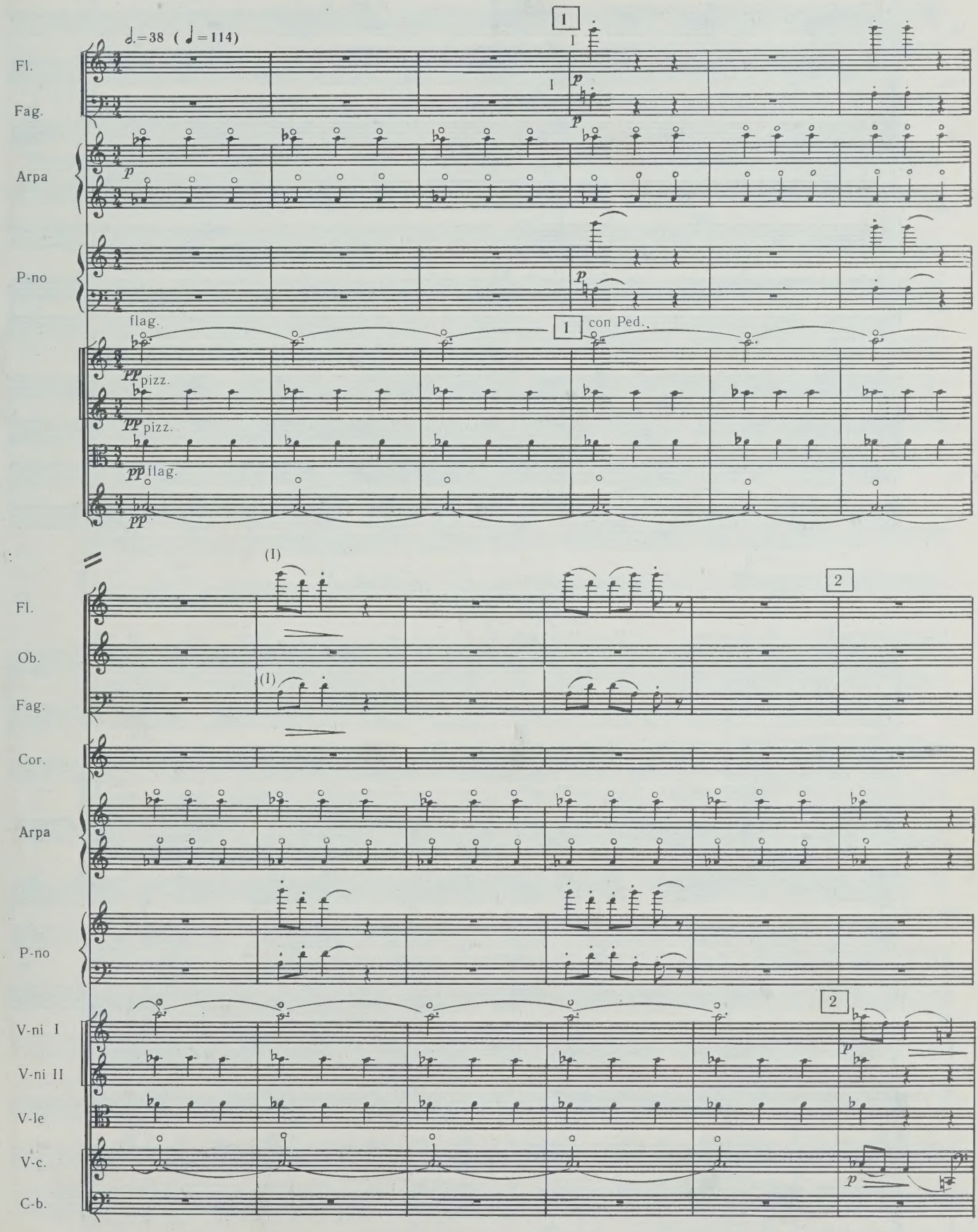
*Твердыми палочками.
With firm sticks.

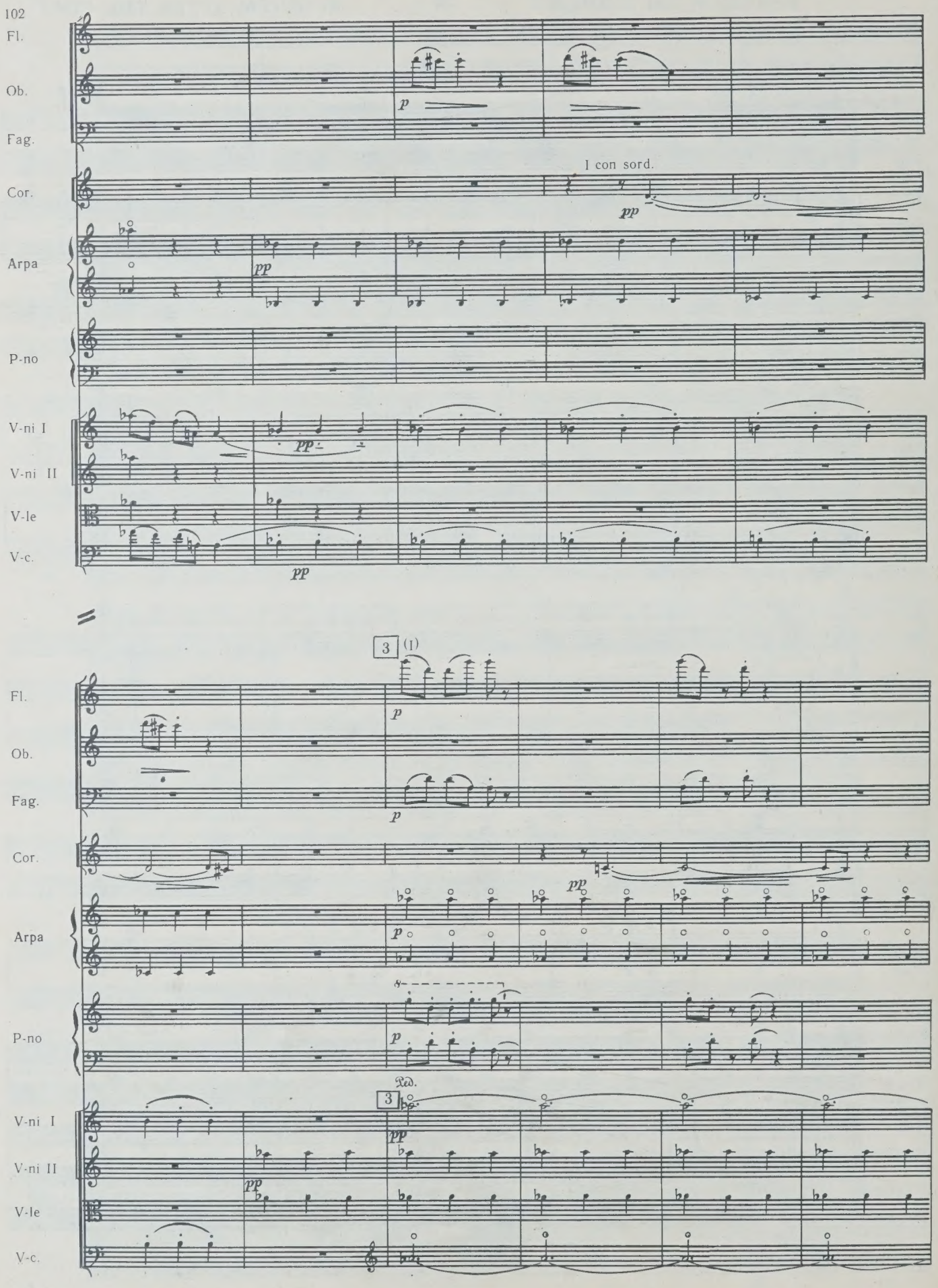

(I.II a2)
8
(III)
f
f
f
f
f (I.II a2)
(III)
f
I.II a2
III
f
f

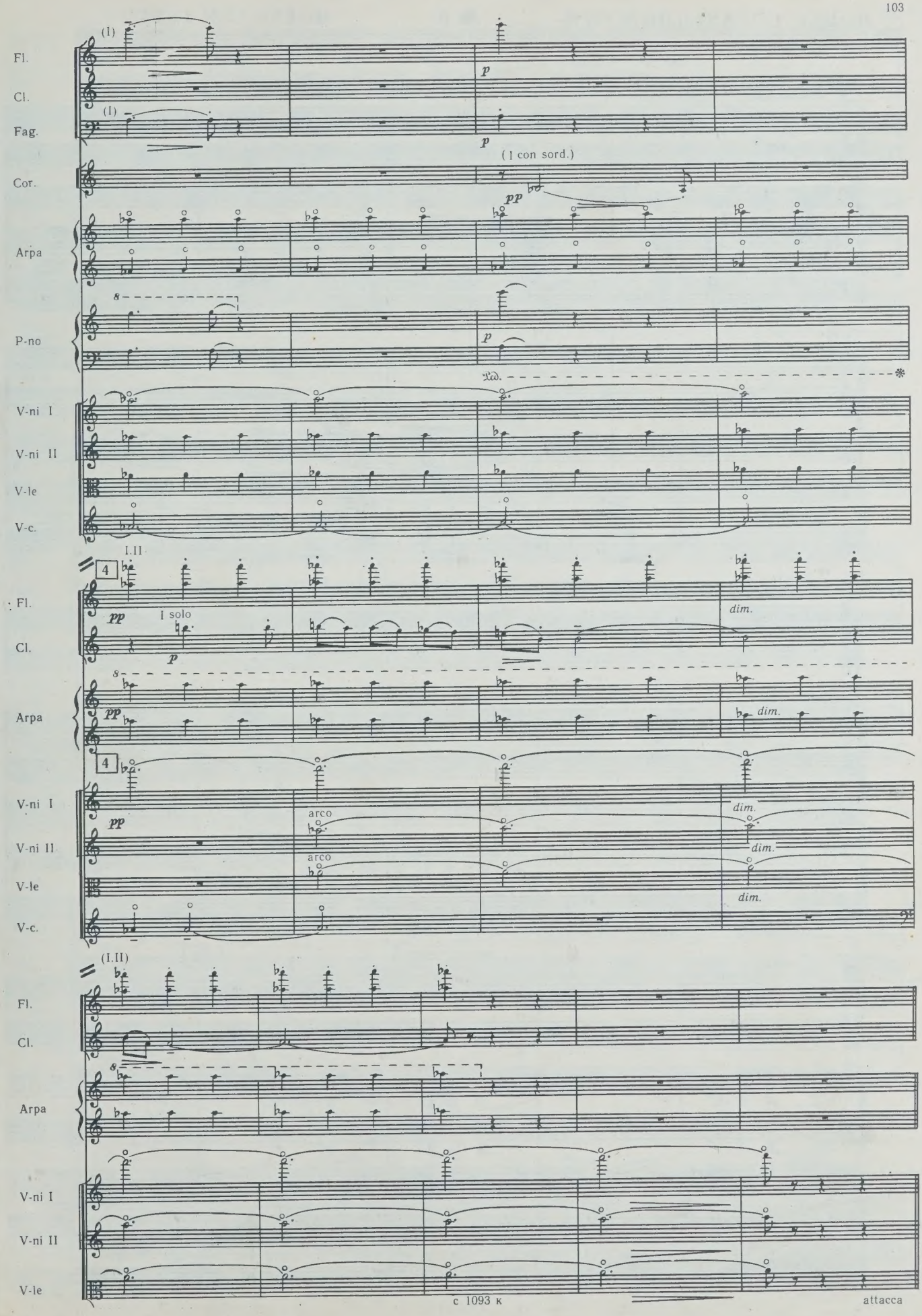

(I.II a2)
Fl.
(III)
Ob.
Cl.
I.II a2
Fag.
C-fag.
ord.
Cor.
ord.
(I.II a2)
Tr-be
Tr-ni
(III)
Timp.
T-ro
di legno
Sil.
tremolo
P-no
Archi


11
(I.II a2)
Fl.
Ob.
Cl.
Fag.
C-fag.
Tr-be
Tr-ni
Timp.
Cassa
I.II a2
a3
Archi
(a3)
I con sord.
Cor
Tuba
Ferro

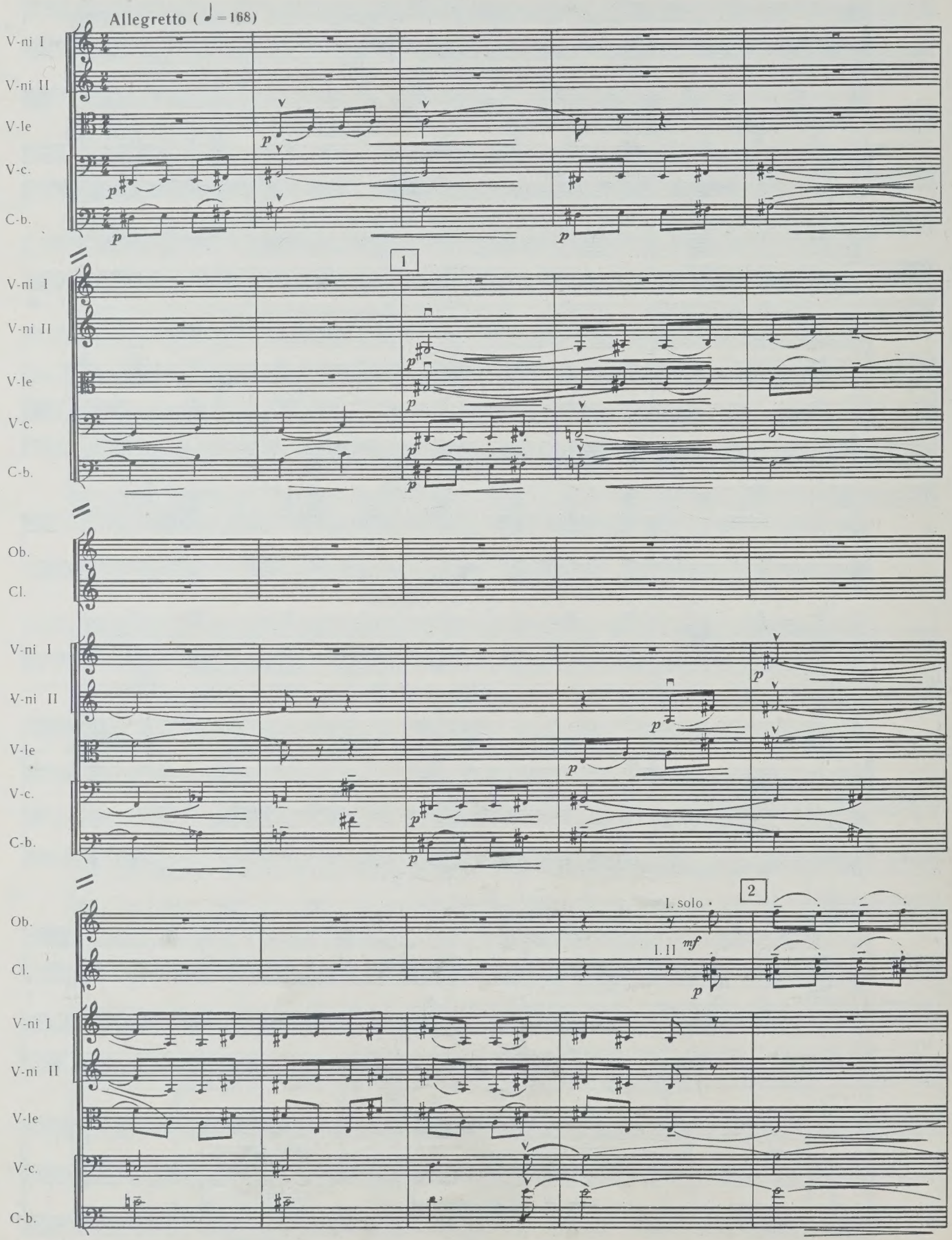

12
Fl.
Cl.
Cor.
(I con sord.)
Tr-be
Ferro
12
Archi
Fl.
Ob.
Cl.
Fag.
C-fag.
I.II
Cor.
(I con sord.)
Tr-be
Tr-ni
Tuba
Timp.
Ferro
Sil.
P-no
Archi
a3
a2
(I.II a2)
(III.IV a2)
III
colla bacch. dure
attacca

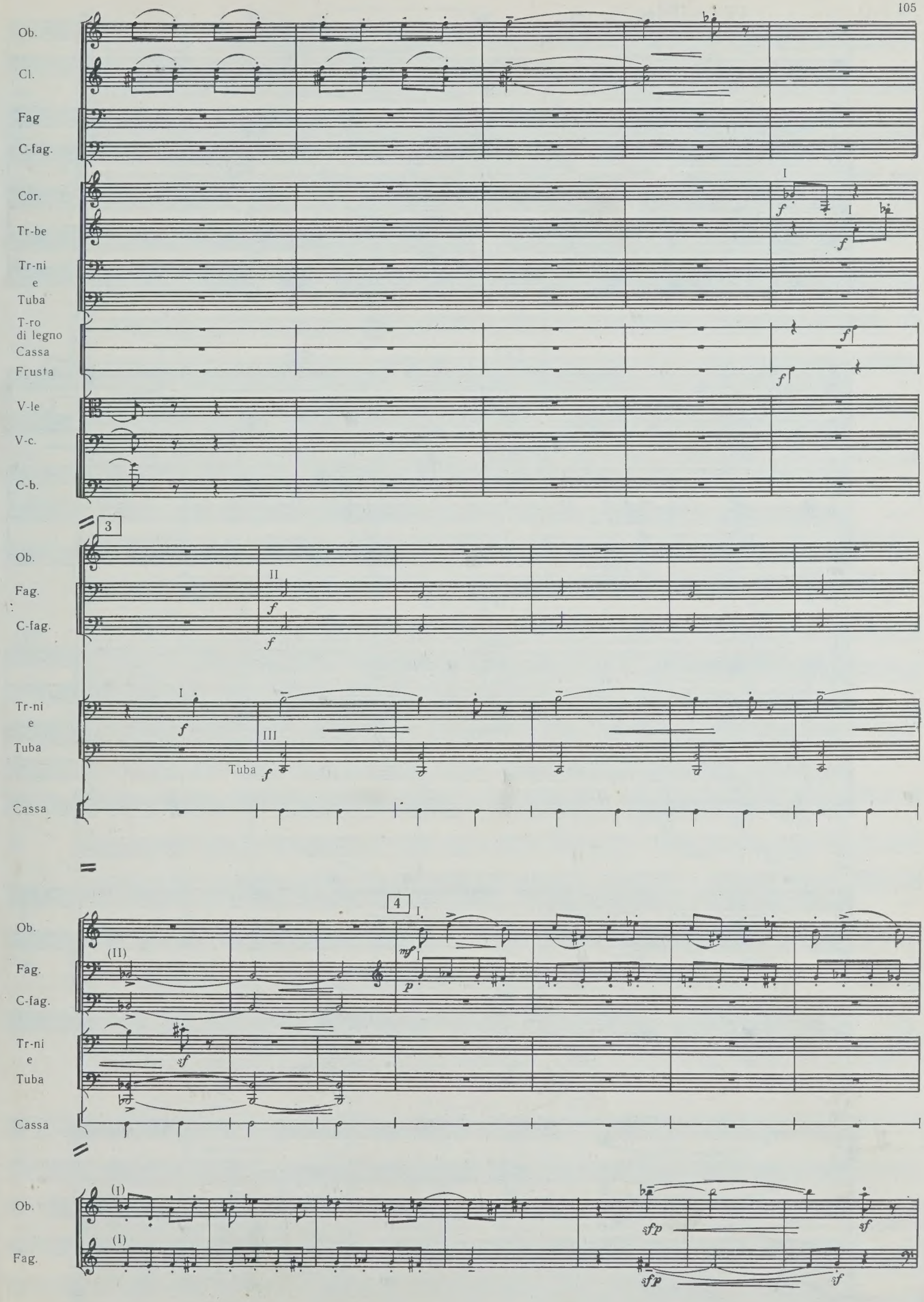

♩.=38 (♩=114)
1
Fl.
Fag.
Arpa
P-no
flag.
con Ped.
pizz.
(I)
2
Ob.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.

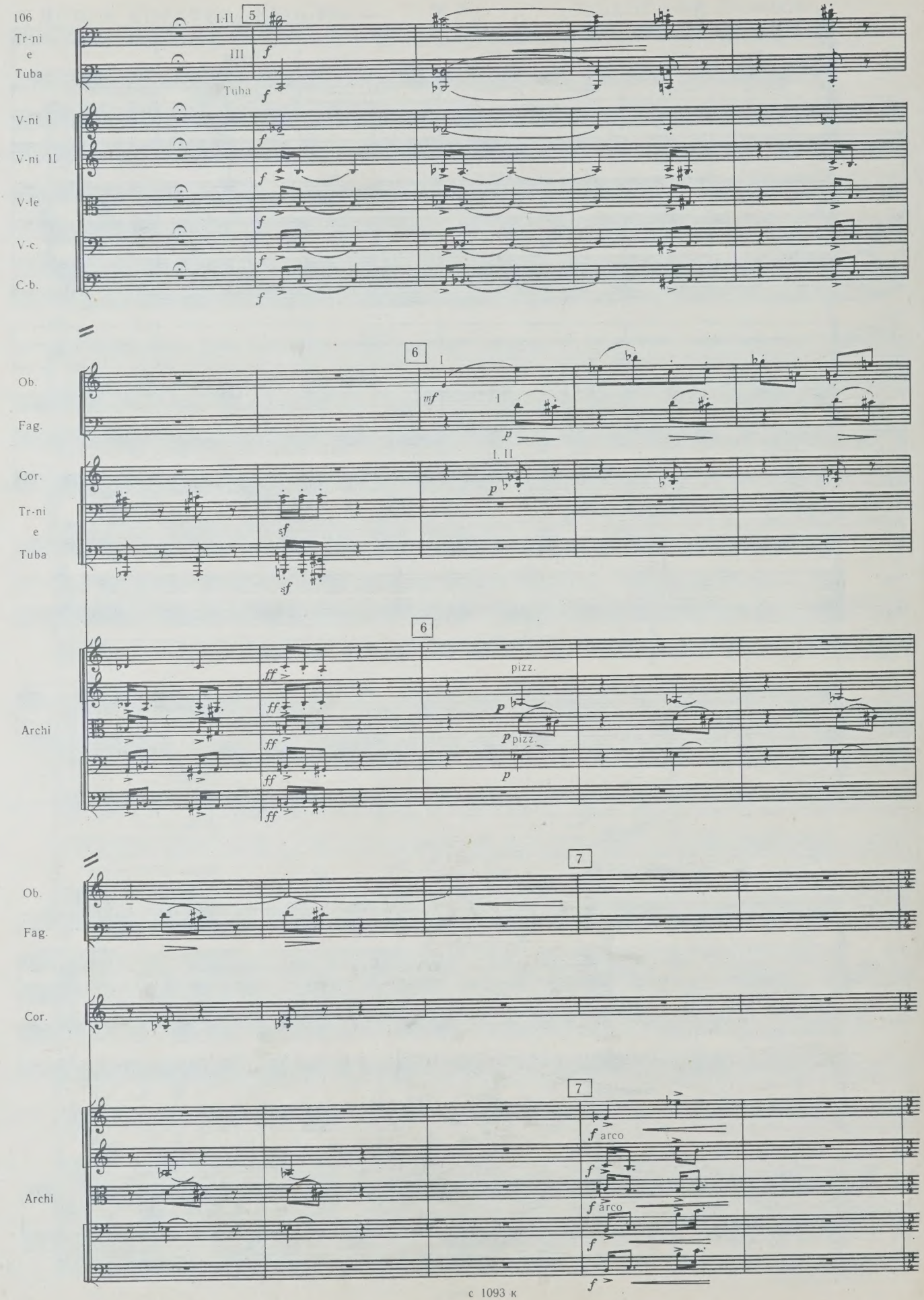

102
Fl.
Ob.
Fag.
Cor.
I con sord.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
3
(I)
Хд.

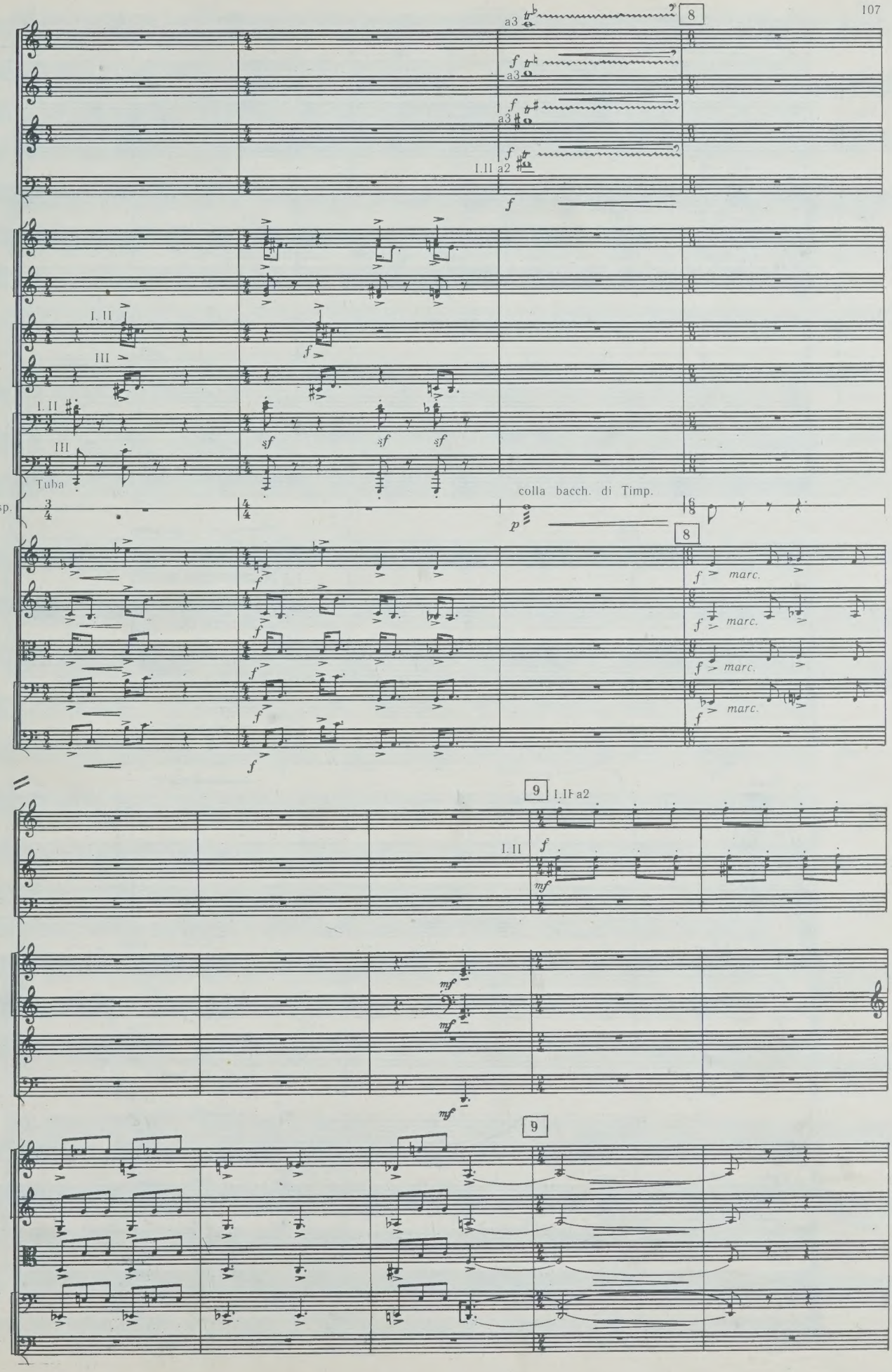

Fl.
Cl.
Fag.
(I)
(I)
p
p
Cor.
(I con sord.)
pp
Arpa
P-no
p
ped.
V-ni I
V-ni II
V-le
V-c.
I.II
4
Fl.
pp
I solo
p
dim.
Cl.
Arpa
pp
dim.
4
V-ni I
pp
arco
dim.
V-ni II
arco
dim.
V-le
dim.
V-c.
(I.II)
Fl.
Cl.
Arpa
V-ni I
V-ni II
V-le

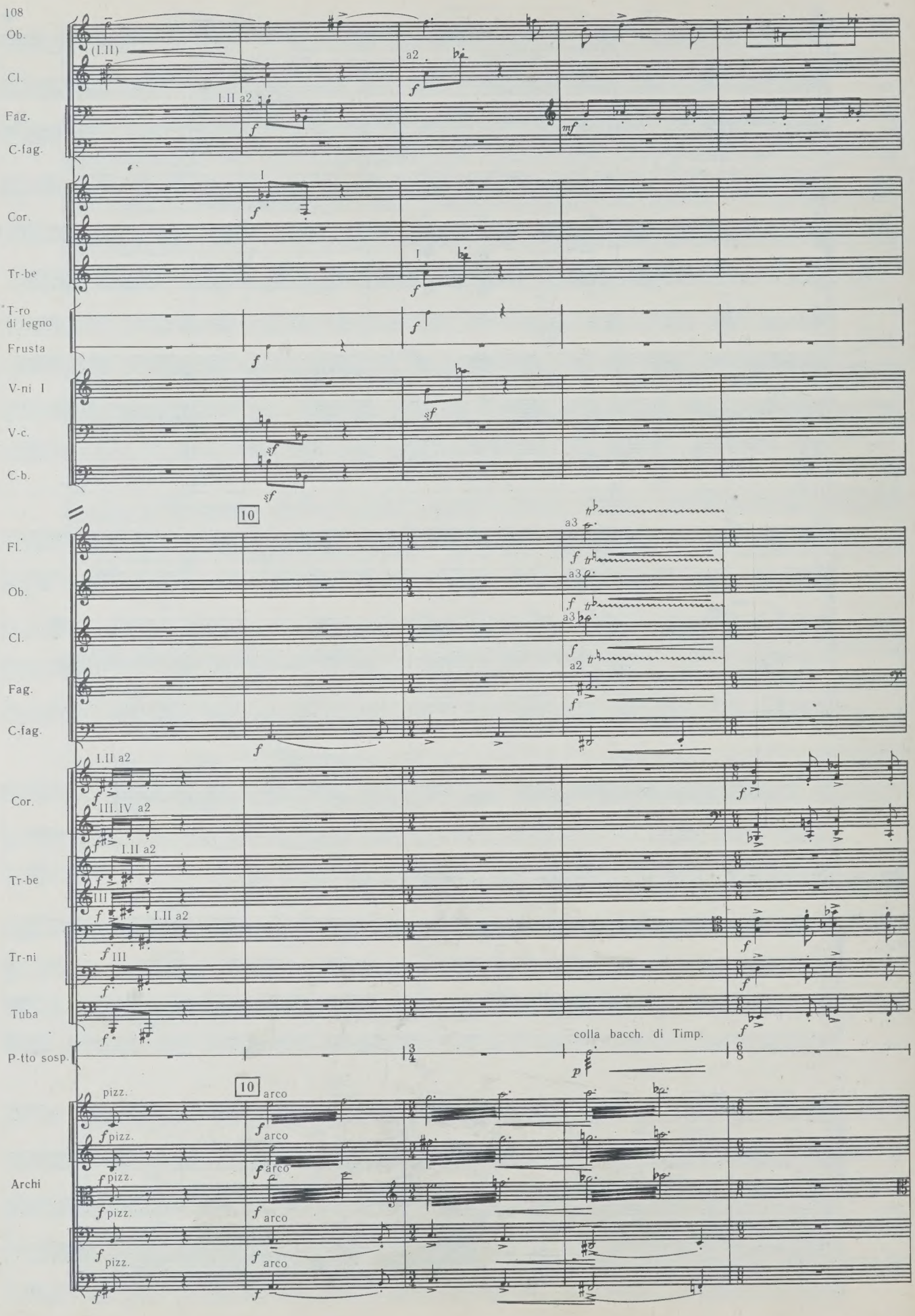
attacca

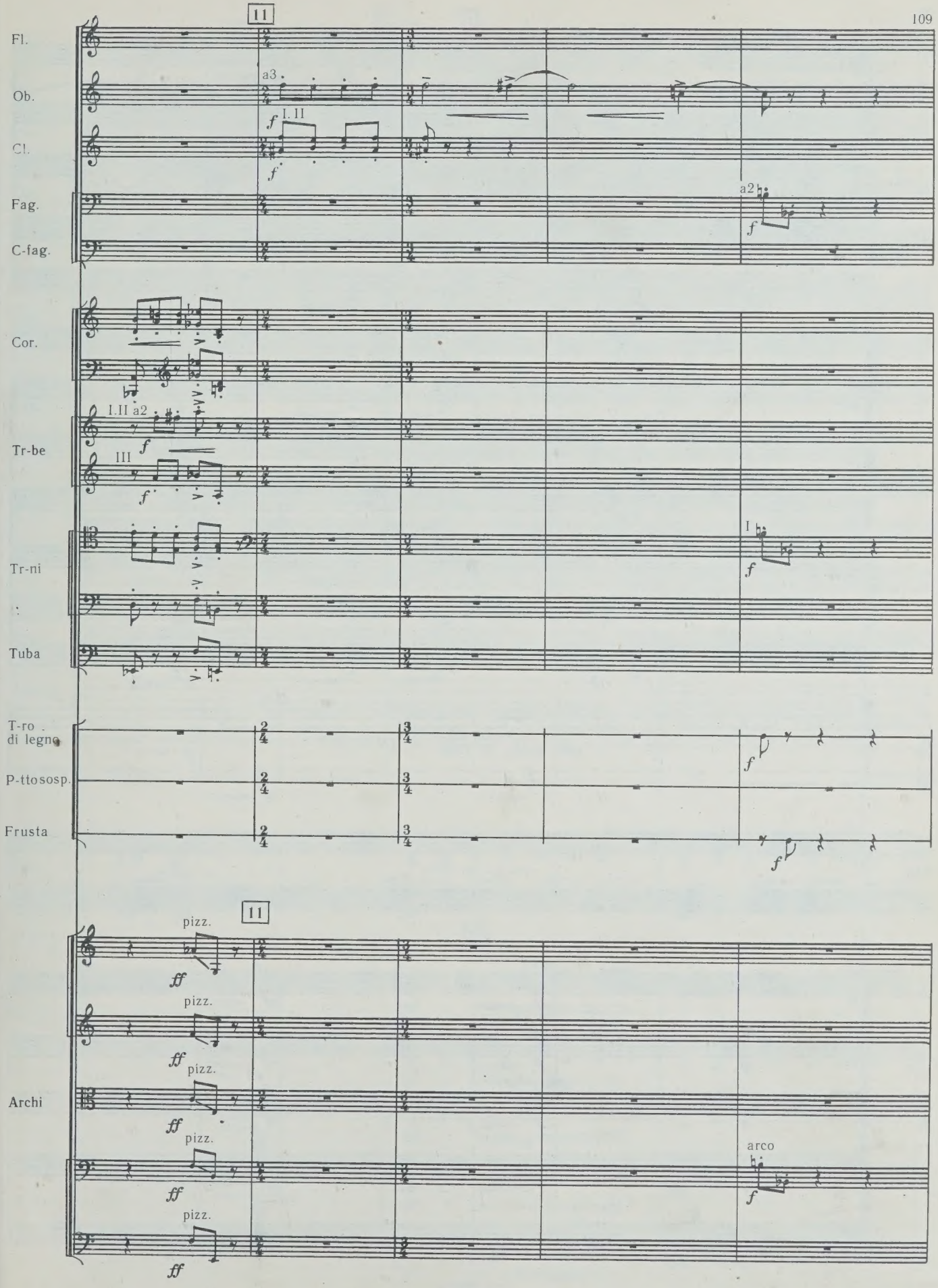

Allegretto (♩ = 168)
V-ni I
V-ni II
V-le
V-c.
C-b.
1
Ob.
Cl.
2
I. solo
I. II
mf
p

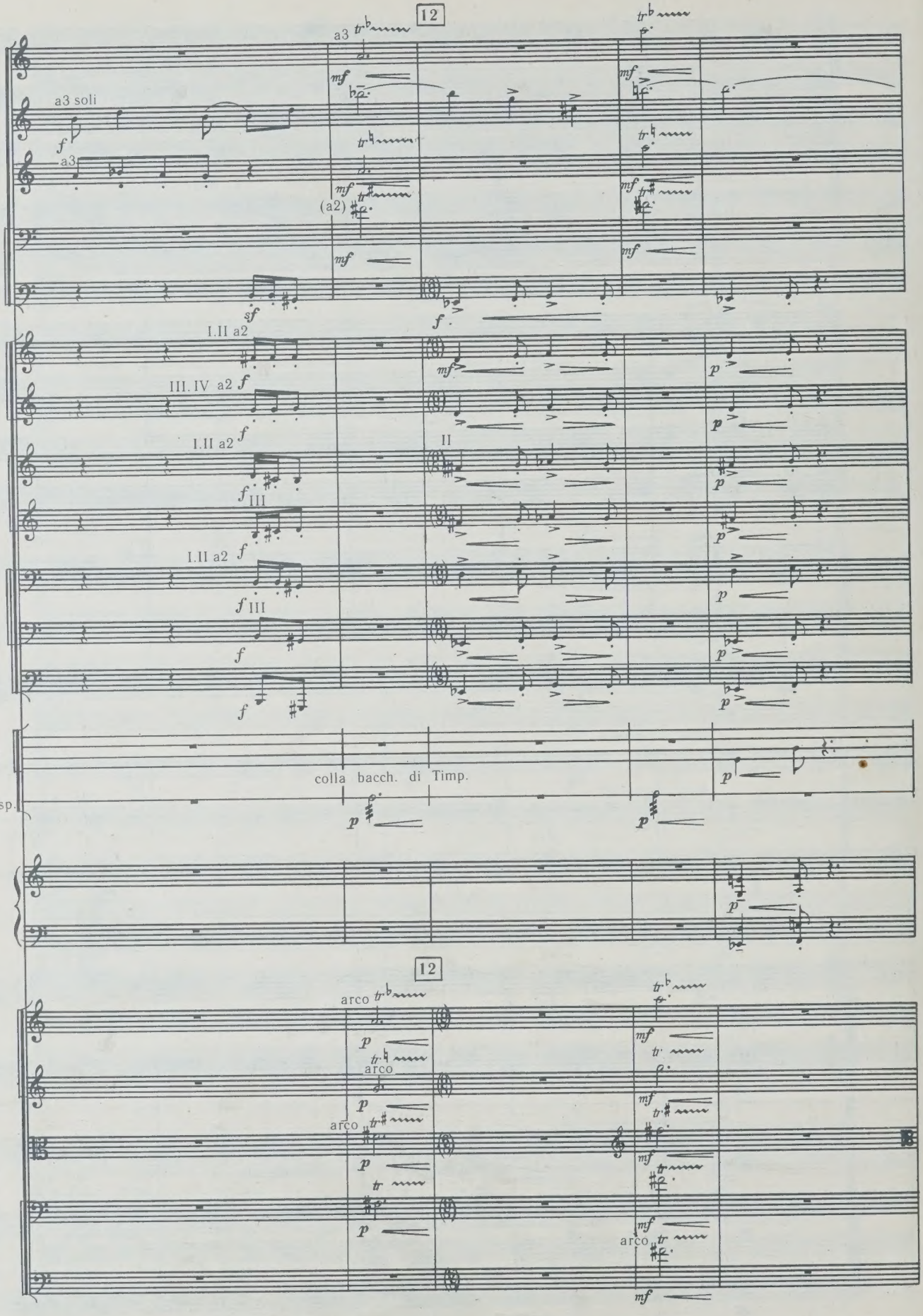

Ob.
Cl.
Fag
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
di legno
Cassa
Frusta
V-le
V-c.
C-b.
3
Ob.
Fag.
C-fag.
Tr-ni
e
Tuba
Cassa
Tuba
4
Ob.
Fag.
C-fag.
Tr-ni
e
Tuba
Cassa
Ob.
Fag.

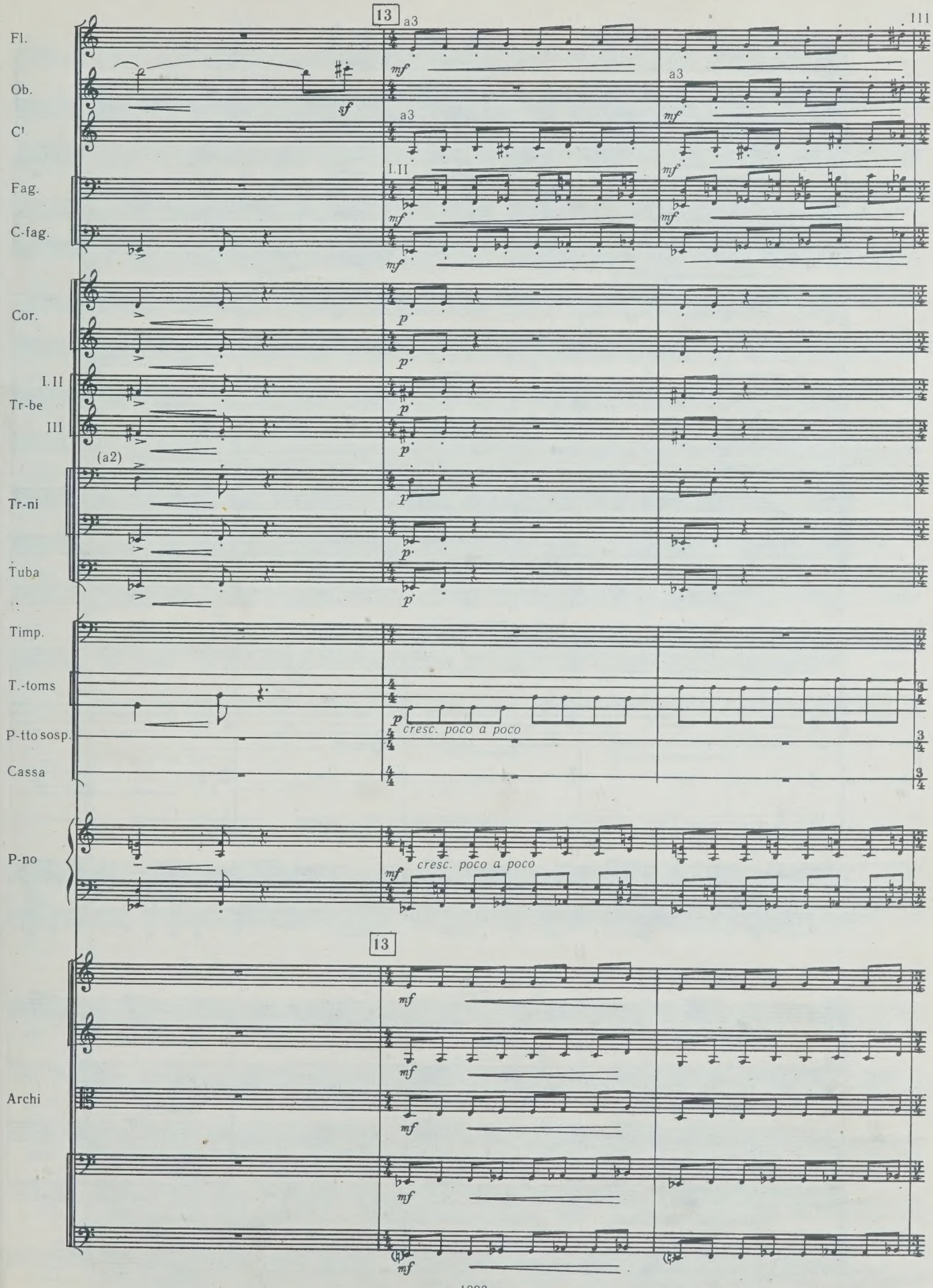

106
Tr-ni
e
Tuba
I.II
5
III
f
Tuba
f
V-ni I
V-ni II
V-le
V-c.
C-b.
Ob.
Fag.
6
I
mf
I
p
Cor.
I. II
p
Tr-ni
e
Tuba
sf
sf
6
Archi
ff
pizz.
p
p pizz.
p
7
Ob.
Fag.
Cor.
7
Archi
f arco
f
f arco
f
f

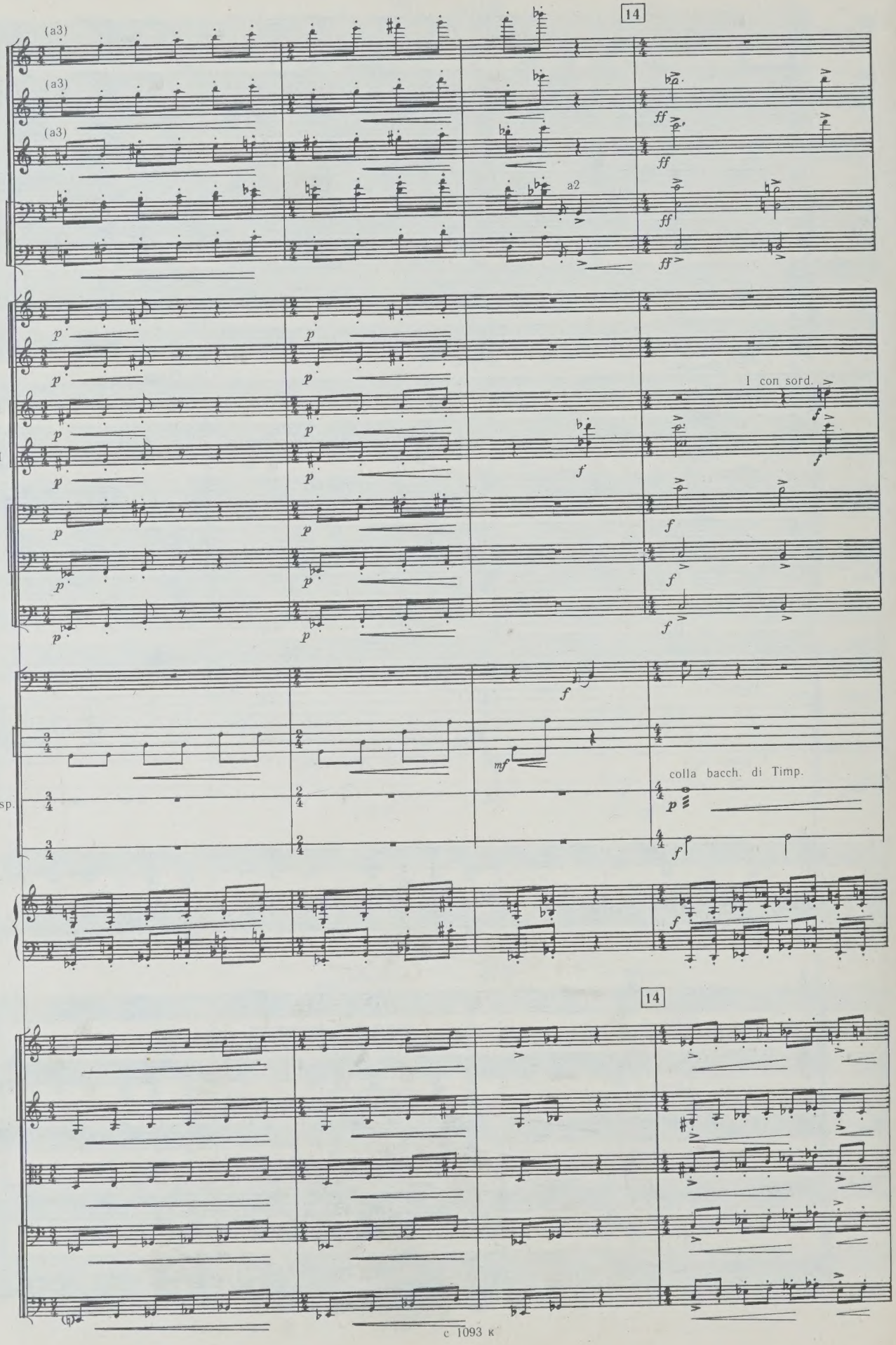

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-tto sosp.
Archi
8
a3
I.II a2
I. II
III
Tuba
colla bacch. di Timp.
marc.
9
I.II a2
mf


Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
T-ro di legno
Frusta
V-ni I
V-c.
C-b.
(I.II)
I.II a2
a2
mf
I
10
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
P-tto sosp.
Archi
a3
III.IV a2
III
colla bacch. di Timp.
pizz.
arco

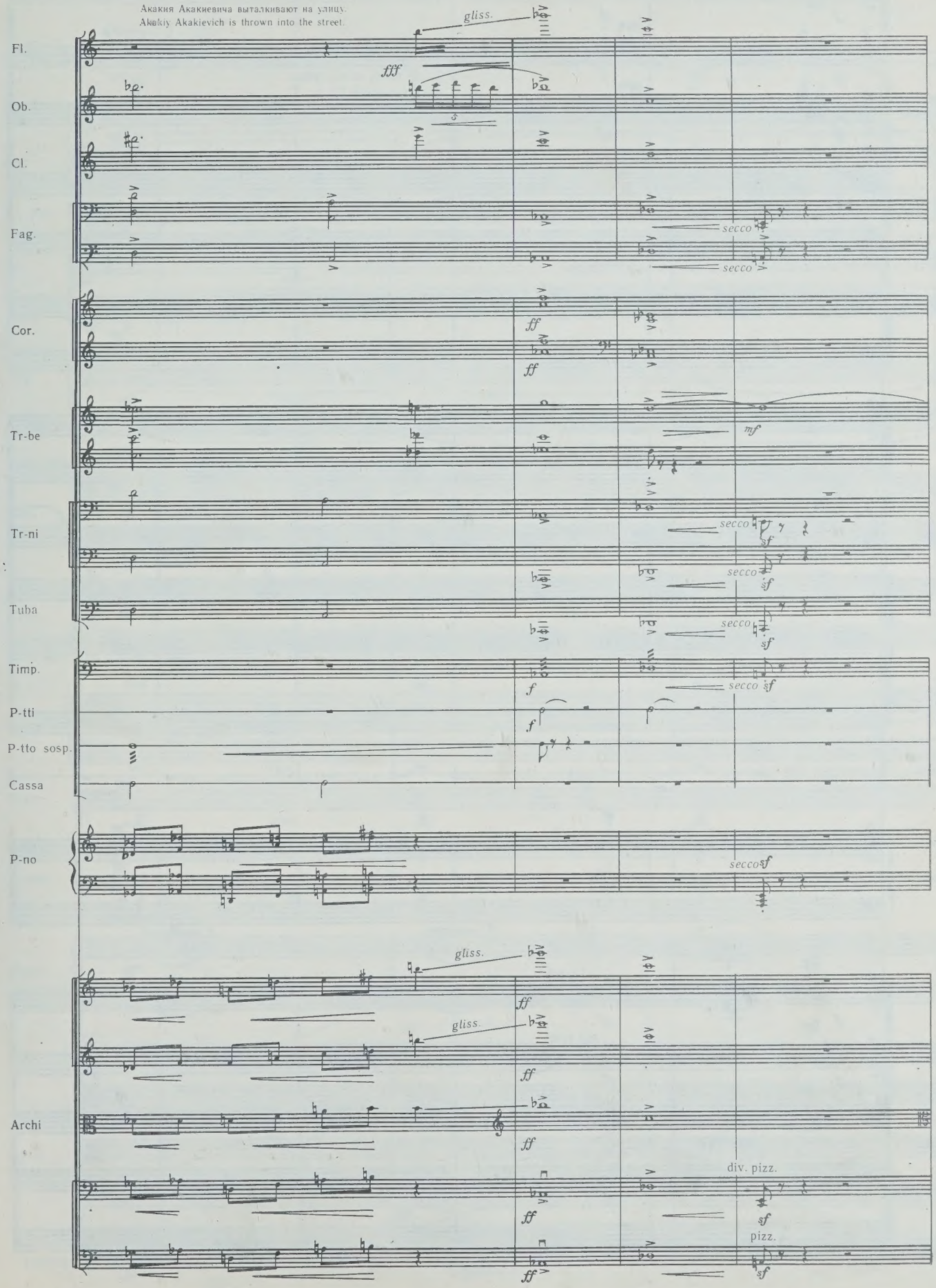

11
Fl.
Ob.
Cl.
Fag.
C-fag.
a3
I. II
a2
Cor.
I.II a2
Tr-be
III
Tr-ni
:
Tuba
I
T-ro di legno
P-tto sosp.
Frusta
11
pizz.
Archi
arco

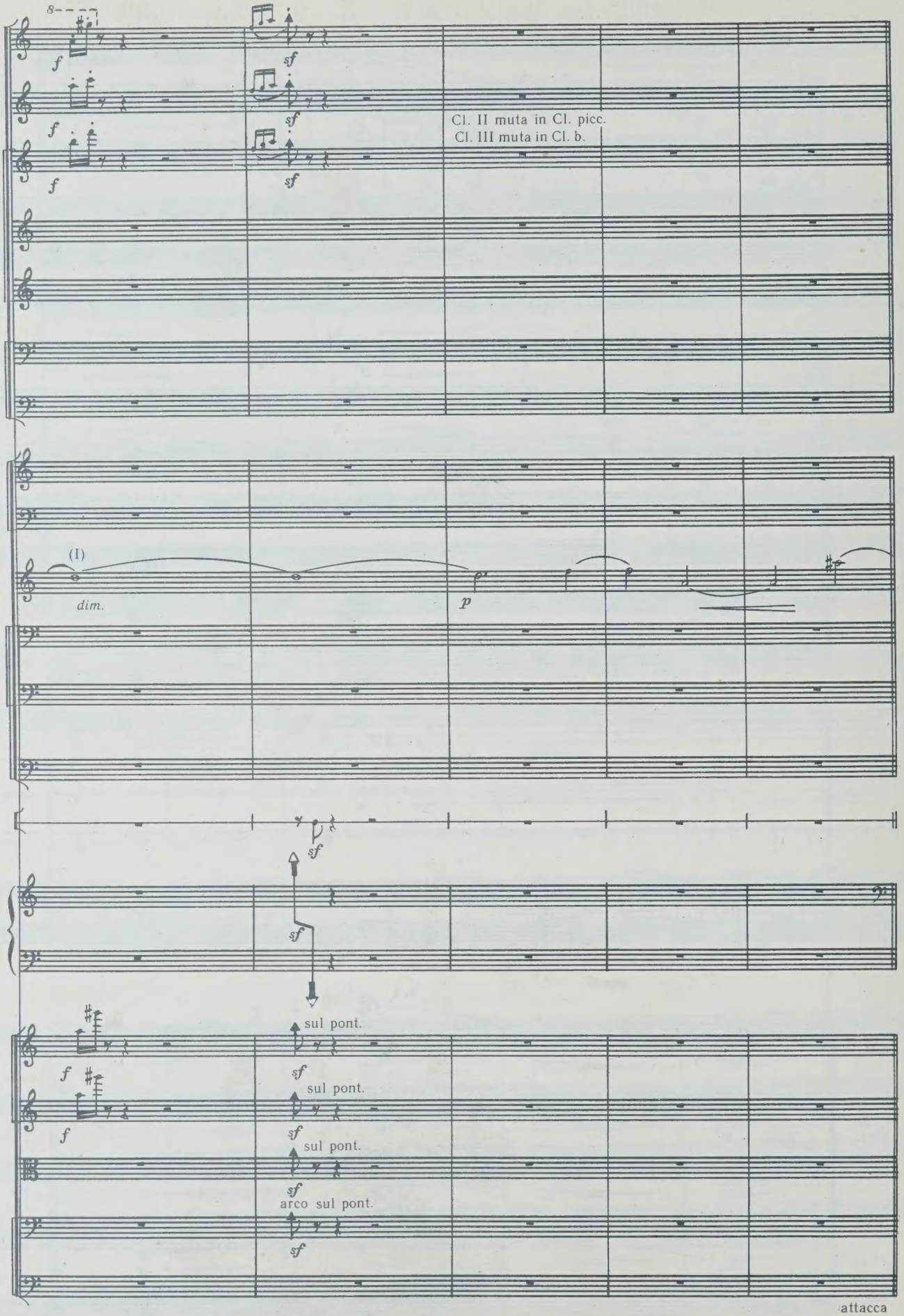

12
Fl.
a3
Ob.
a3 soli
Cl.
a3
(a2)
Fag.
C-fag.
Cor.
I.II a2
III. IV a2
I.II a2
II
Tr-be
III
I.II a2
Tr-ni
III
Tuba
T.-toms
colla bacch. di Timp.
P-ttososp.
P-no
12
Archi
arco
arco
arco
arco

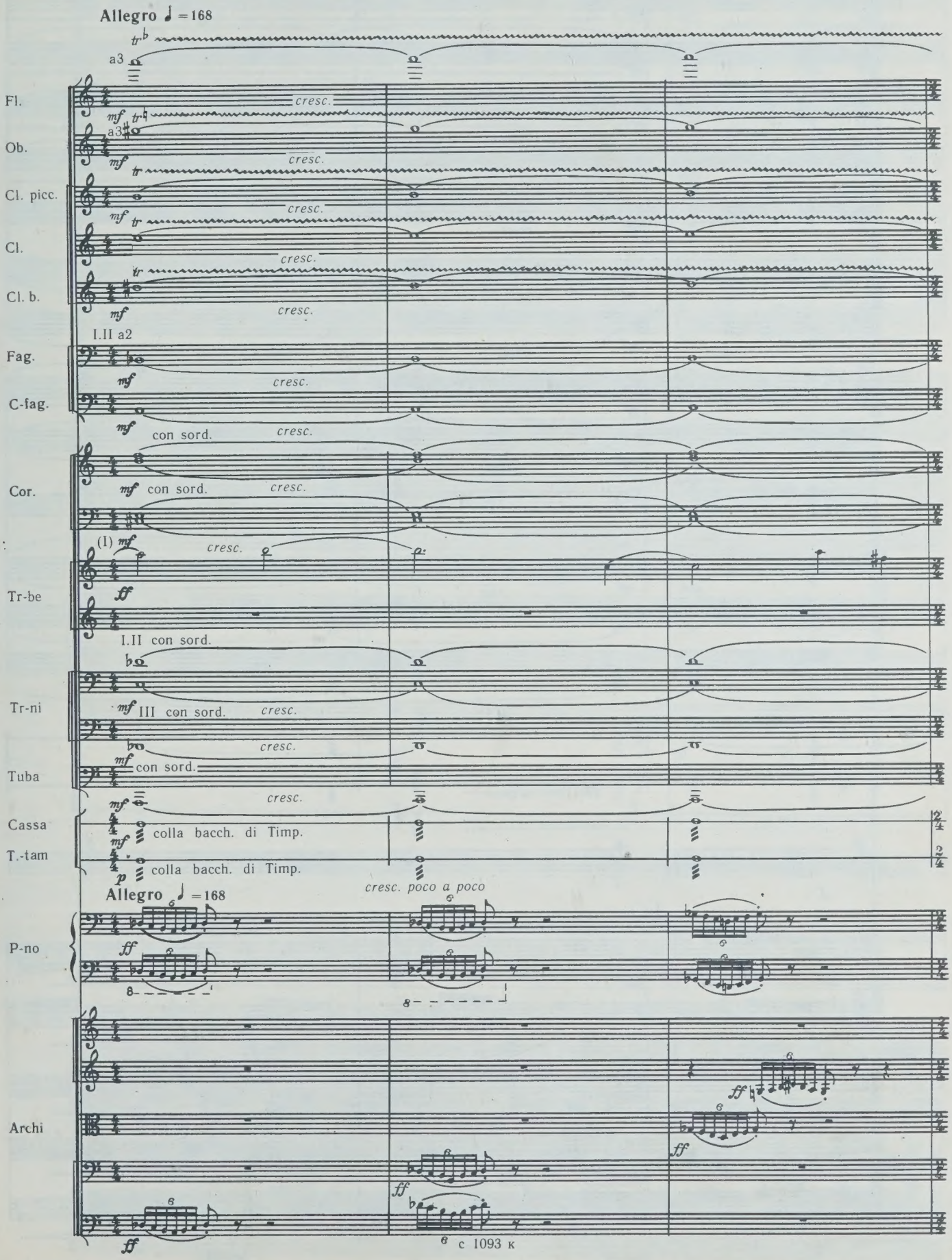

13
a3
Fl.
Ob.
C¹
Fag.
C-fag.
Cor.
I.II
Tr-be
III
(a2)
Tr-ni
Tuba
Timp.
T.-toms
P-tto sosp.
Cassa
P-no
cresc. poco a poco
13
Archi

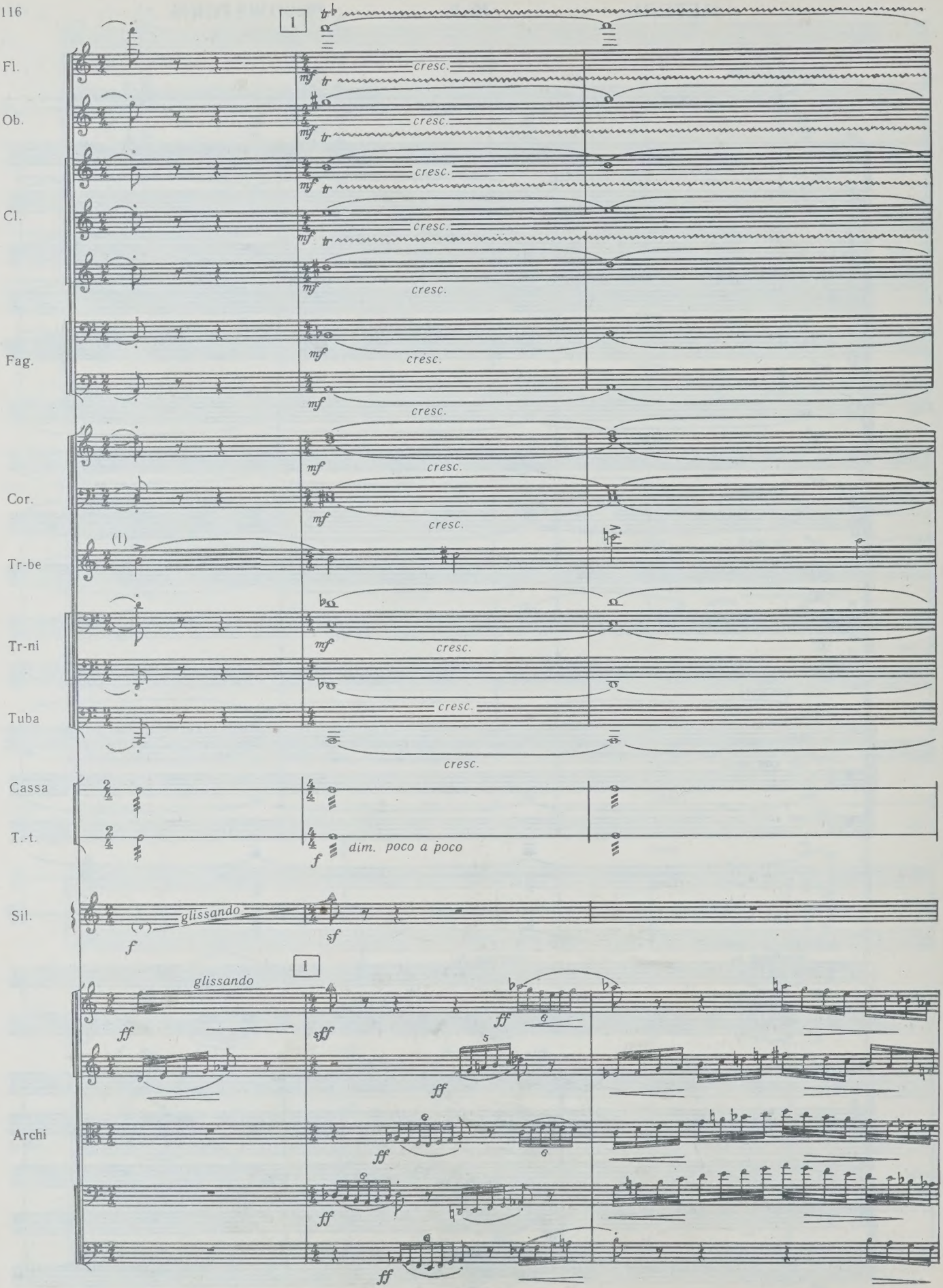

14
Fl.
Ob.
Cl.
Fag.
C-fag.
(a3)
a2
ff
Cor.
I
Tr-be
II. III
Tr-ni
Tuba
p
f
I con sord.
Timp.
T.-toms
P-tto sosp.
Cassa
mf
colla bacch. di Timp.
P-no
Archi

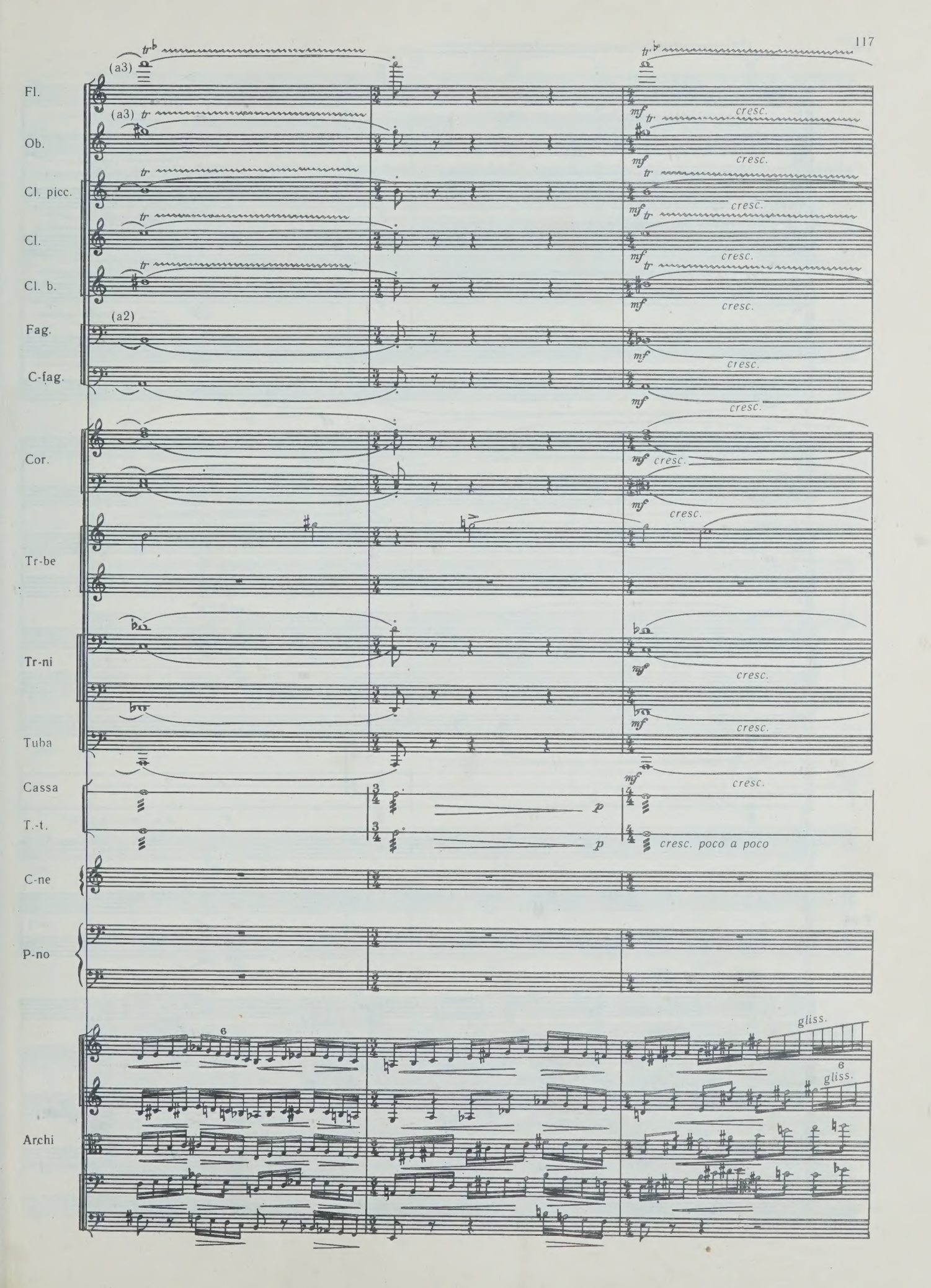
Акакия Акакиевича выталкивают на улицу.
Akakiy Akakievich is thrown into the street.

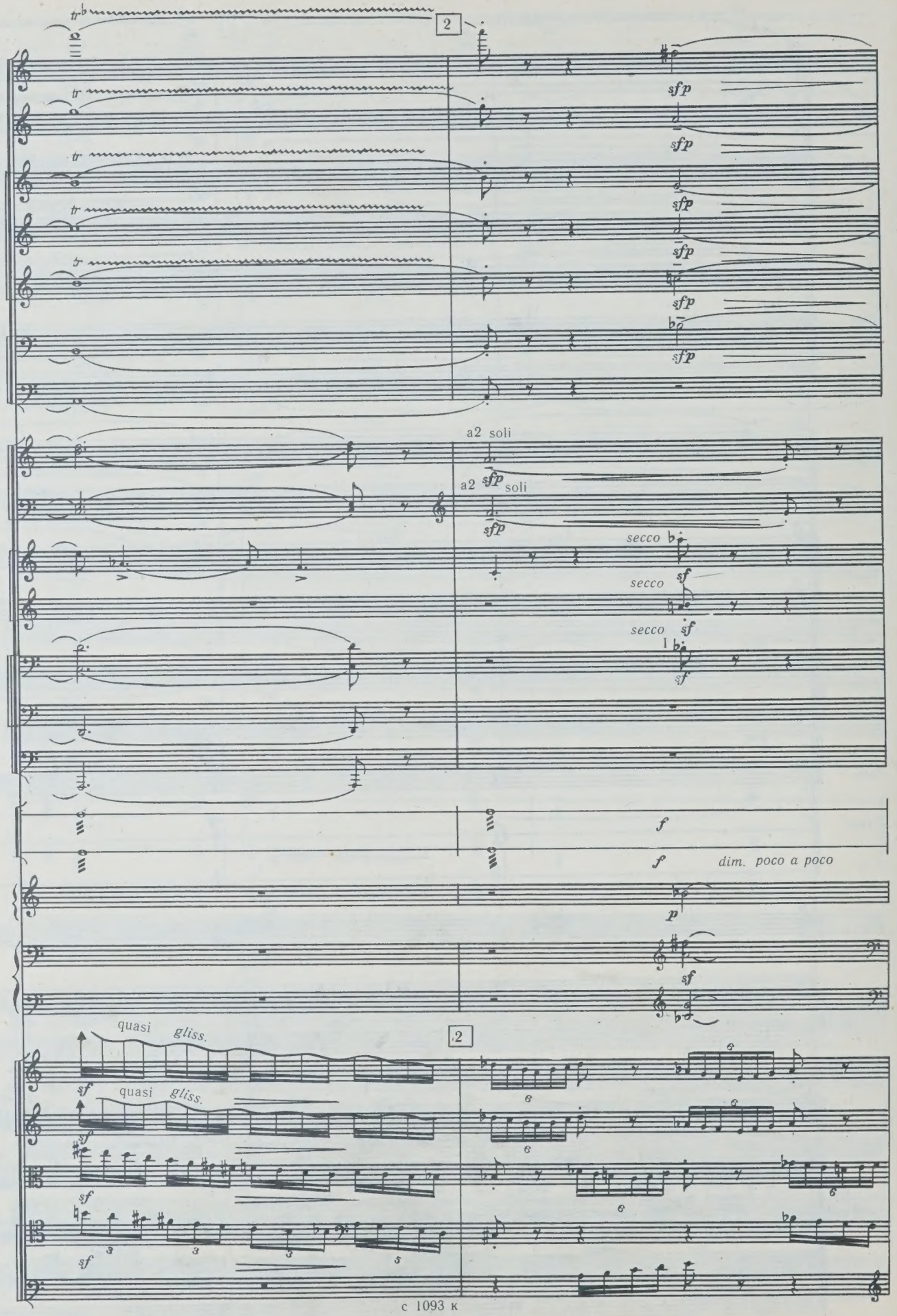


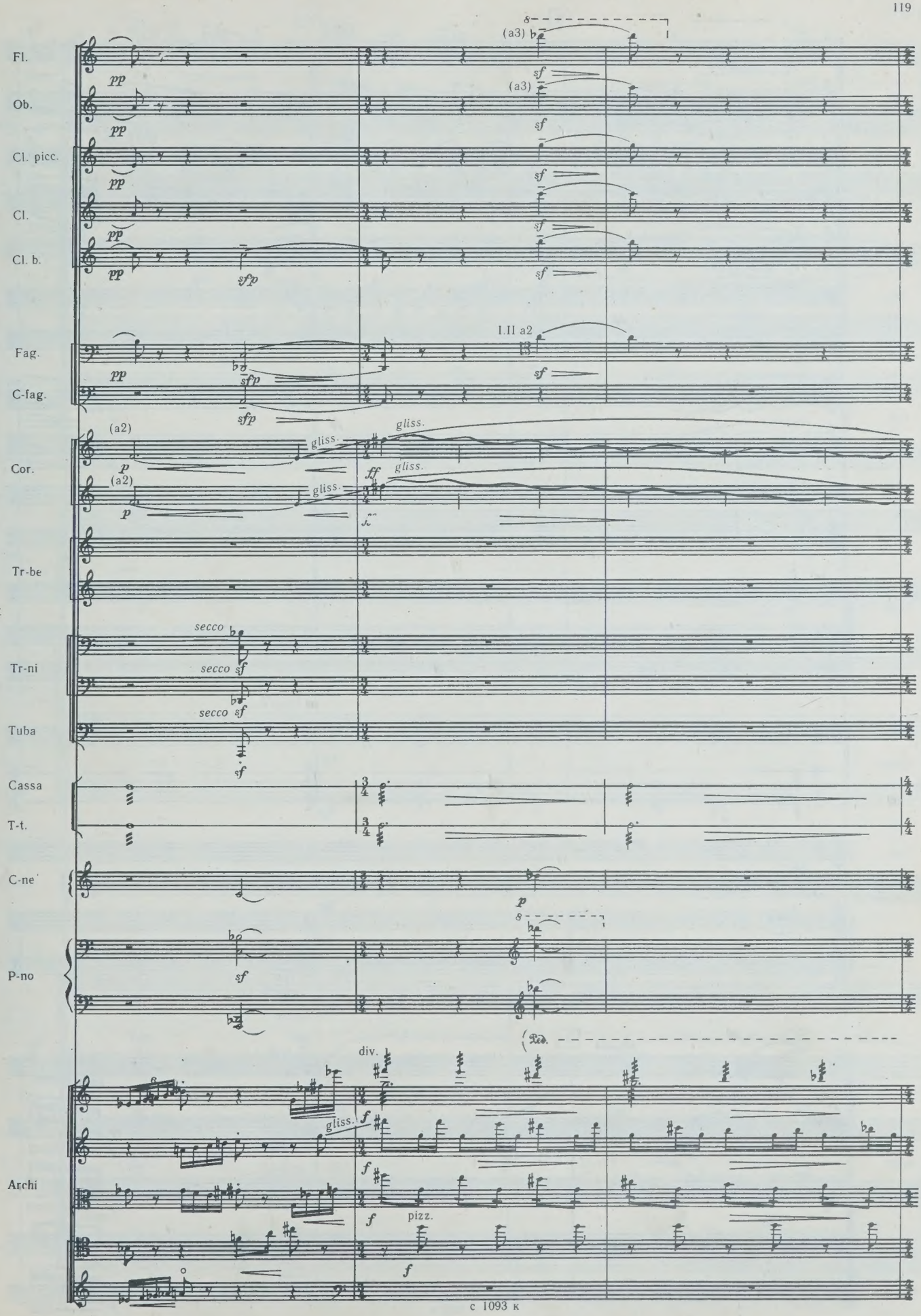

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cl. II muta in Cl. picc.
Cl. III muta in Cl. b.
Cor.
Tr-be
(I)
dim.
p
Tr-ni
Tuba
Cassa
P-no
Archi
sul pont.
sul pont.
sul pont.
arco sul pont.
attacca

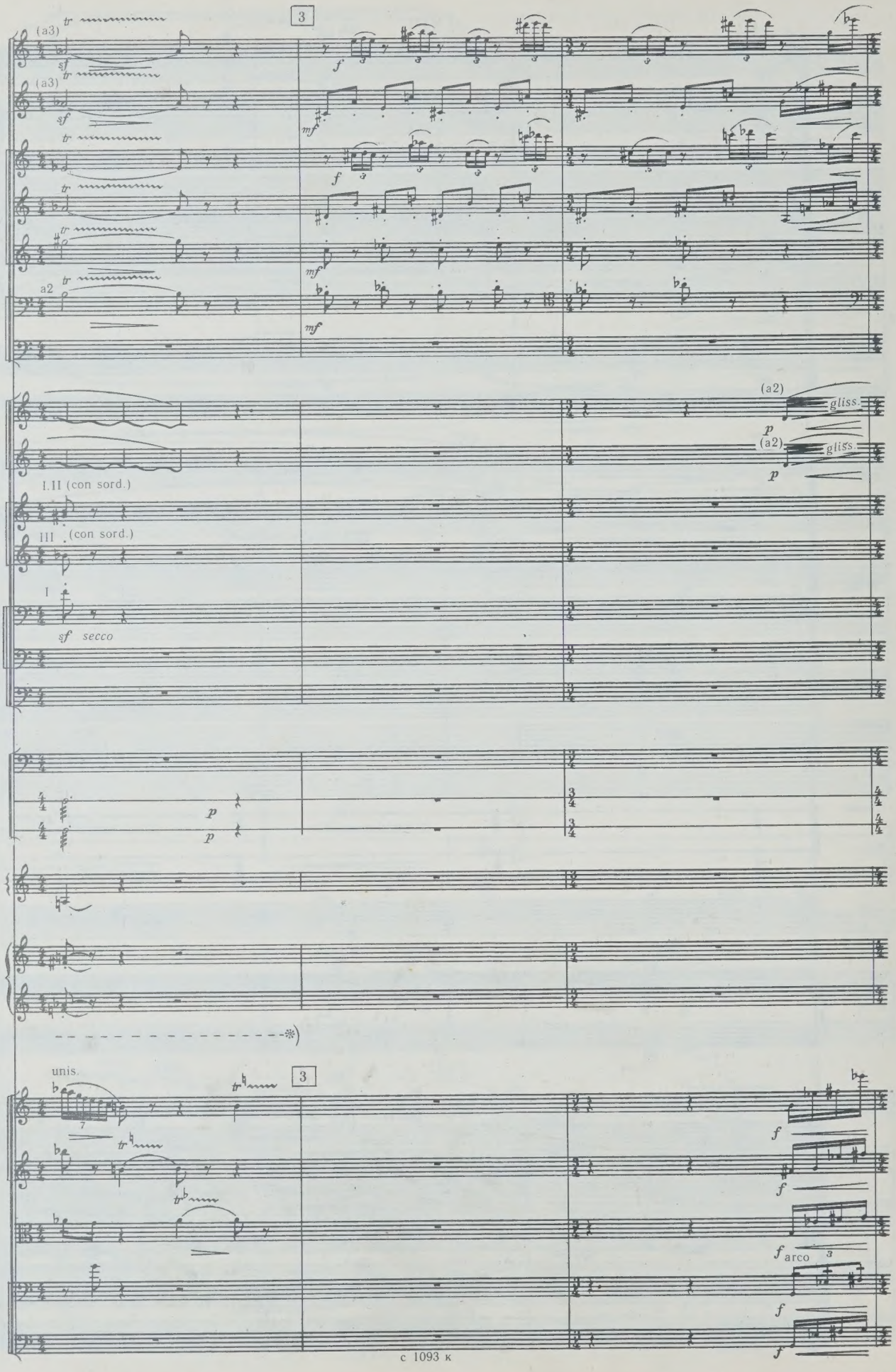

Allegro ♩ = 168
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Cassa
T.-tam
P-no
Archi
cresc.
I.II a2
con sord.
III con sord.
colla bacch. di Timp.
cresc. poco a poco
с 1093 к

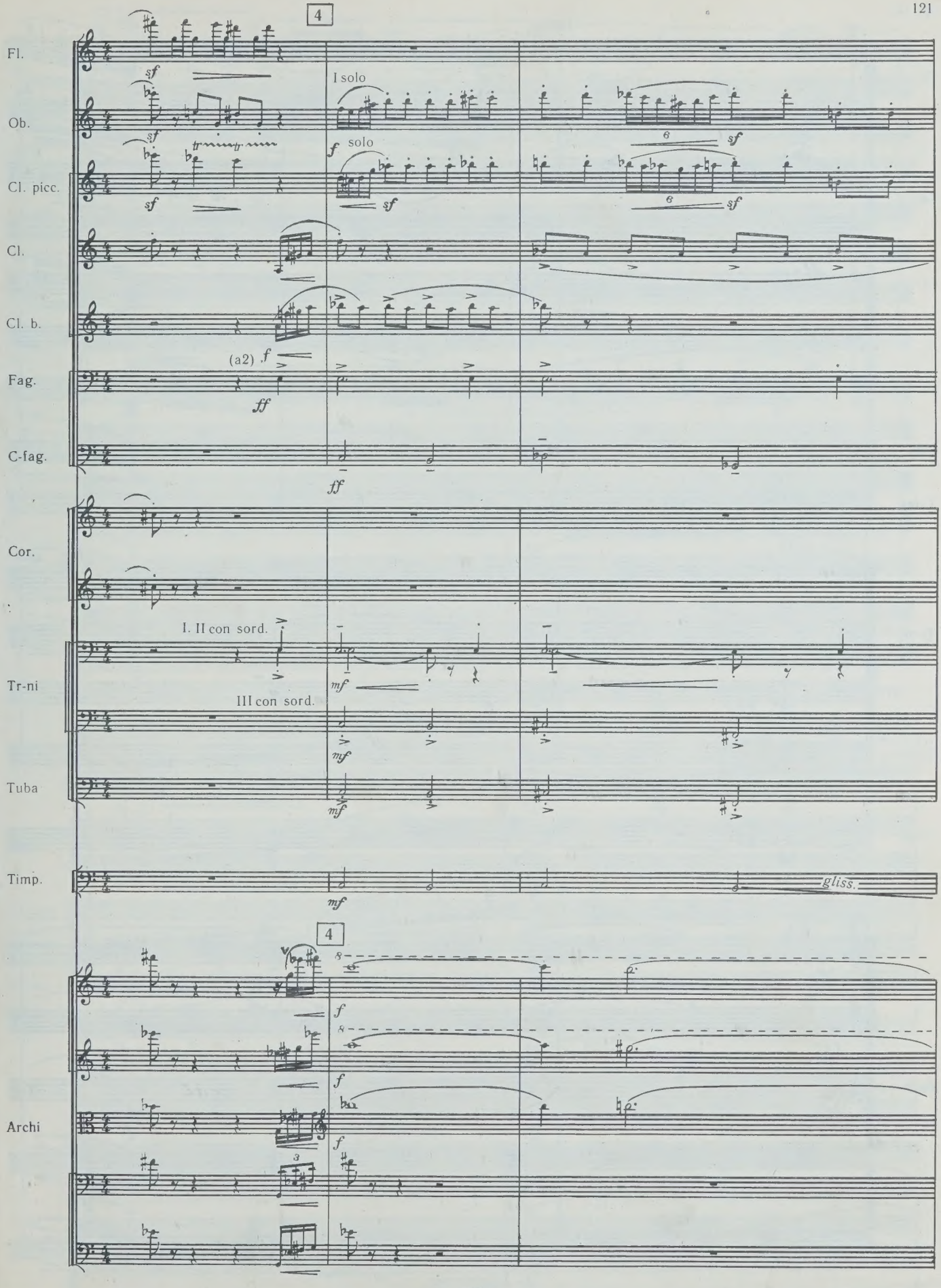

1
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Cassa
T.-t.
Sil.
Archi
cresc.
(I)
dim. poco a poco
glissando
1

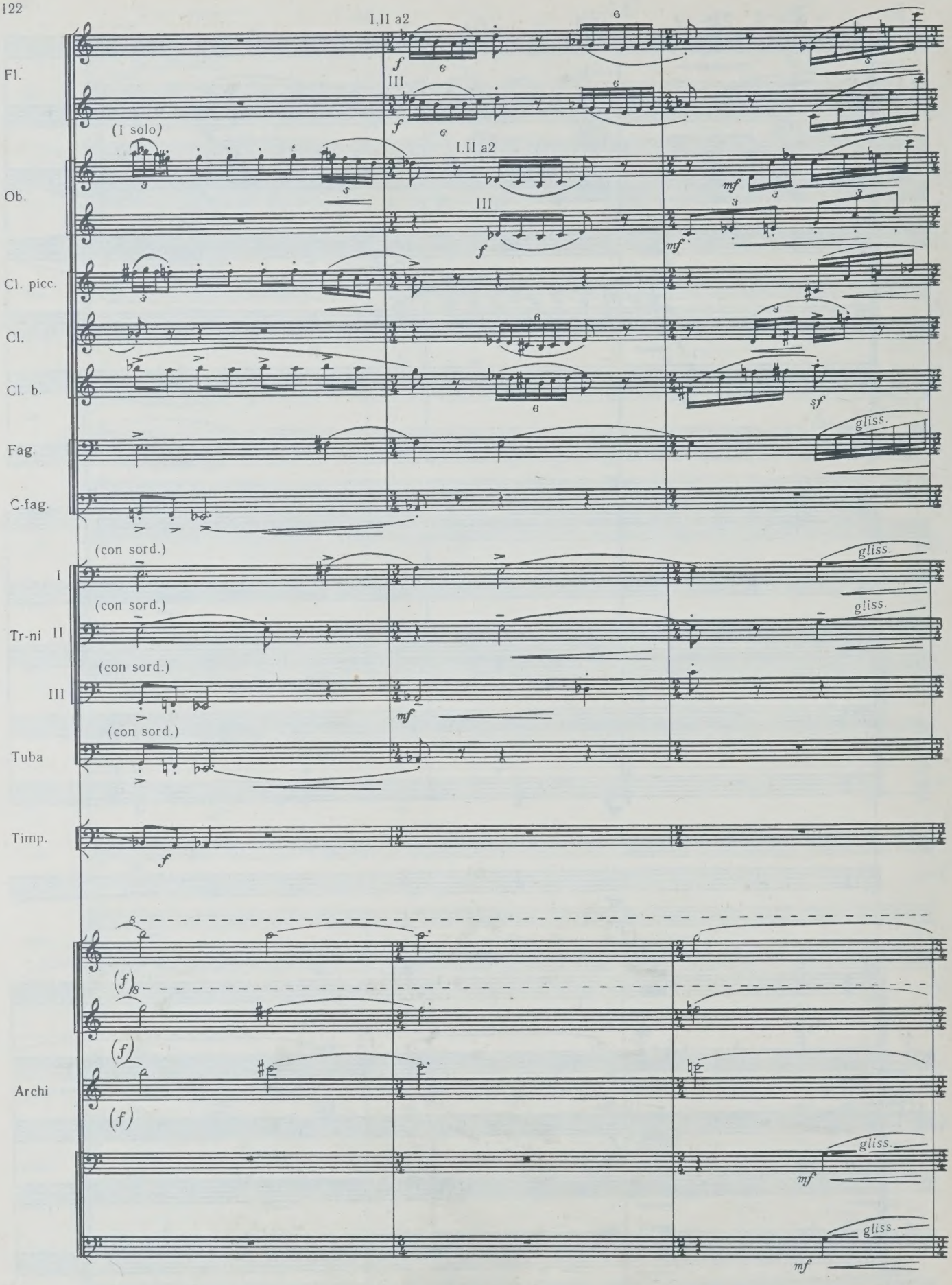

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Cassa
T.-t.
C-ne
P-no
Archi
(a3)
(a2)
tr
cresc.
cresc. poco a poco
gliss.
6

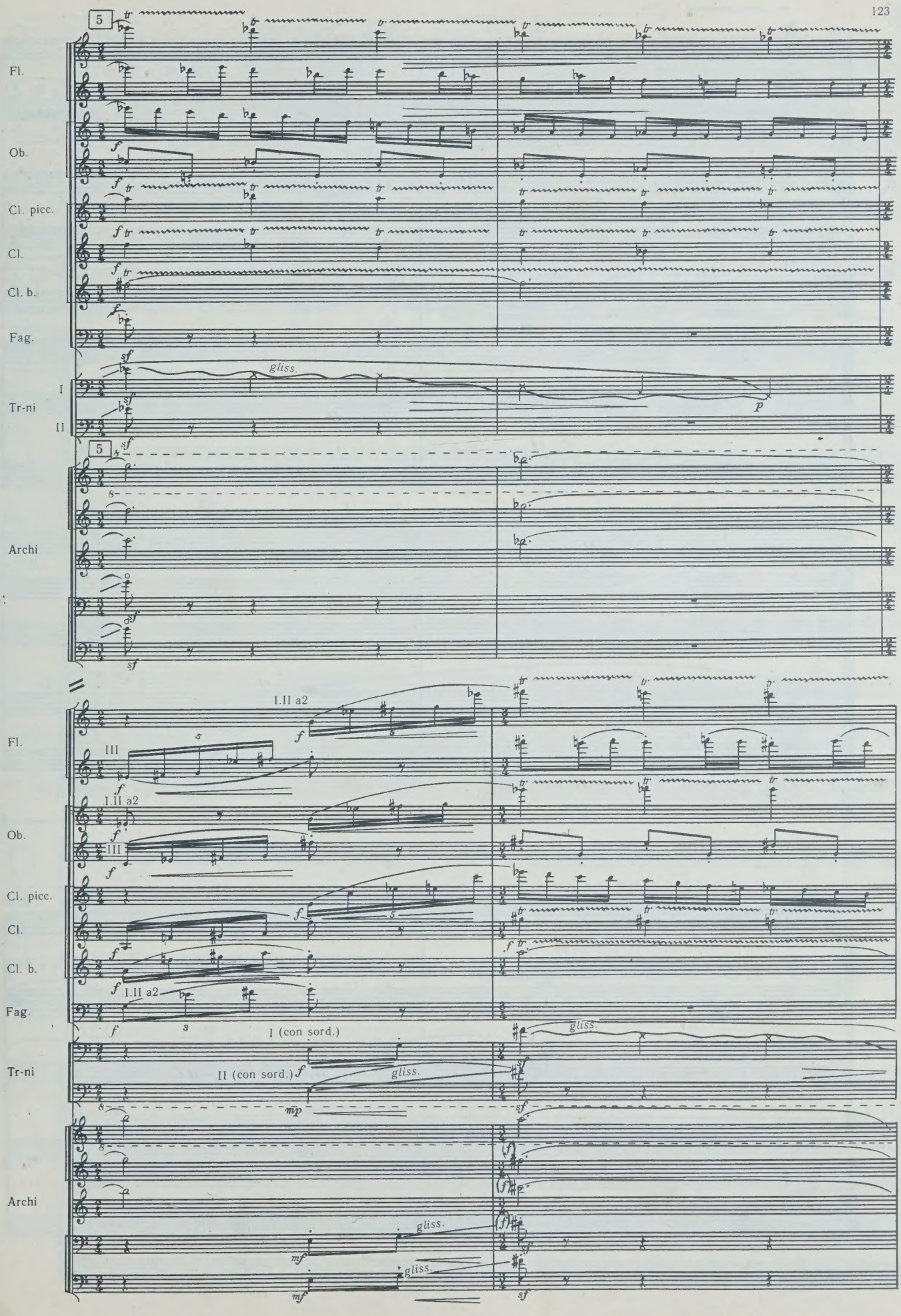

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Cassa
T.-t.
C-ne
P-no
Archi
2
sfp
a2 soli
secco
sf
I
f
dim. poco a poco
p
quasi gliss.

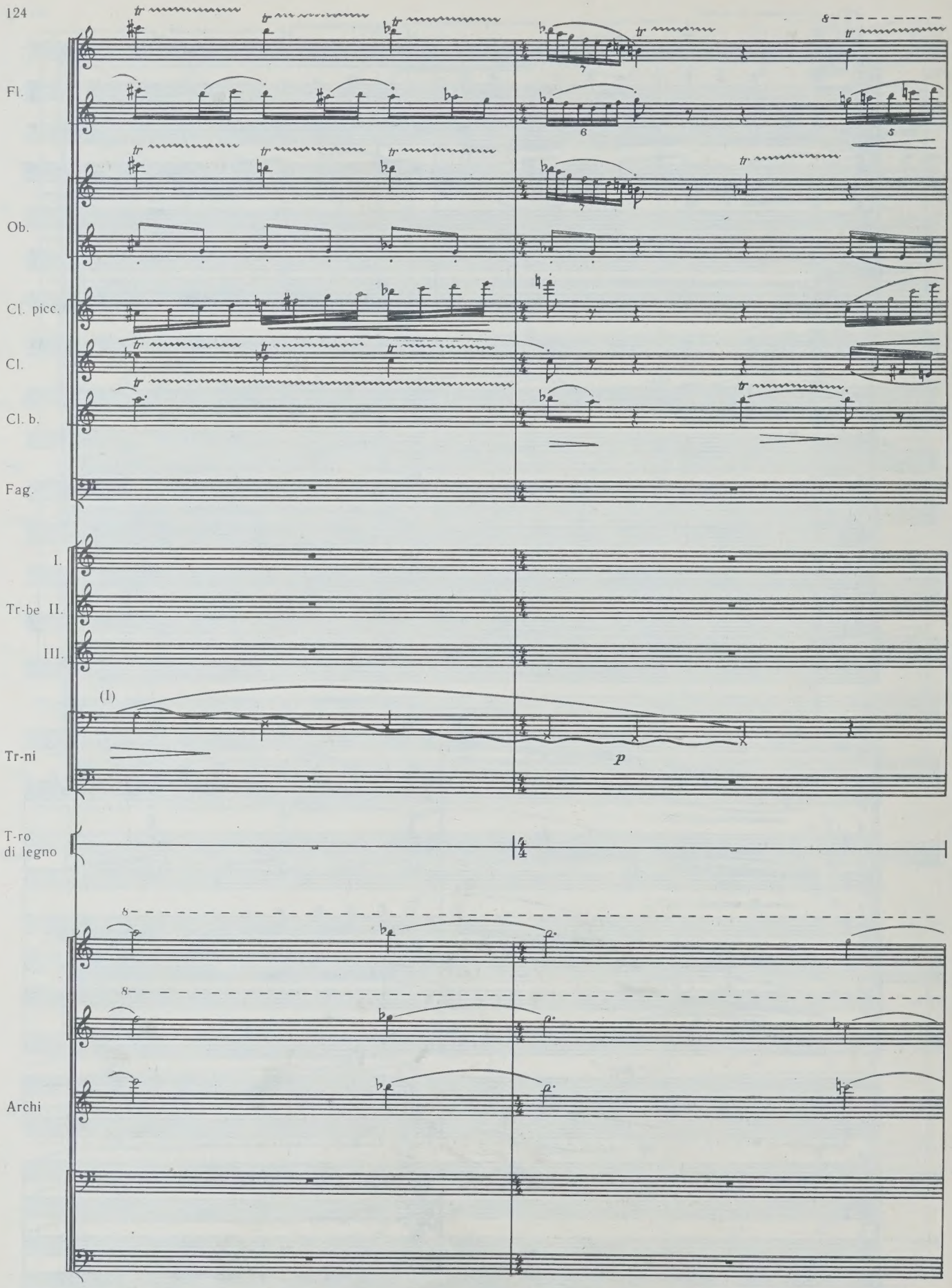

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Cassa
T-t.
C-ne
P-no
Archi
(a3)
I.II a2
(a2)
gliss.
secco
div.
pizz.
Ped.

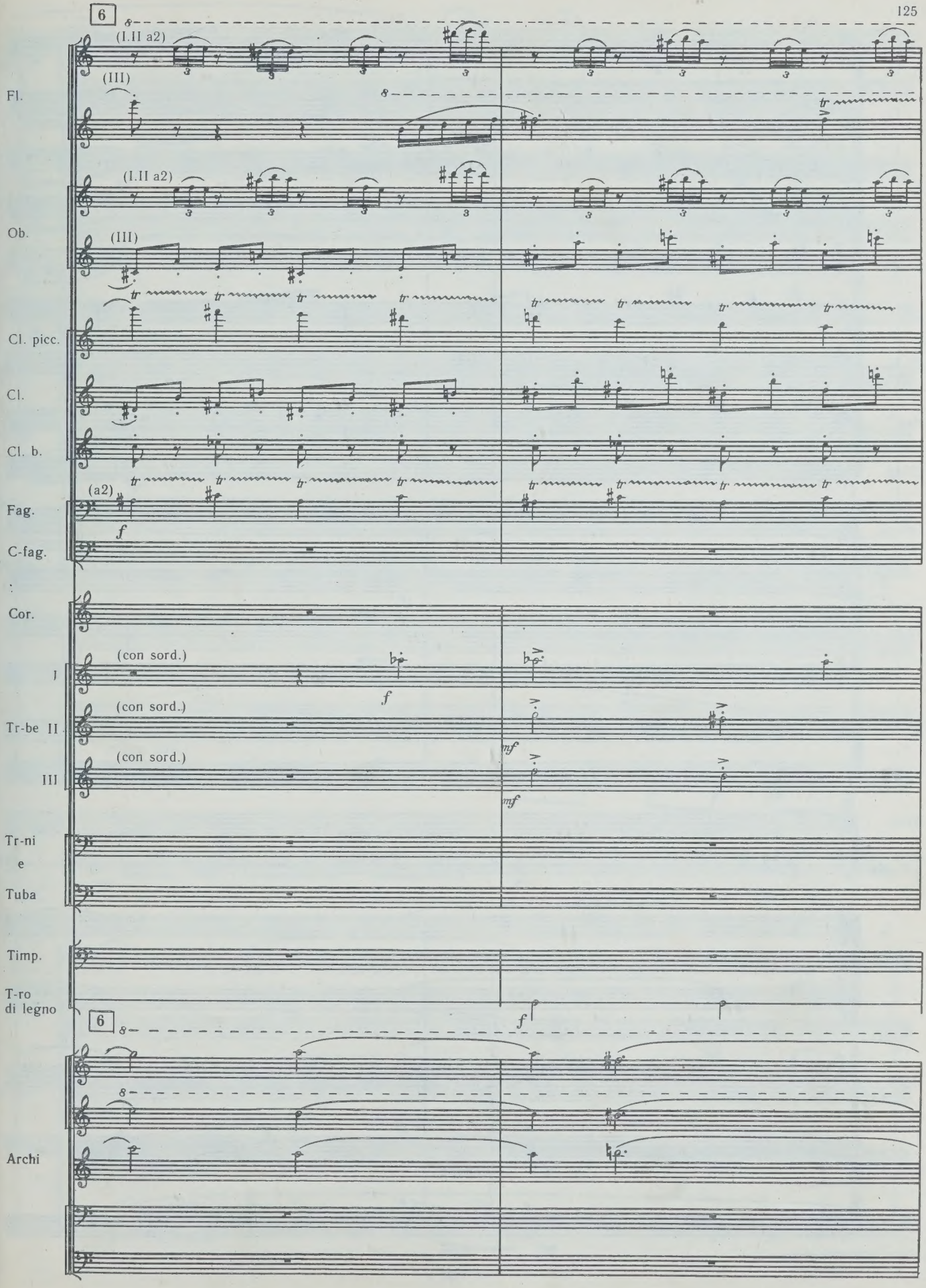

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Cassa
T.-t.
C-ne
P-no
Archi
3
(a3)
a2
(a2)
gliss.
I.II (con sord.)
III (con sord.)
I
sf secco
unis.
arco

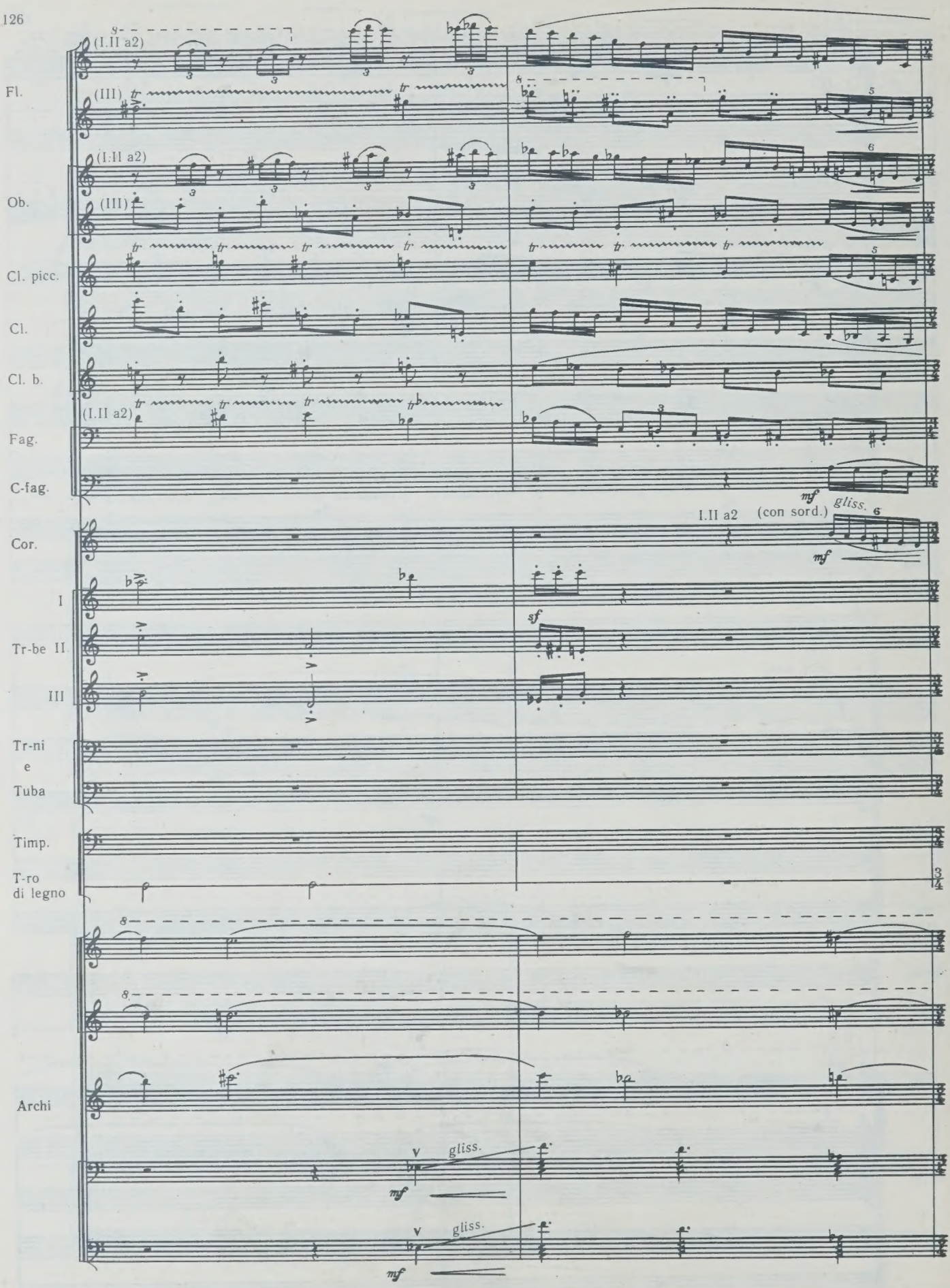

4
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
I solo
solo
(a2)
Cor.
I. II con sord.
III con sord.
Tr-ni
Tuba
Timp.
gliss.
4
Archi

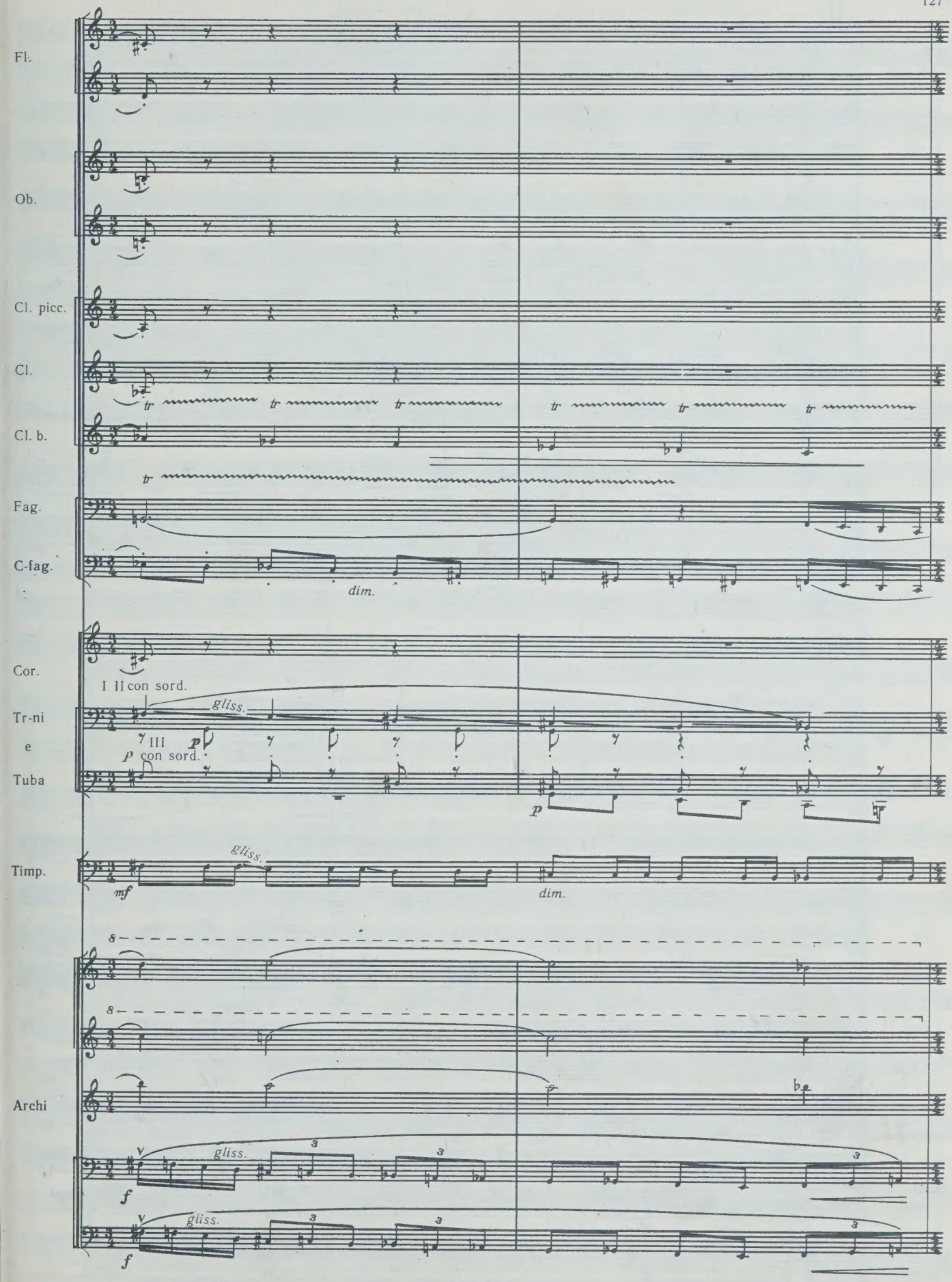

Fl.
I.II a2
III
Ob.
(I solo)
I.II a2
III
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
gliss.
(con sord.)
I
Tr-ni II
III
Tuba
Timp.
Archi
mf
sf

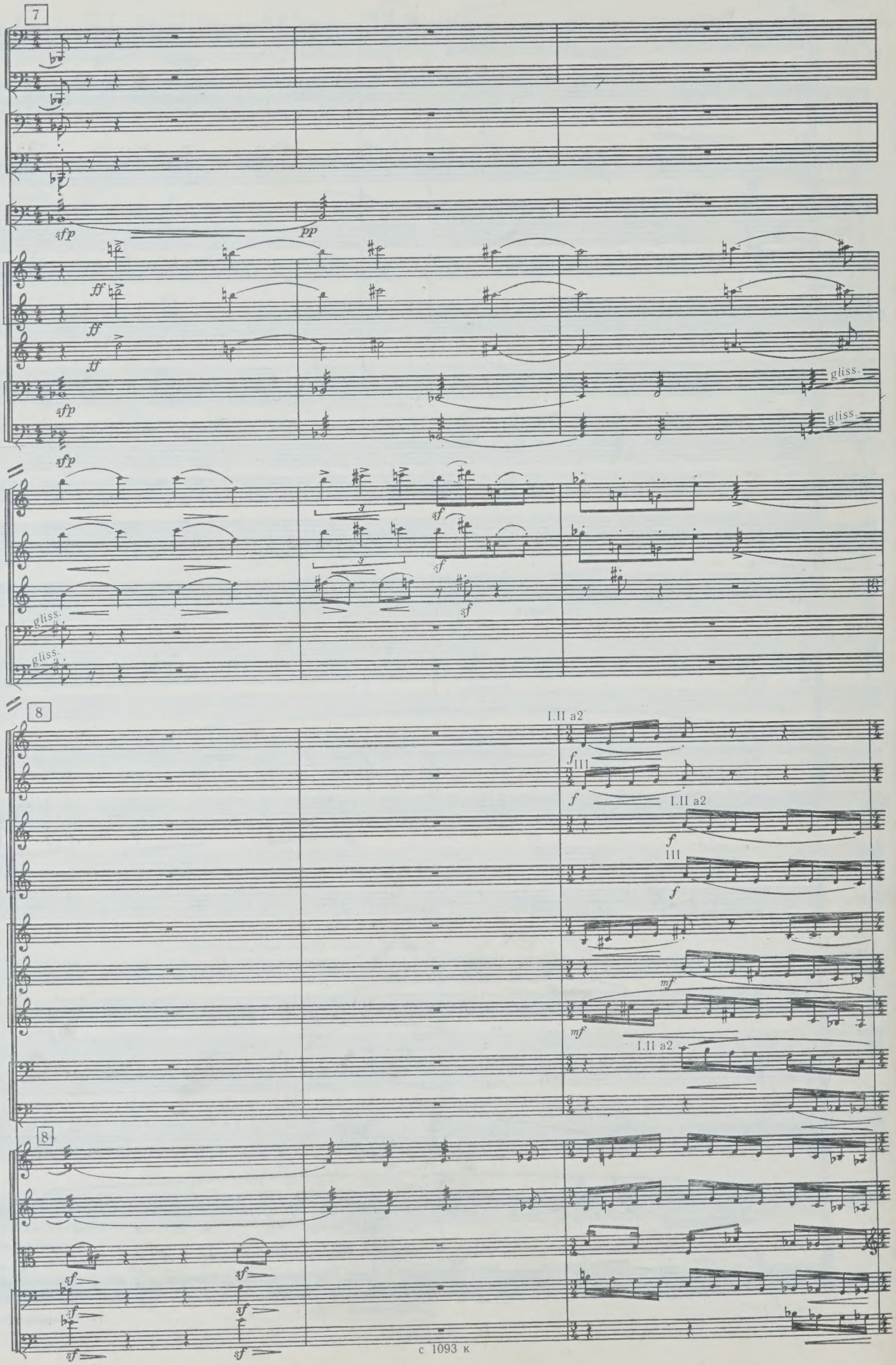

5
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
I
Tr-ni
II
gliss.
5
Archi
I.II a2
III
I.II a2
III
I.II a2
I (con sord.)
II (con sord.)
gliss.
gliss.
gliss.
gliss.

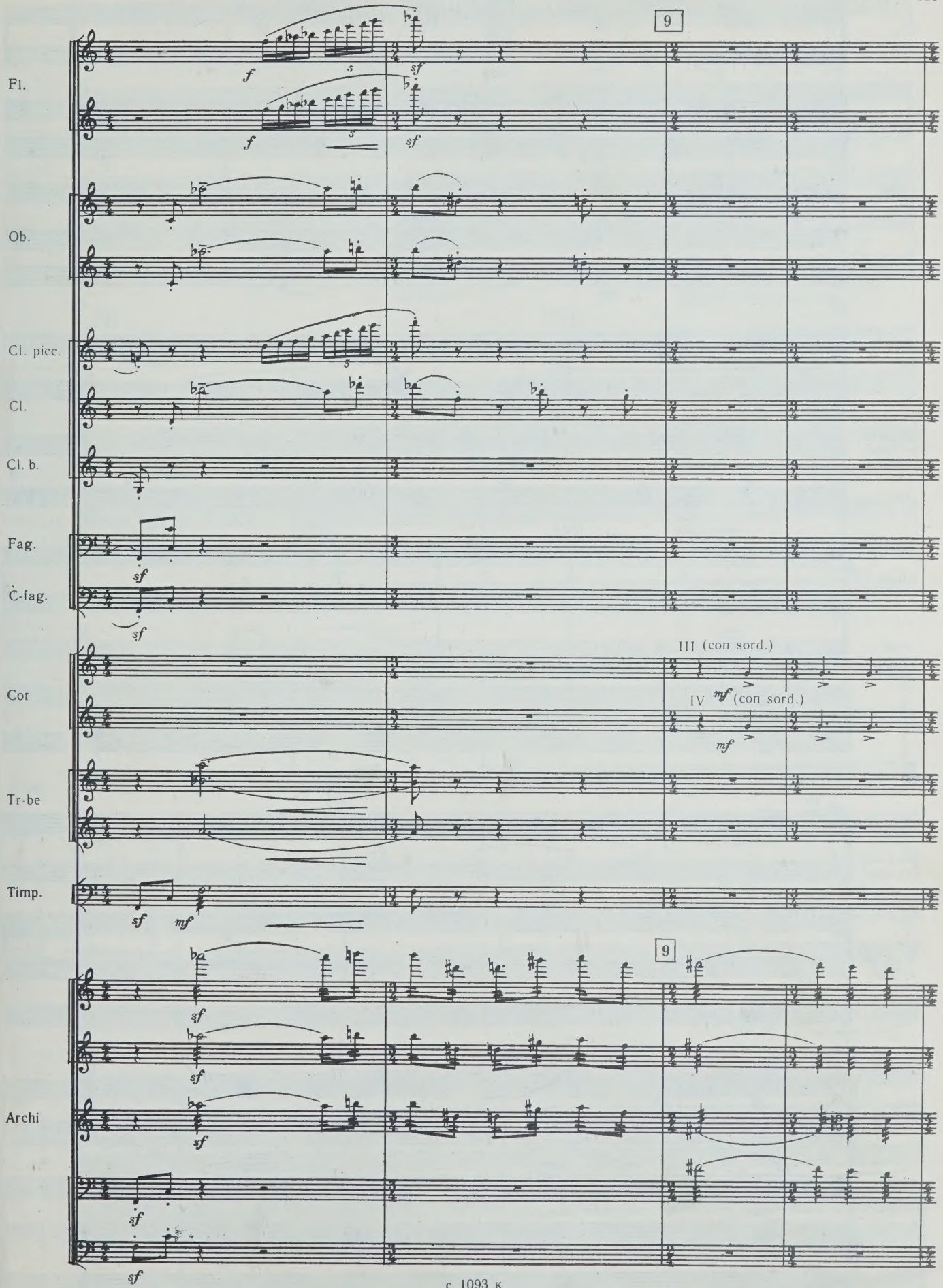

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
I.
Tr-be II.
III.
(I)
p
Tr-ni
T-ro
di legno
Archi

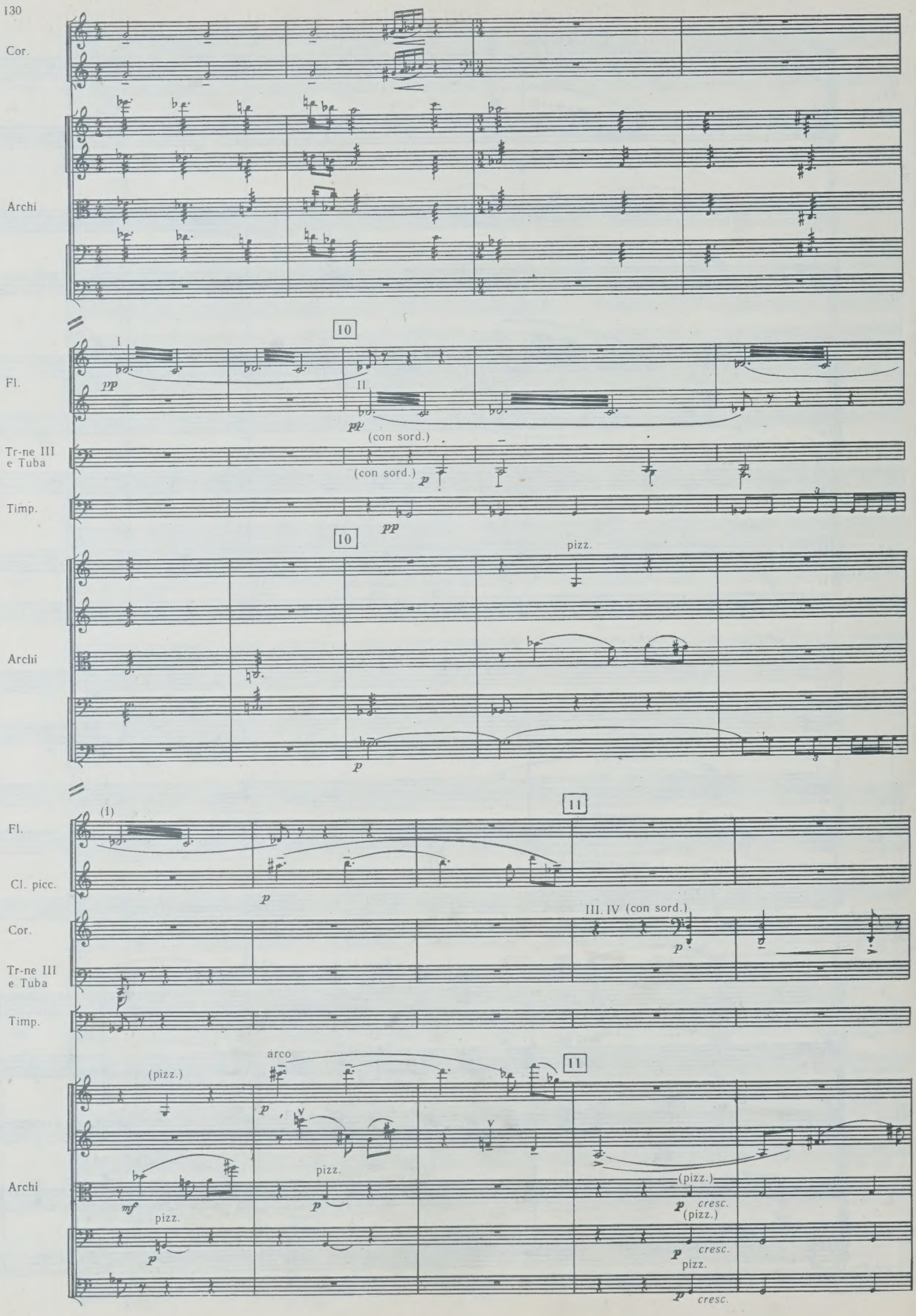

6
(I.II a2)
(III)
Fl.
(I.II a2)
Ob.
(III)
Cl. picc.
Cl.
Cl. b.
(a2)
Fag.
C-fag.
Cor.
(con sord.)
I
(con sord.)
Tr-be II
(con sord.)
III
Tr-ni
e
Tuba
Timp.
T-ro
di legno
6
Archi

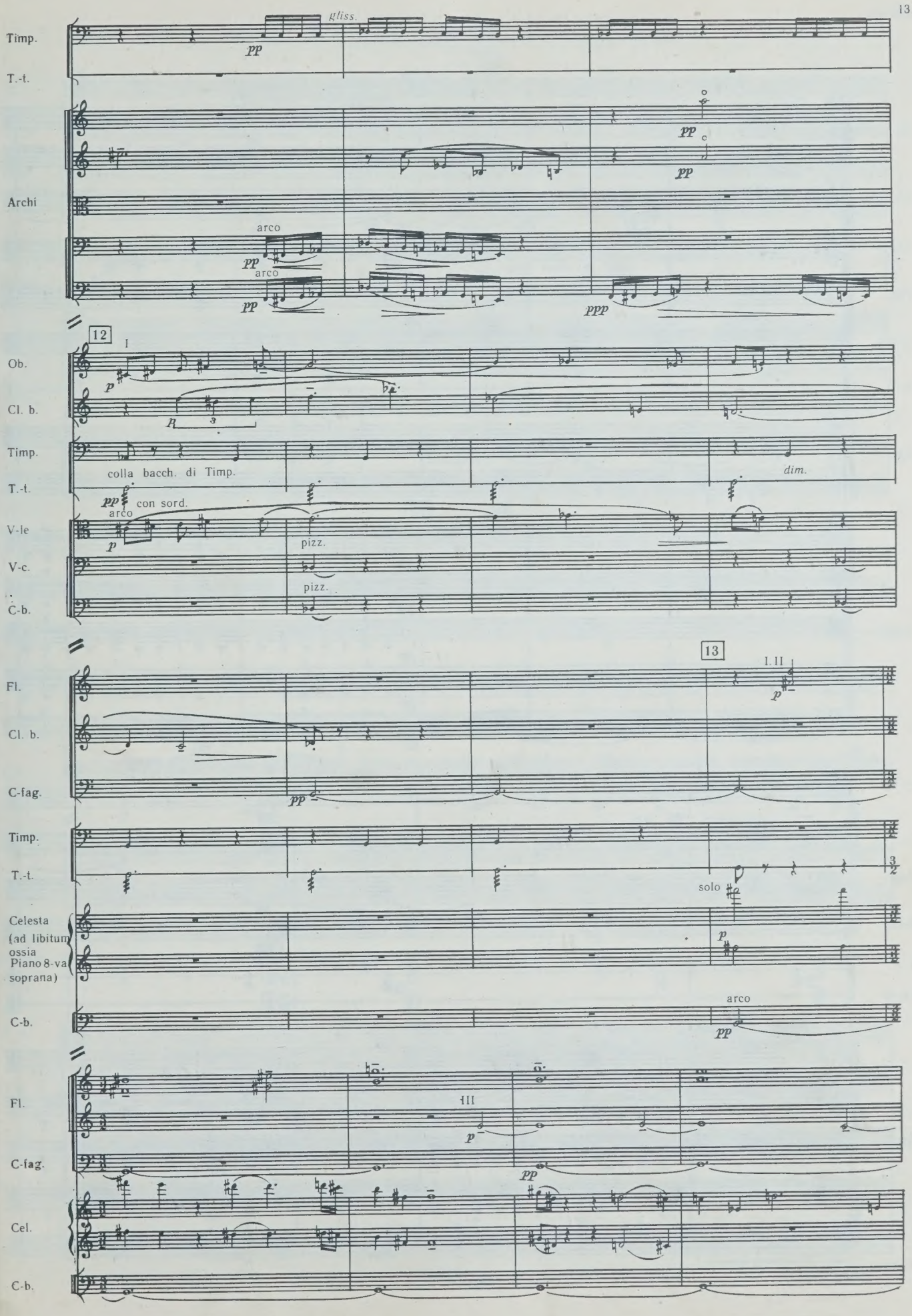

Fl.
(I.II a2)
(III)
Ob.
(I.II a2)
(III)
Cl. picc.
Cl.
Cl. b.
Fag.
(I.II a2)
C-fag.
mf gliss.
I.II a2 (con sord.)
mf
Cor.
I
Tr-be II
III
sf
Tr-ni
e
Tuba
Timp.
T-ro
di legno
Archi
gliss.
mf
gliss.
mf

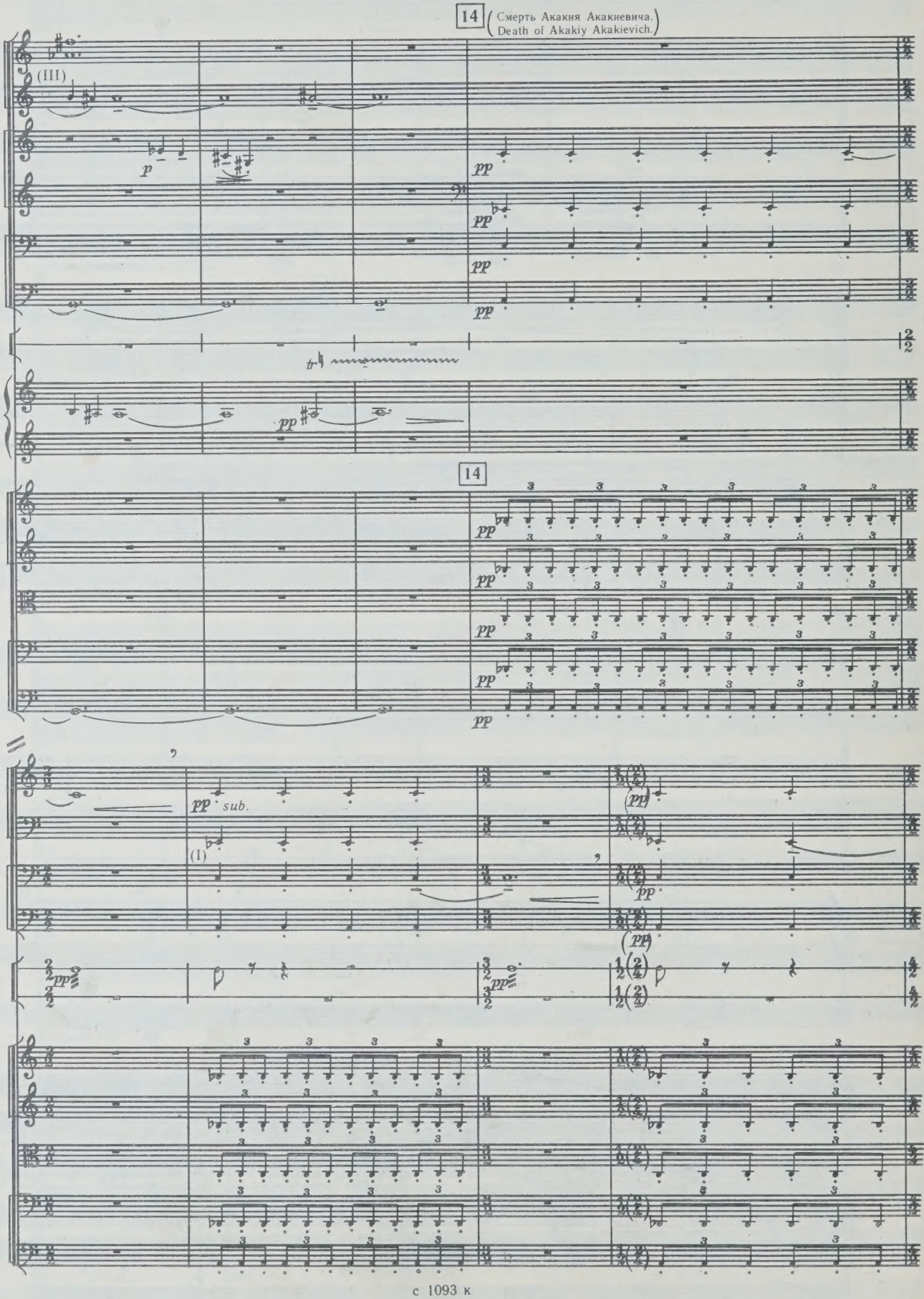

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
dim.
Cor.
I. II con sord.
gliss.
III
p
p con sord.
Tr-ni
e
Tuba
p
Timp.
gliss.
mf
dim.
8
8
Archi
gliss.
f
gliss.
f


7
Fag.
C-fag.
Tr-ni
e
Tuba
Timp.
Archi
Archi
8
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
8
Archi
I.II a2
III
I.II a2
III
I.II a2
gliss.
gliss.
gliss.
gliss.

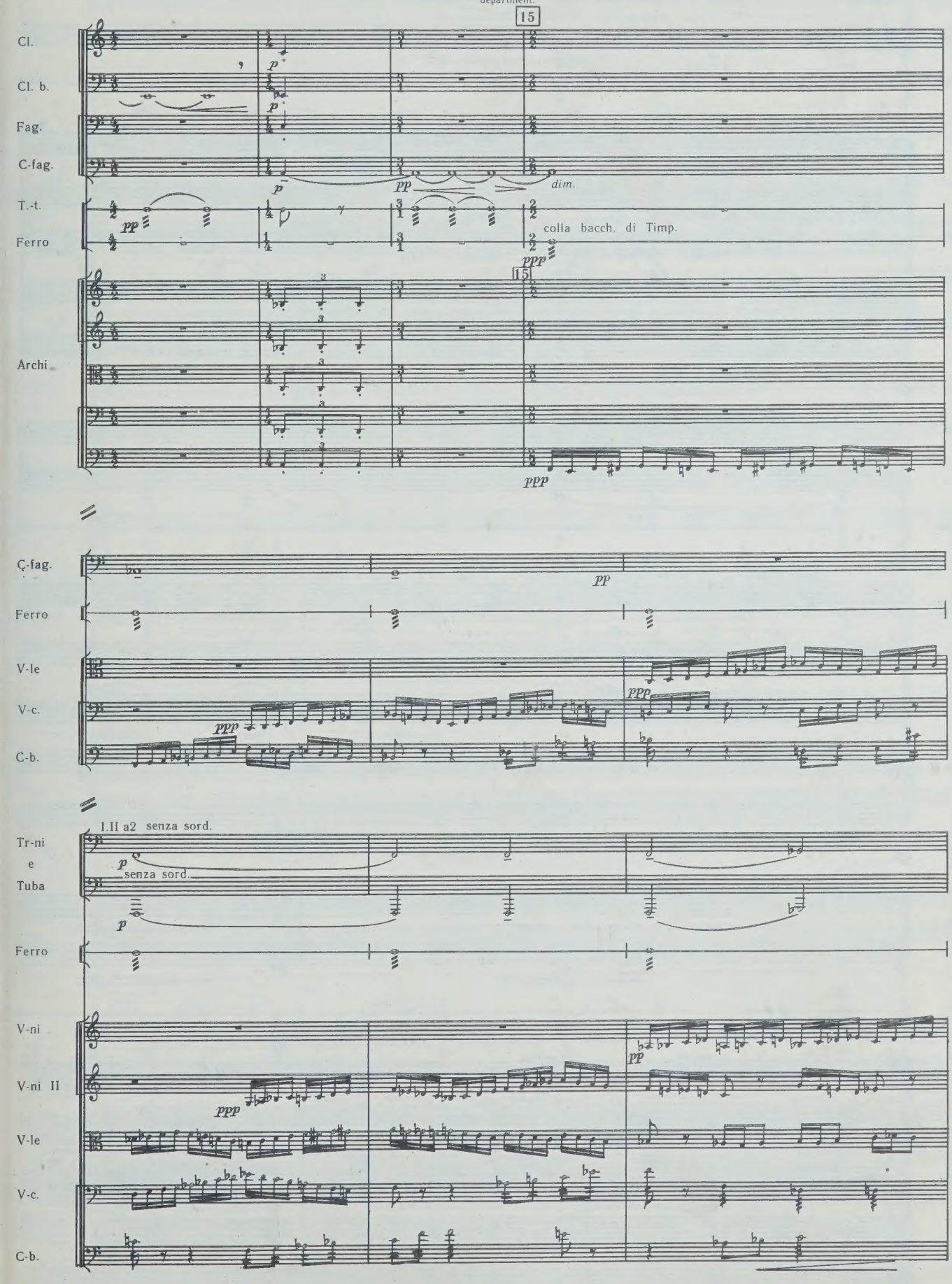

9
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
III (con sord.)
IV (con sord.)
Cor
Tr-be
Timp.
9
Archi

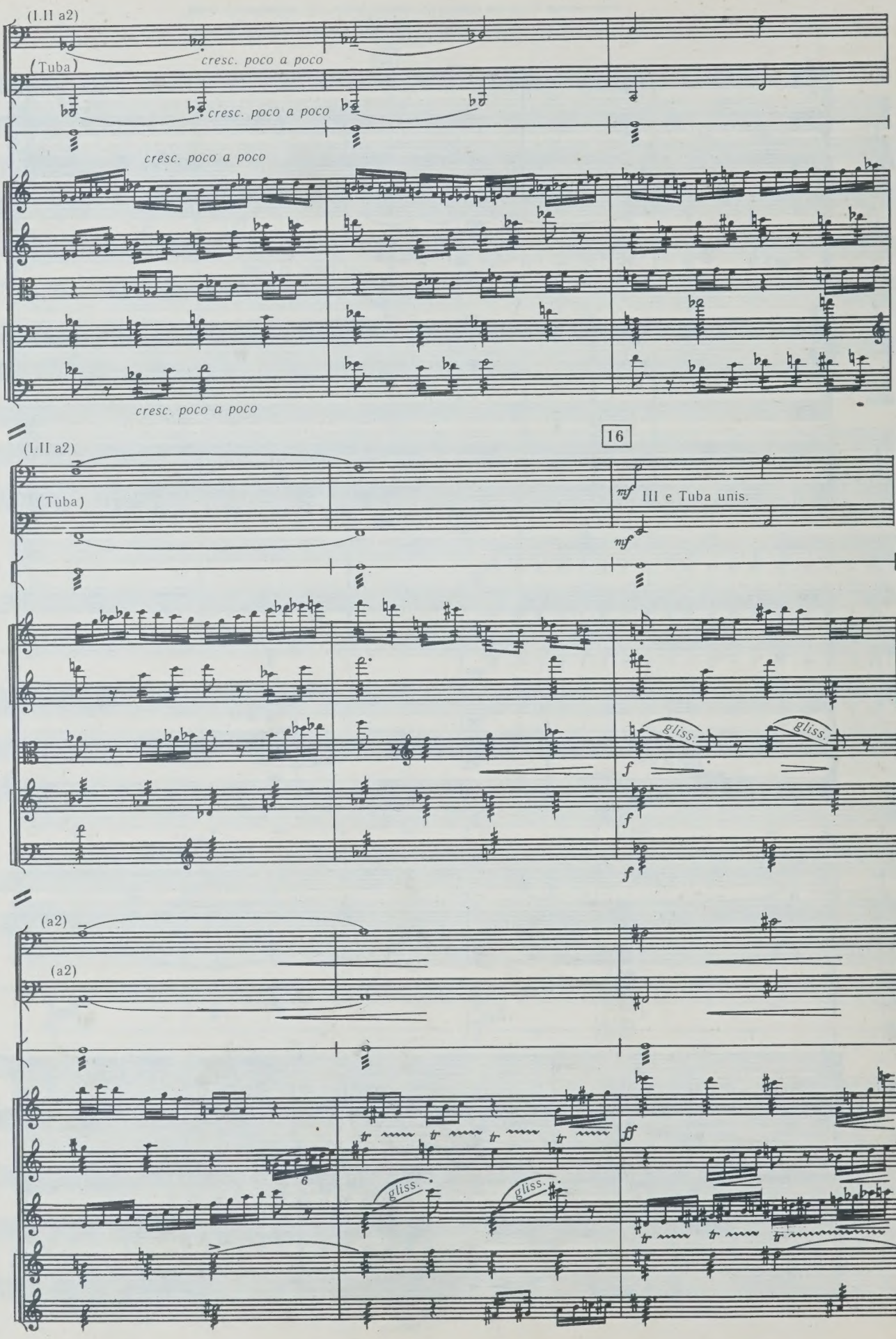

Cor.
Archi
Fl.
Tr-ne III e Tuba
Timp.
Archi
Fl.
Cl. picc.
Cor.
Tr-ne III e Tuba
Timp.
Archi
10
I
II
pp
(con sord.)
p
pizz.
(1)
11
III. IV (con sord.)
arco
(pizz.)
mf
cresc.

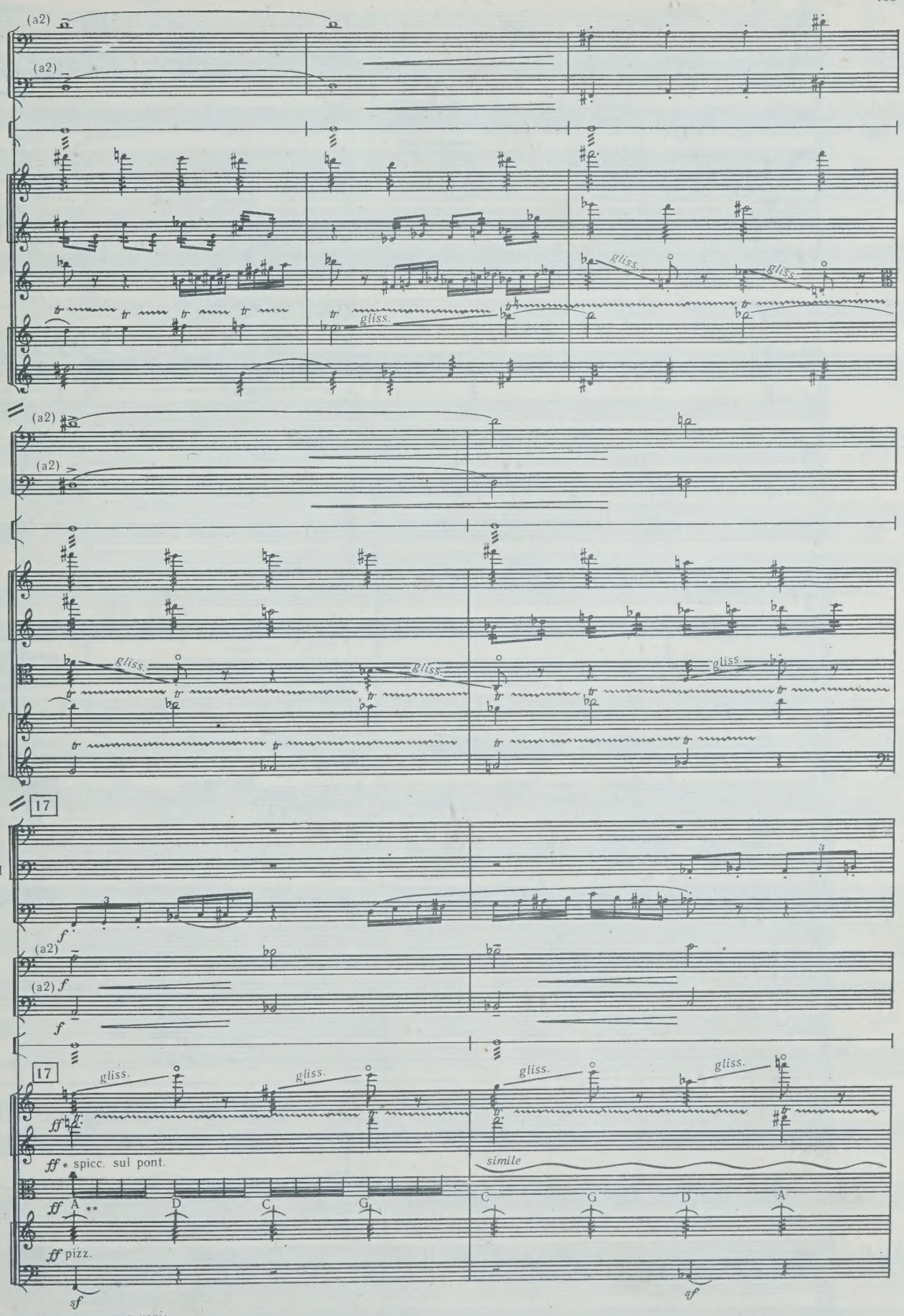

Timp.
T.-t.
gliss.
pp
Archi
arco
pp
arco
pp
pp
ppp
12
I
Ob.
Cl. b.
p
Timp.
colla bacch. di Timp.
dim.
T.-t.
pp
con sord.
arco
V-le
p
pizz.
V-c.
pizz.
C-b.
13
I. II
Fl.
Cl. b.
p
C-fag.
pp
Timp.
T.-t.
solo
Celesta
(ad libitum
ossia
Piano 8-va
soprana)
p
C-b.
arco
pp
Fl.
III
p
C-fag.
pp
Cel.
C-b.


14
Смерть Акакия Акакиевича.
Death of Akakiy Akakievich.
Fl.
(III)
Cl.
Cl. b.
Fag.
C-fag.
T.-t.
Cel.
14
Archi
Cl.
Cl. b.
Fag.
C-fag.
T.-t.
Ferro
Archi
sub.
(I)

С плеч Акакия Акакиевича поднимается огромная Шинель, она подхватывается ветром и летит в департамент.
A giant Coat rises from Akakiy Akakievich's shoulders, swirls in the wind and flies to the department.

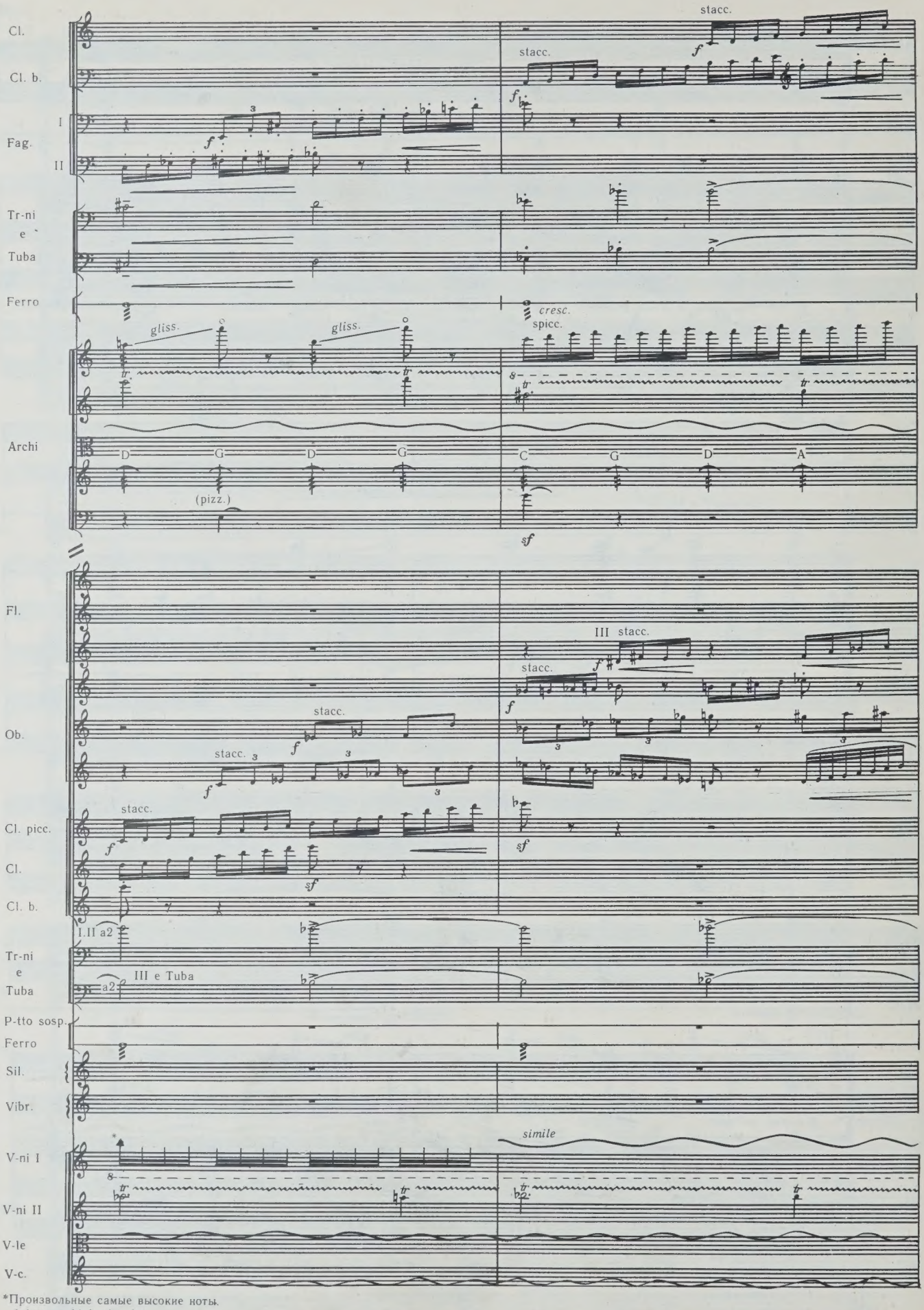



(I.II a2)
Tr-ni
e
Tuba
(Tuba)
Ferro
Archi
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
16
(I.II a2)
(Tuba)
mf
III e Tuba unis.
mf
gliss.
gliss.
f
f
f
(a2)
(a2)
6
gliss.
gliss.
ff

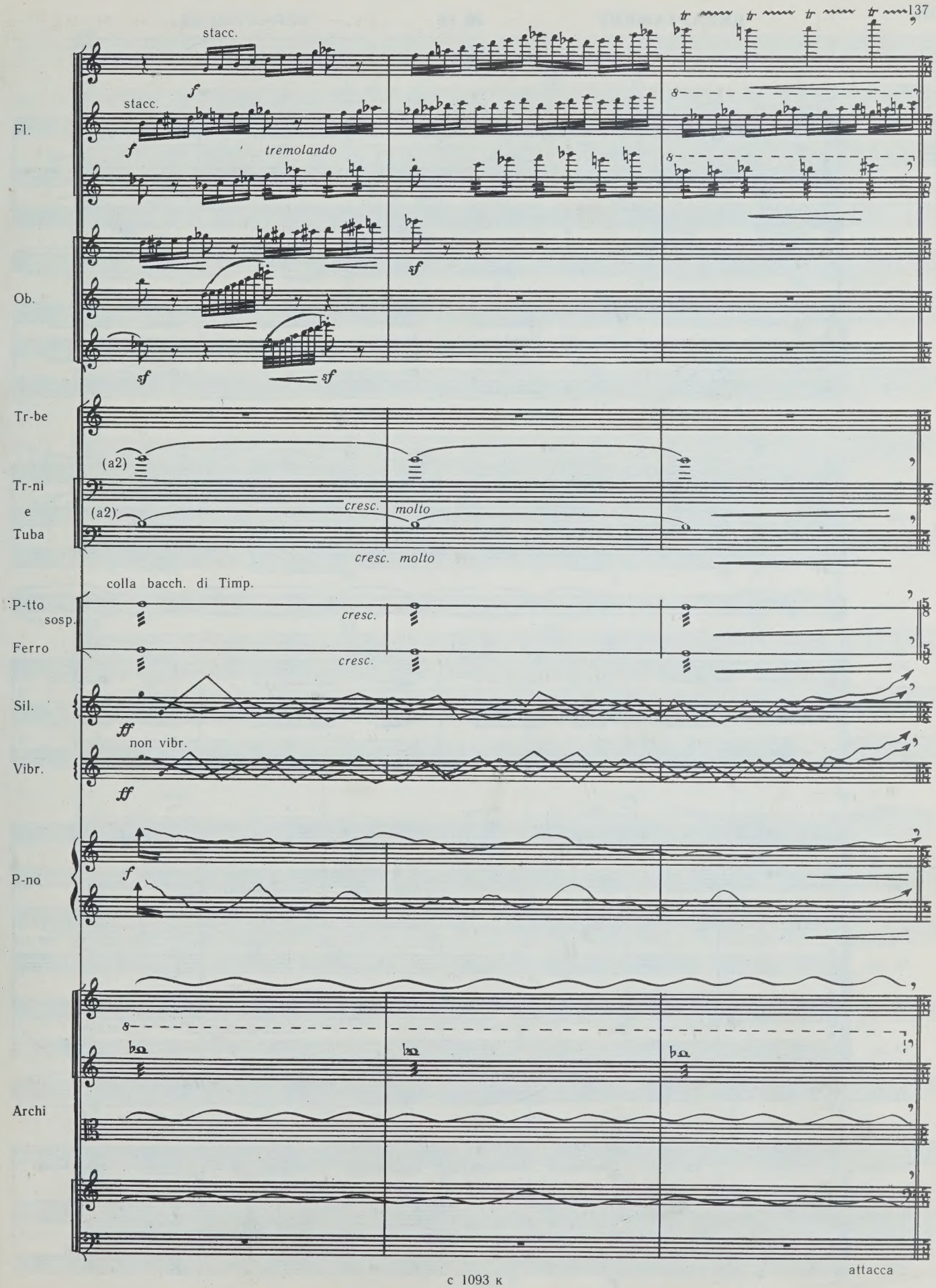


*Произвольные самые высокие ноты.
Arbitrary highest notes.
**Игра за подставкой на обозначенной струне.
Played beyond the bridge on the indicated string.

с 1093 к

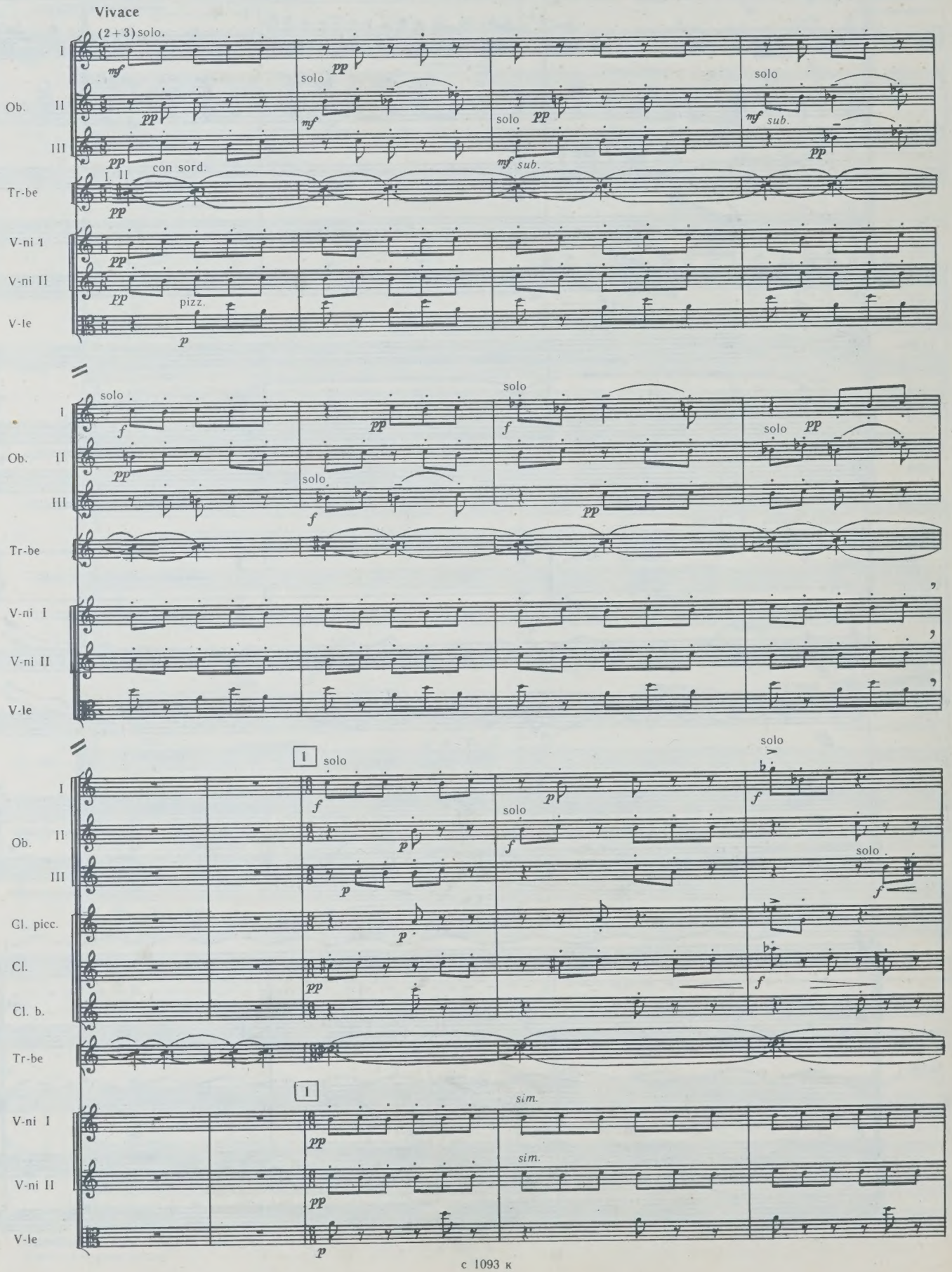


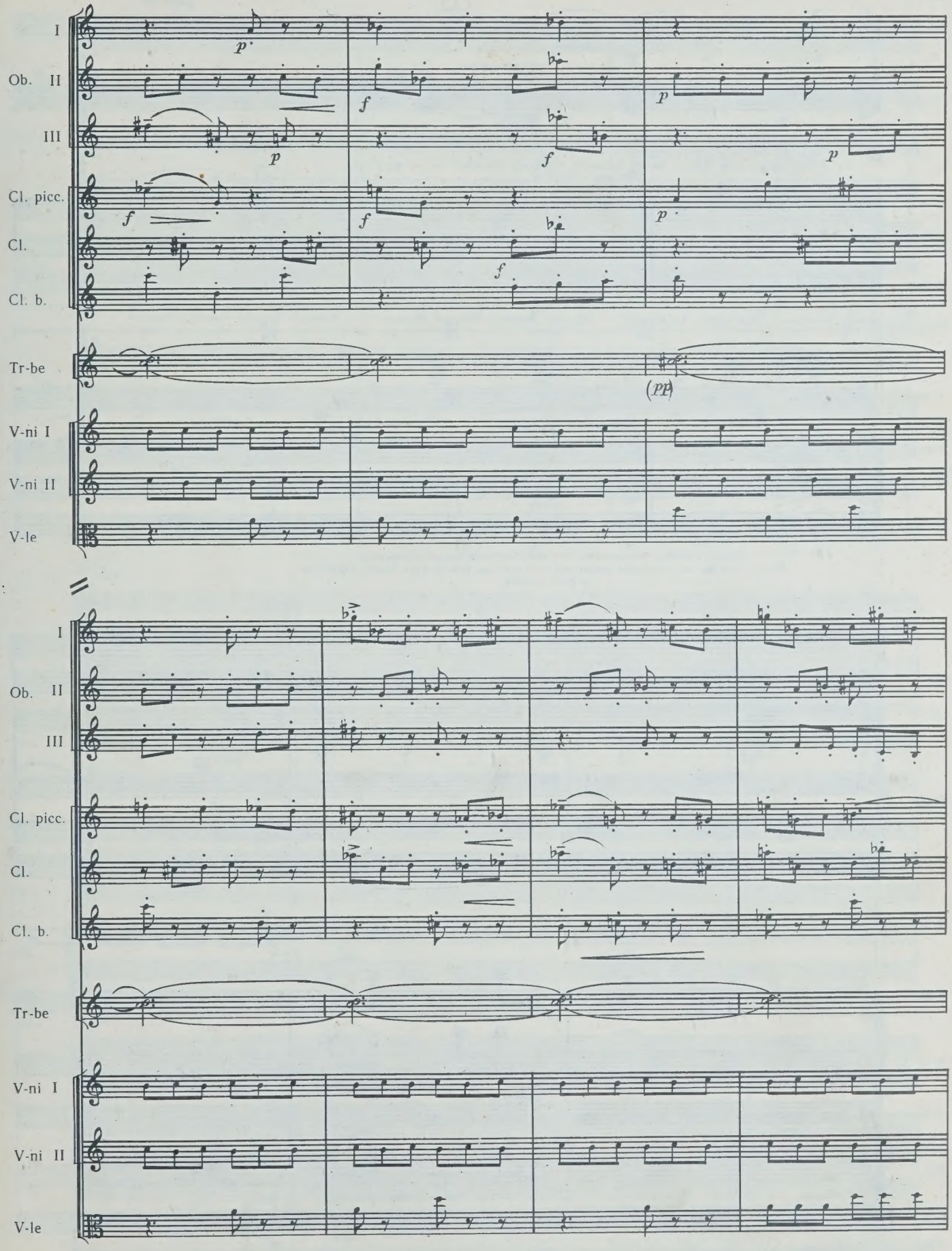
*Произвольные самые высокие ноты.
Arbitrary highest notes.

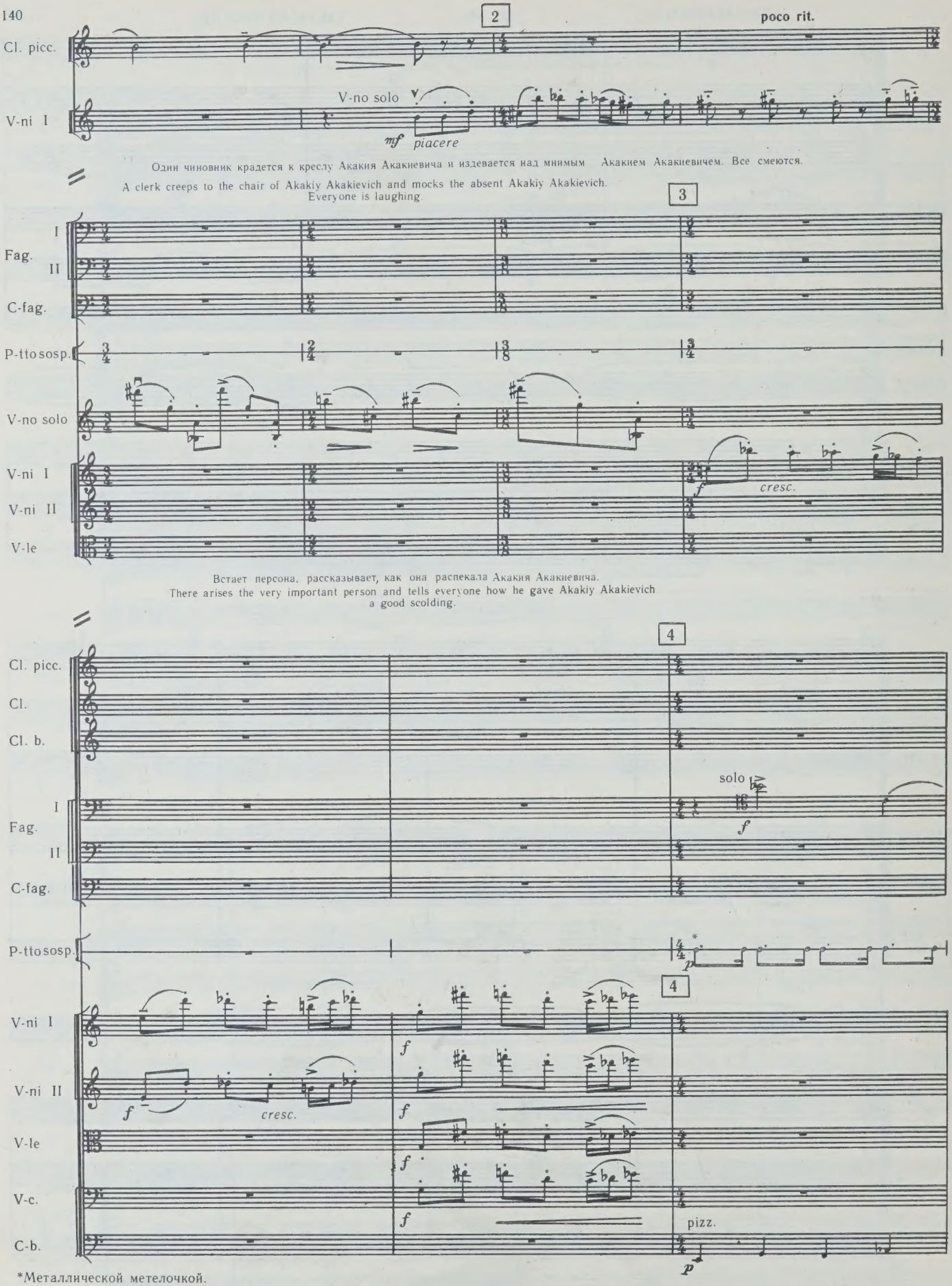

stacc.
f
Fl.
stacc.
f
tremolando
Ob.
sf
sf
sf
Tr-be
(a2)
Tr-ni
e
Tuba
(a2)
cresc. molto
cresc. molto
colla bacch. di Timp.
P-tto
sosp.
Ferro
cresc.
cresc.
Sil.
ff
non vibr.
Vibr.
ff
P-no
f
Archi
attacca

ДЕПАРТАМЕНТ № 10 DEPARTMENT

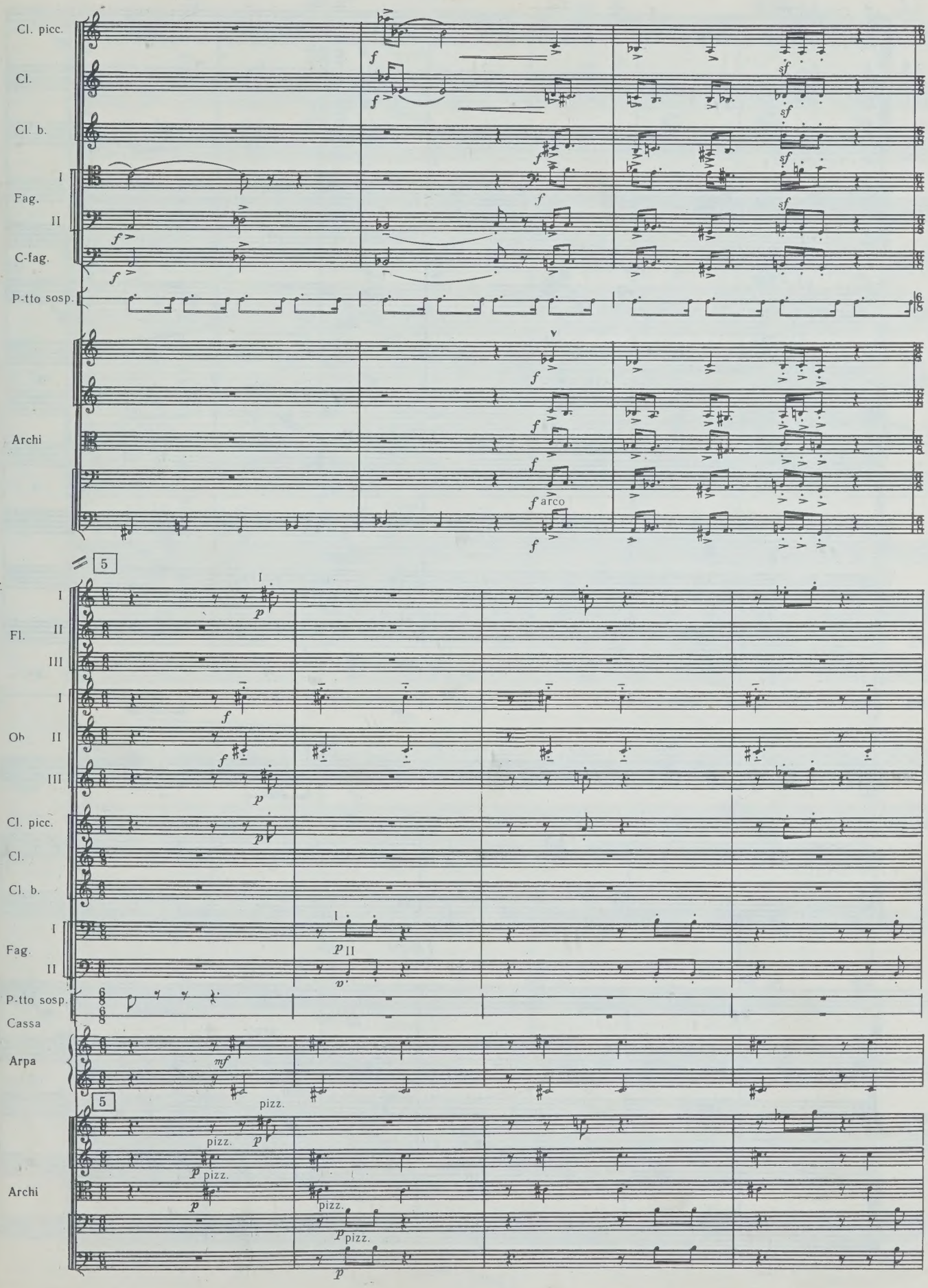
Чиновники заняты работой. Место Акакия Акакиевича свободно.
The clerks are busy with their work. The place of Akakiy Akakievich is empty.

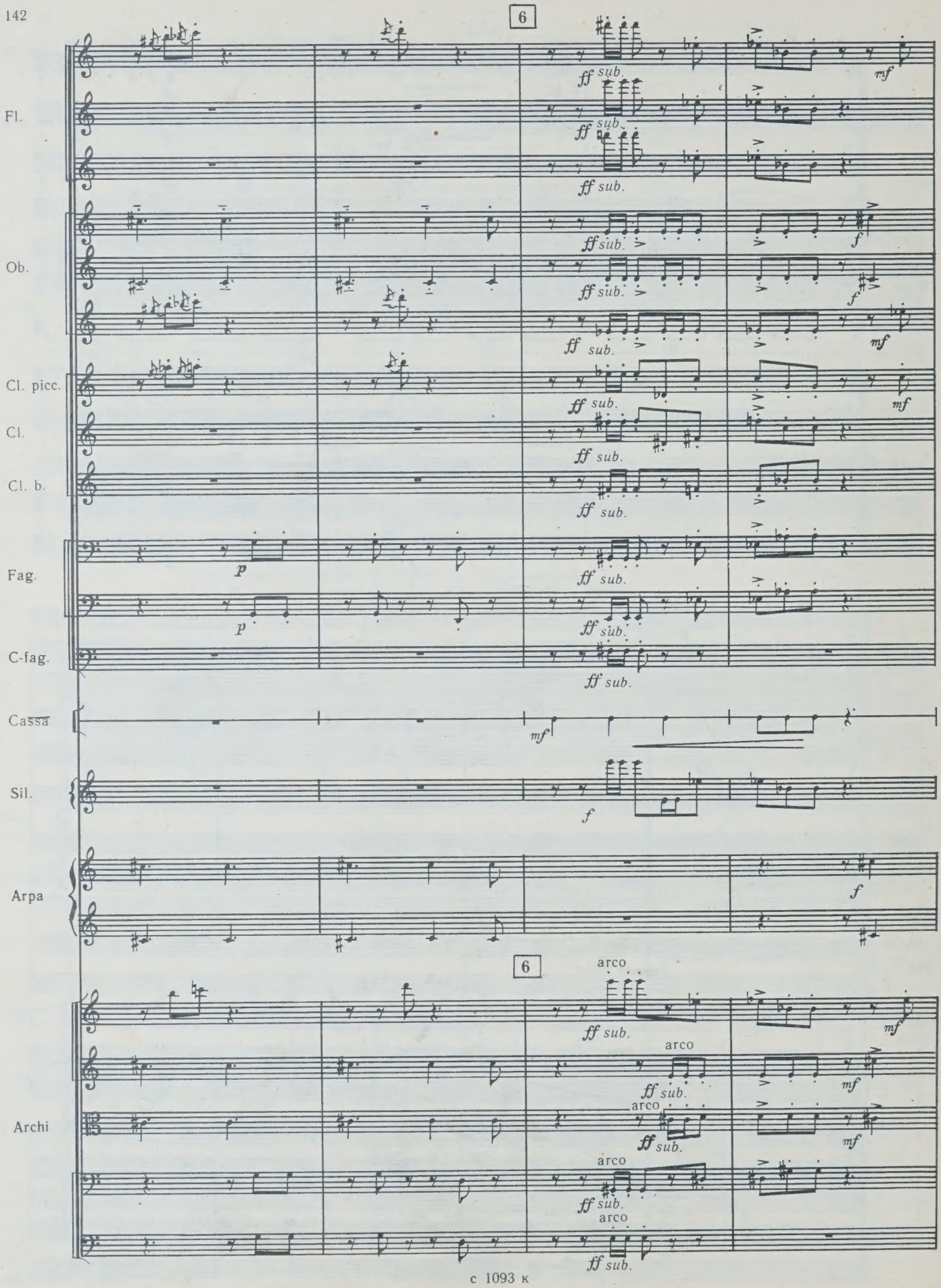


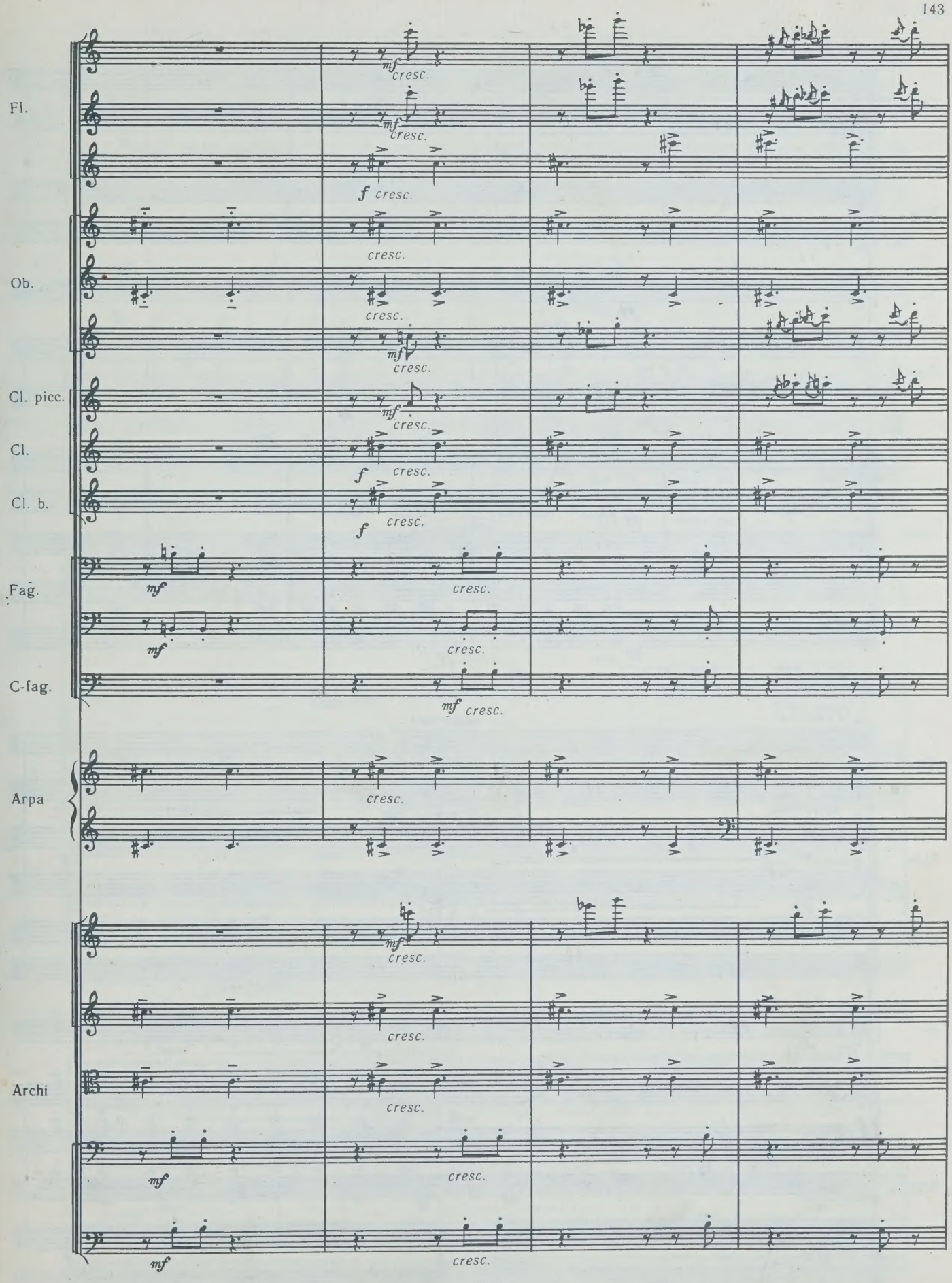

I
Ob. II
III
Cl. picc.
Cl.
Cl. b.
Tr-be
V-ni I
V-ni II
V-le
p
f
(pp)

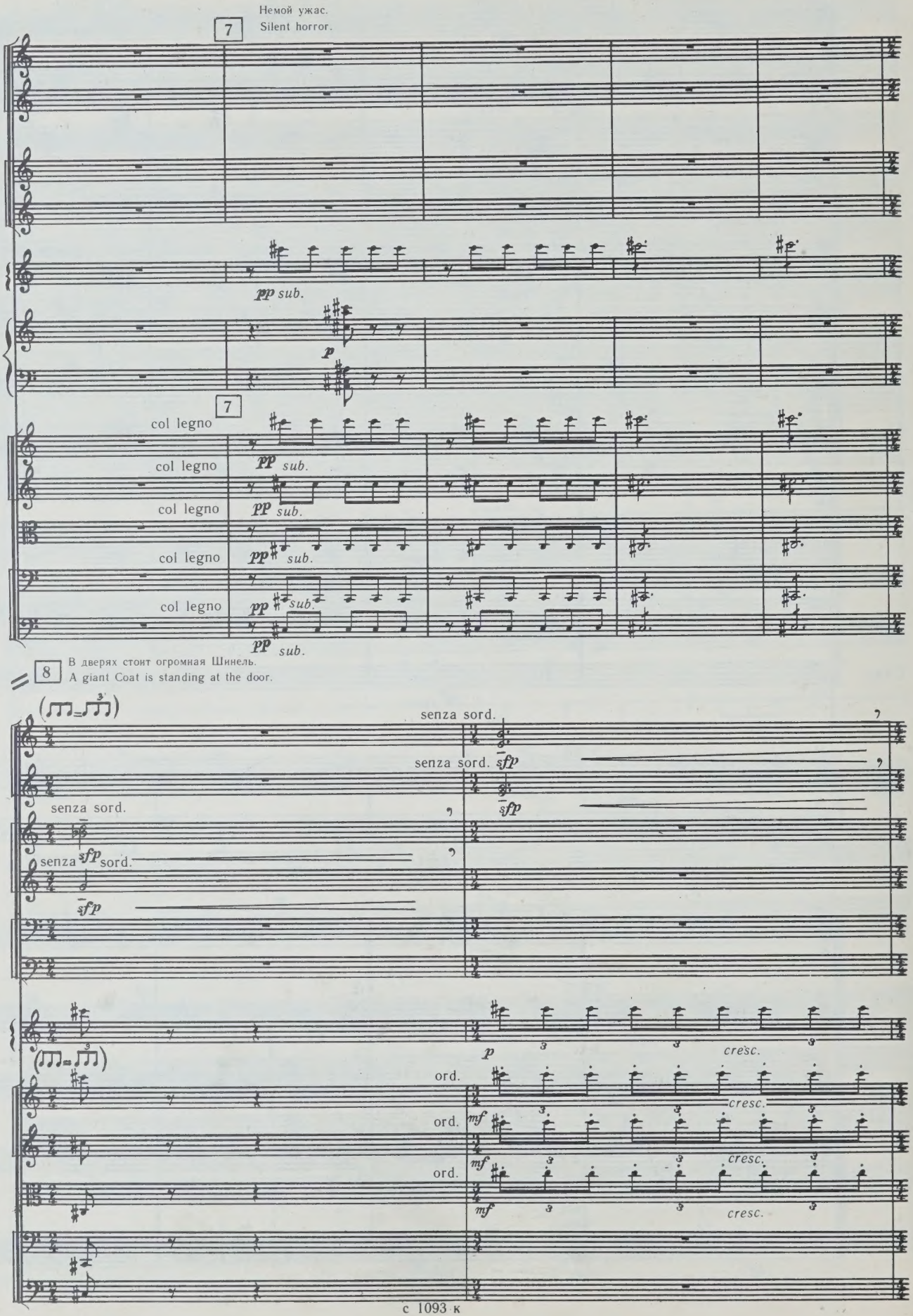


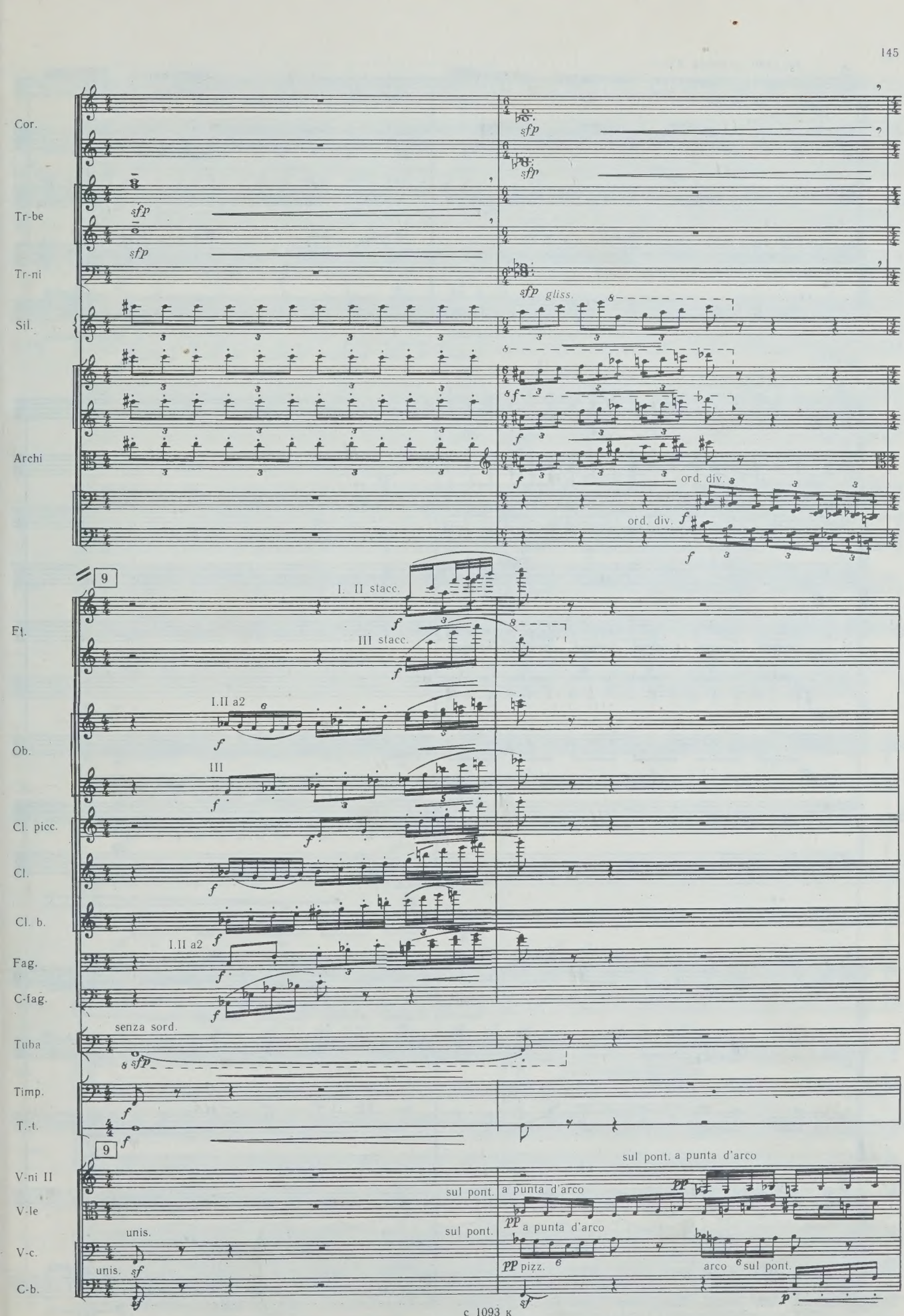
*Металлической метелочкой.
With metal brush.

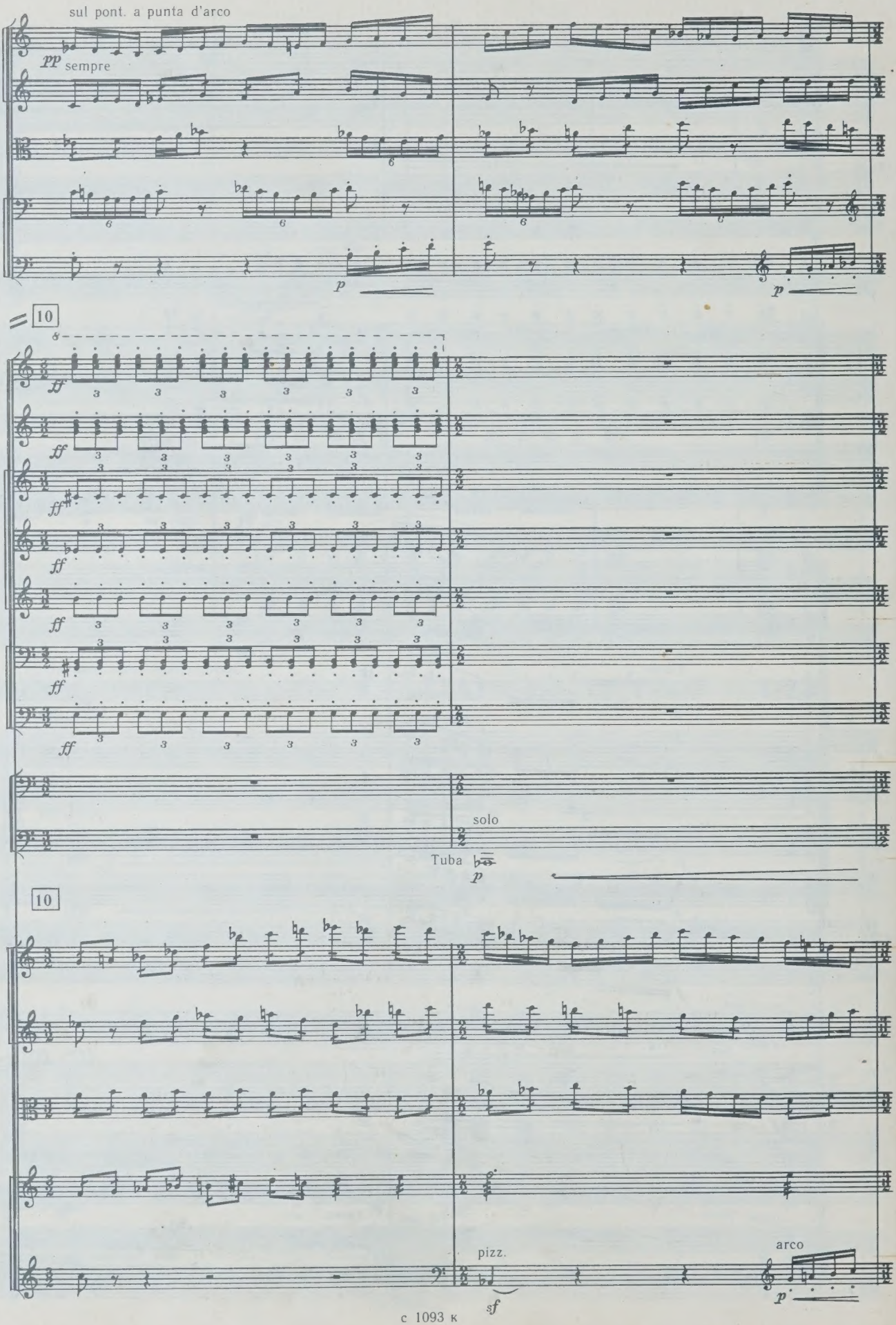

Cl. picc.
Cl.
Cl. b.
I
Fag.
II
C-fag.
P-tto sosp.
Archi
arco
5
I
Fl.
II
III
Ob
Cl. picc.
Cl.
Cl. b.
Fag.
P-tto sosp.
Cassa
Arpa
pizz.
Archi

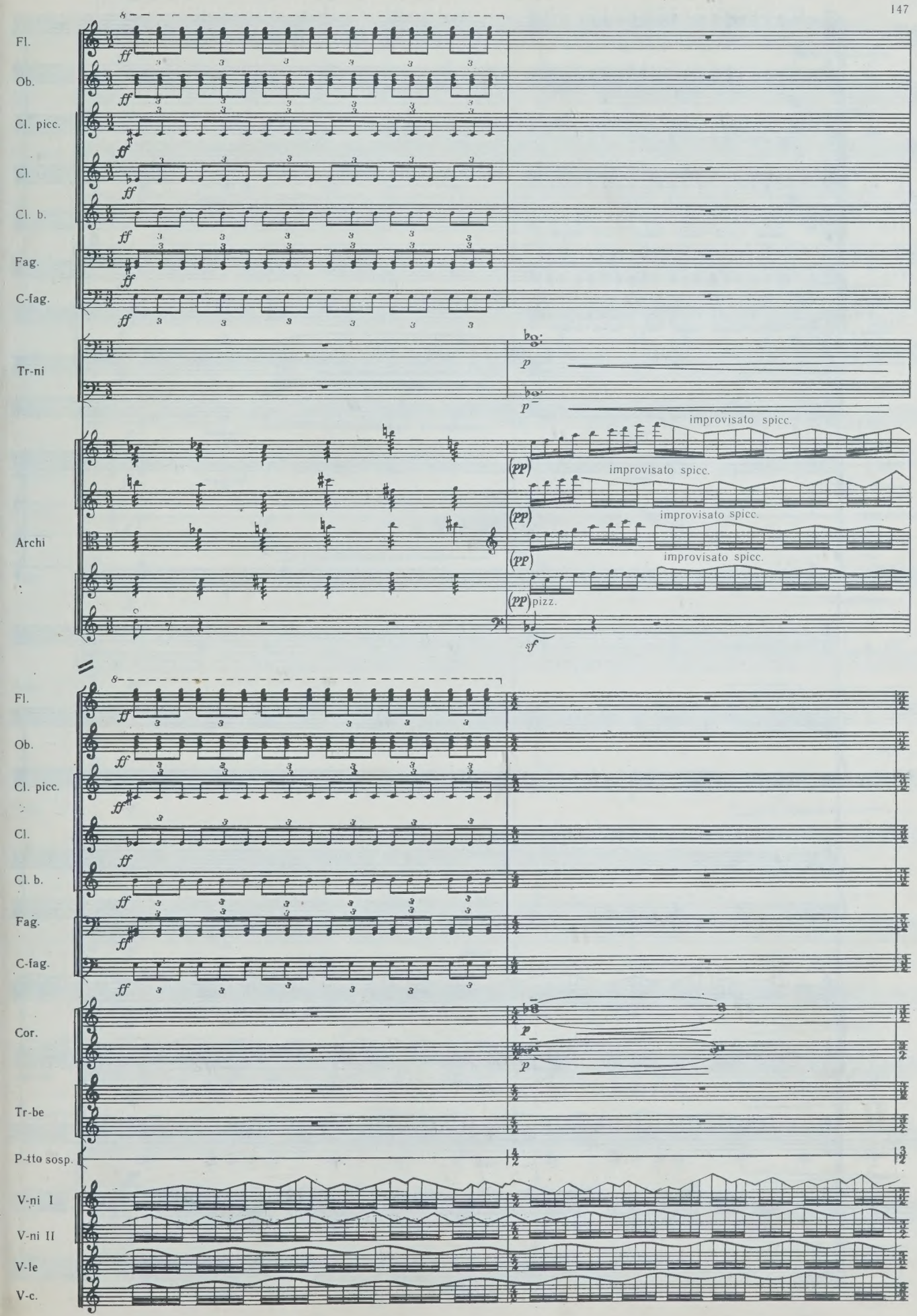

6
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cassa
Sil.
Arpa
6
Archi
ff sub.
mf
f
p
arco

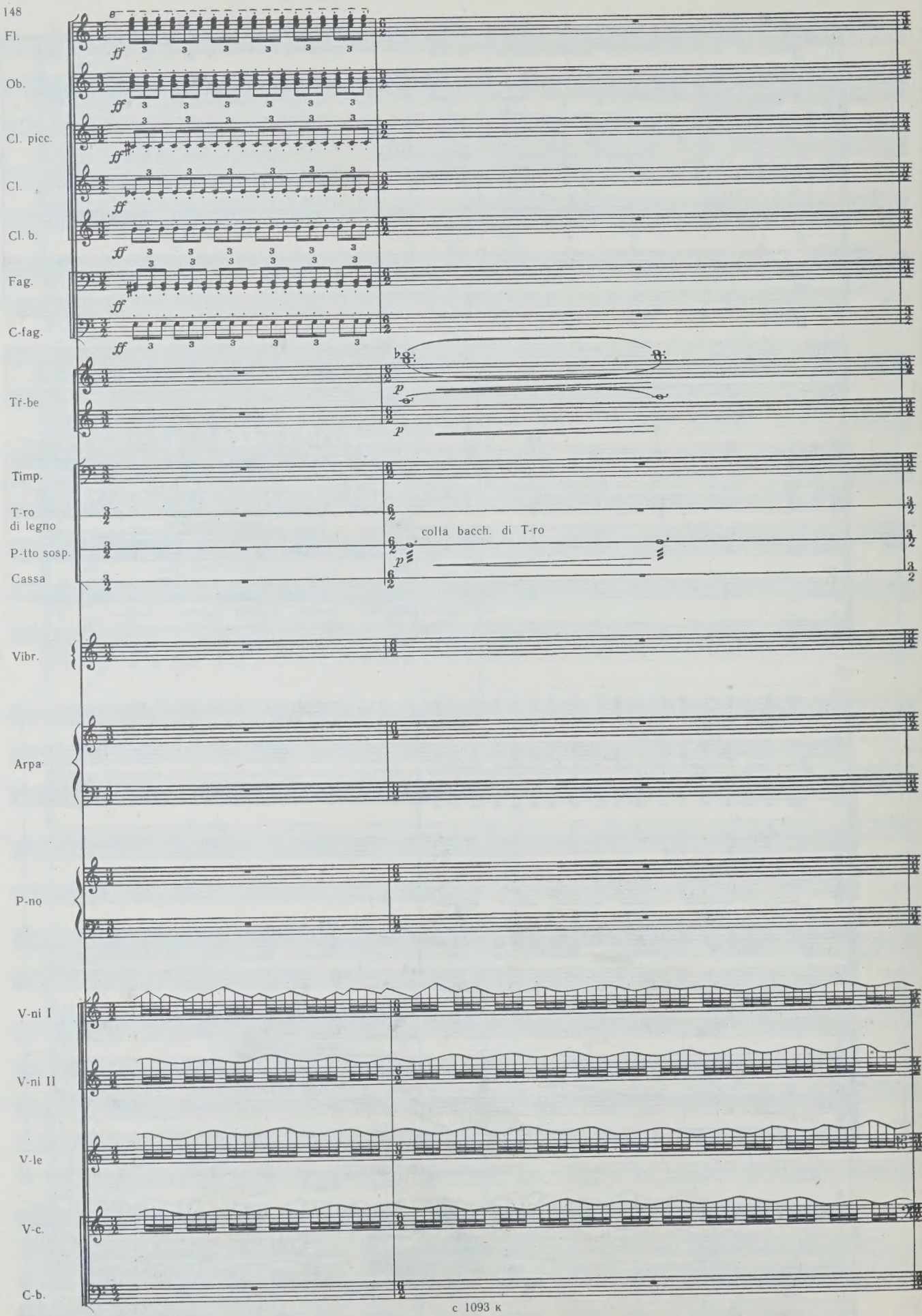

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Arpa
Archi
mf cresc.
f cresc.
cresc.

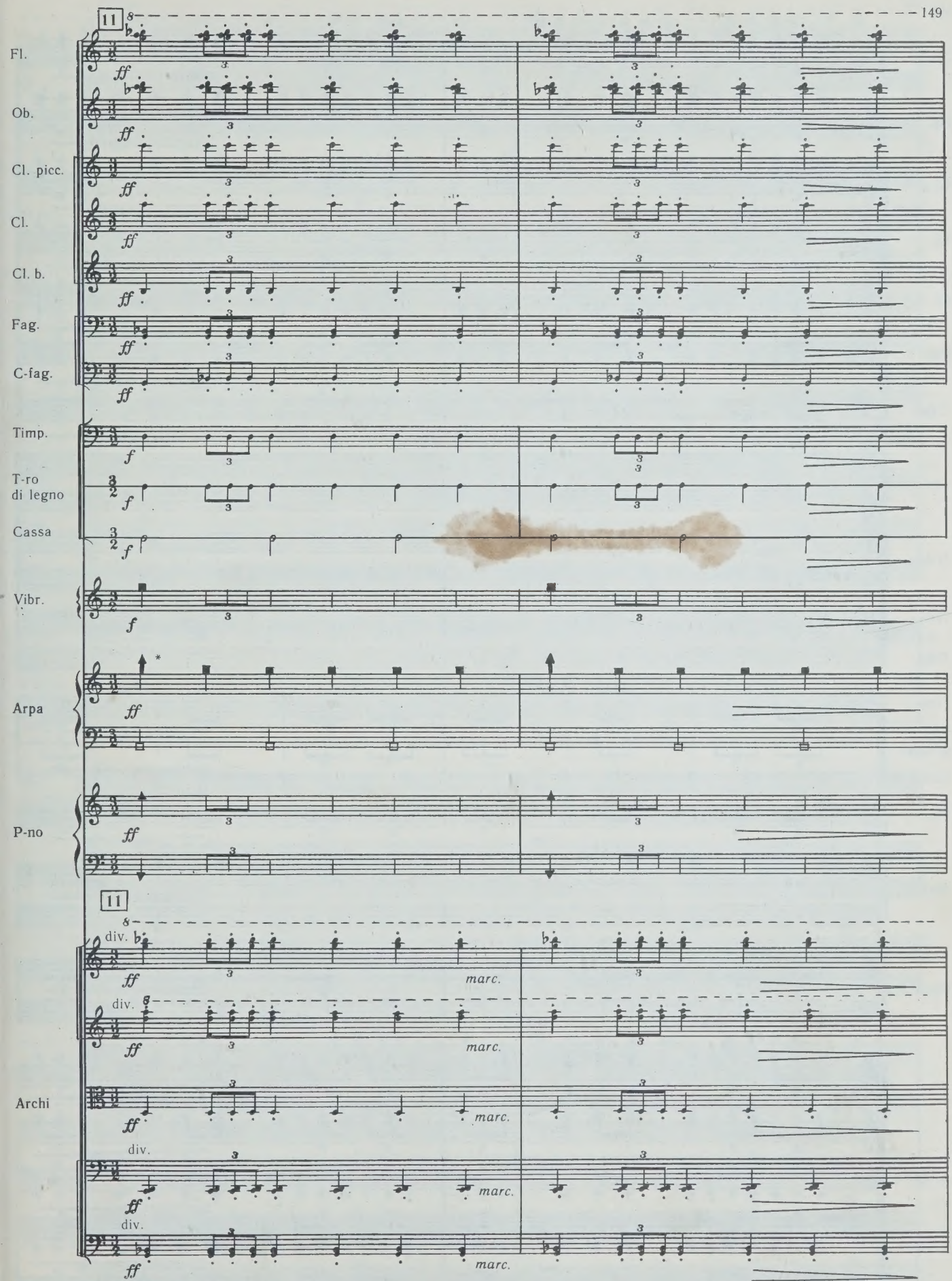

Немой ужас.
Silent horror.
7
Cor.
Tr-be
Sil.
pp sub.
Arpa
p
7
col legno
Archi
pp sub.
8
В дверях стоит огромная Шинель.
A giant Coat is standing at the door.
senza sord.
sfp
Tr-ni
p
cresc.
ord.
mf
Archi


Cor.
Tr-be
Tr-ni
Sil.
Archi
sfp
sfp gliss.
ord. div.
ord. div.
9
Fl.
I. II stacc.
III stacc.
Ob.
I.II a2
III
Cl. picc.
Cl.
Cl. b.
Fag.
I.II a2
C-fag.
senza sord.
Tuba
Timp.
T.-t.
9
V-ni II
V-le
V-c.
C-b.
unis.
unis.
sul pont.
sul pont.
sul pont. a punta d'arco
a punta d'arco
a punta d'arco
pizz.
arco
sul pont.

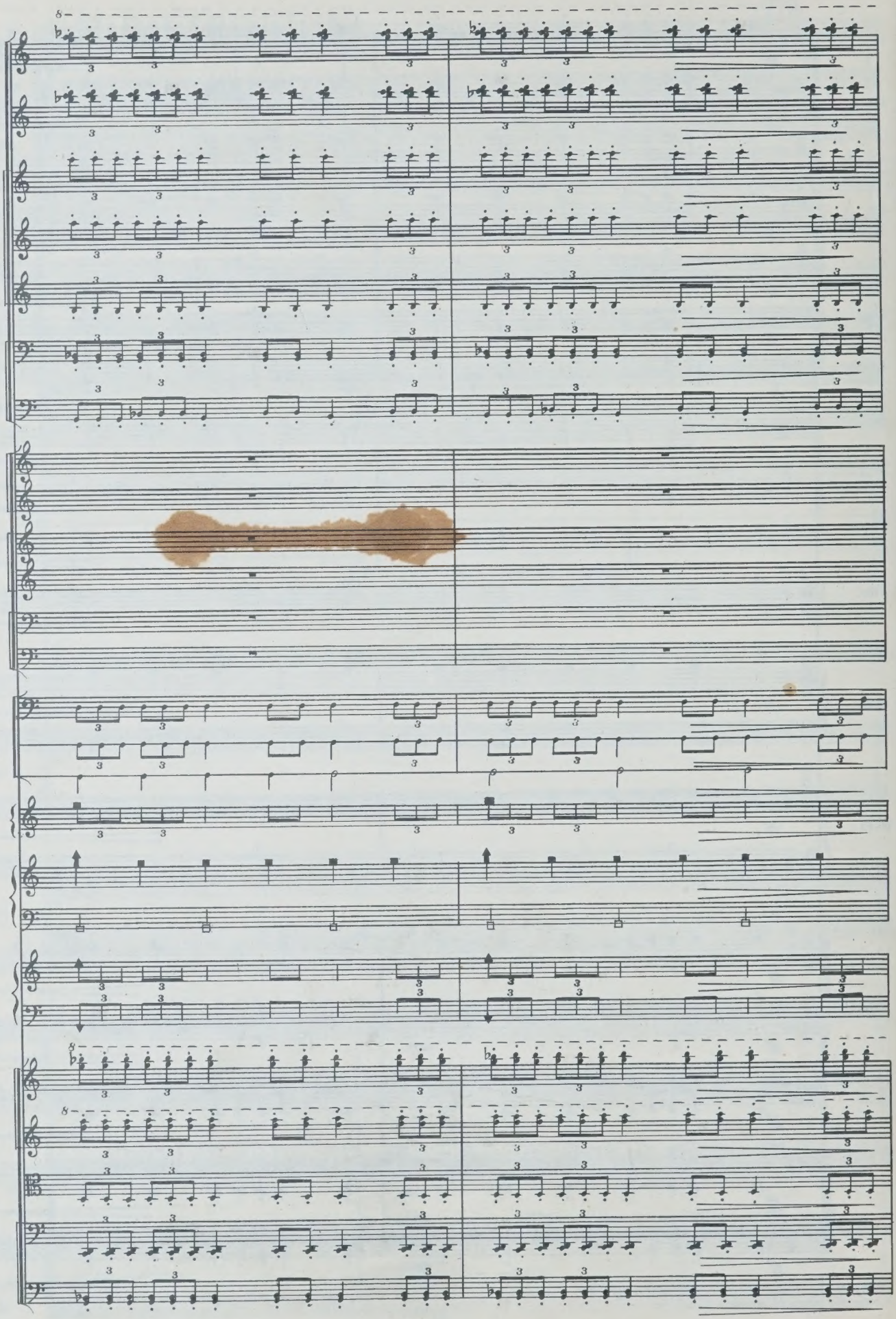

sul pont. a punta d'arco
pp sempre
Archi
p
p
10
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
ff
Tr-ni
e
Tuba
solo
Tuba
p
10
Archi
pizz.
sf
arco
p

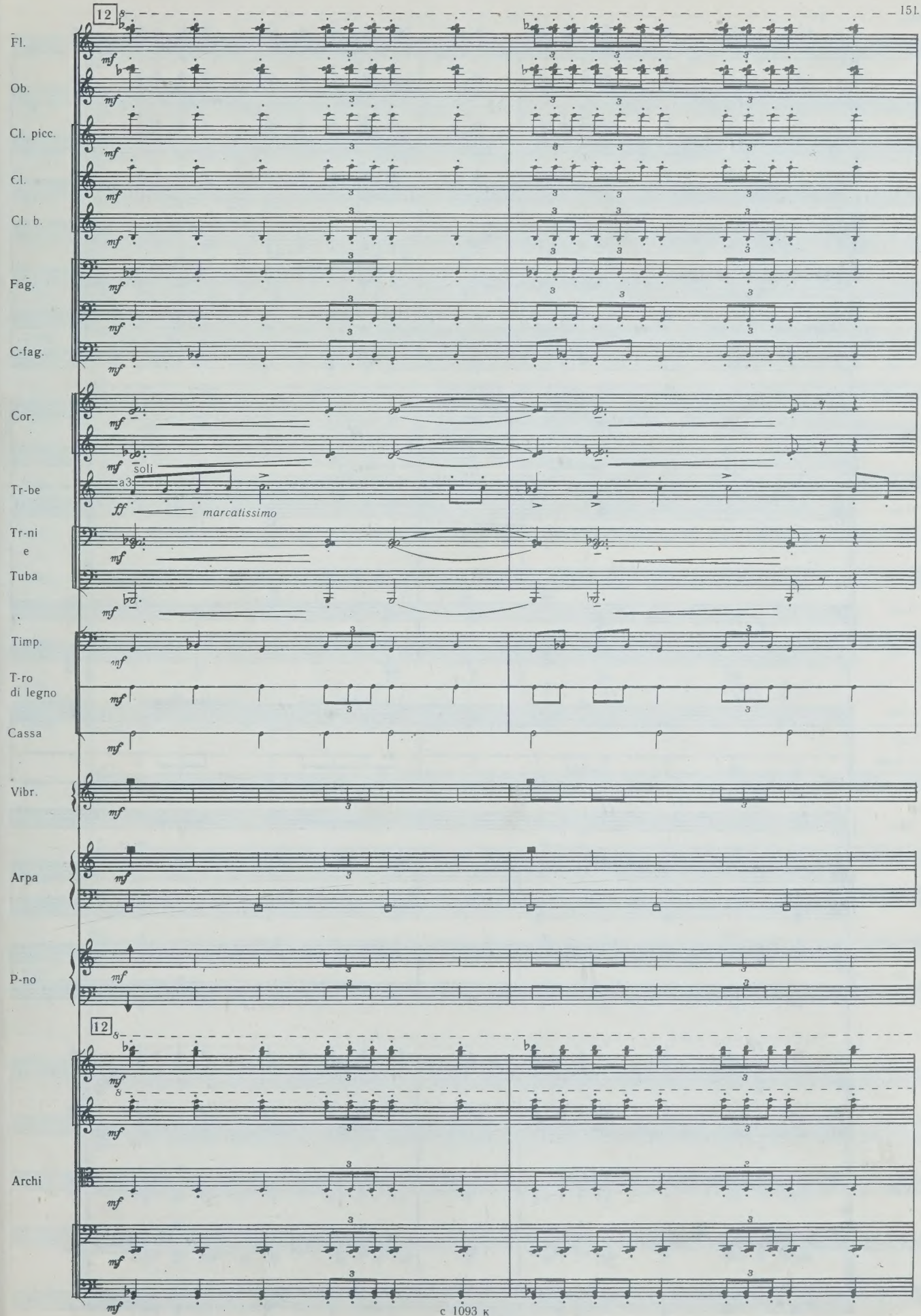

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
Archi
improvisato spicc.
improvisato spicc.
improvisato spicc.
improvisato spicc.
pizz.
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
P-tto sosp.
V-ni I
V-ni II
V-le
V-c.

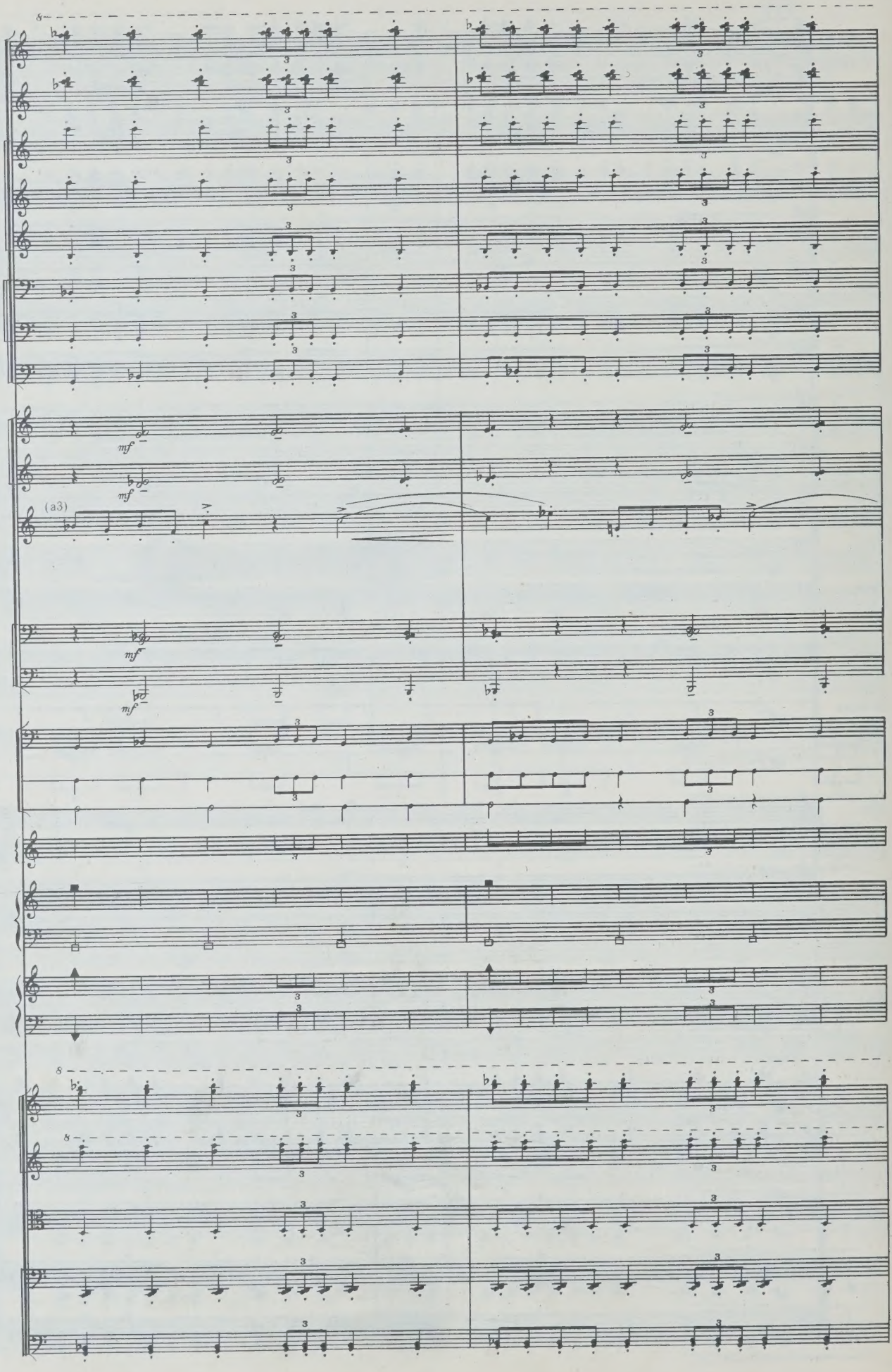

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Timp.
T-ro di legno
P-tto sosp.
Cassa
colla bacch. di T-ro
Vibr.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

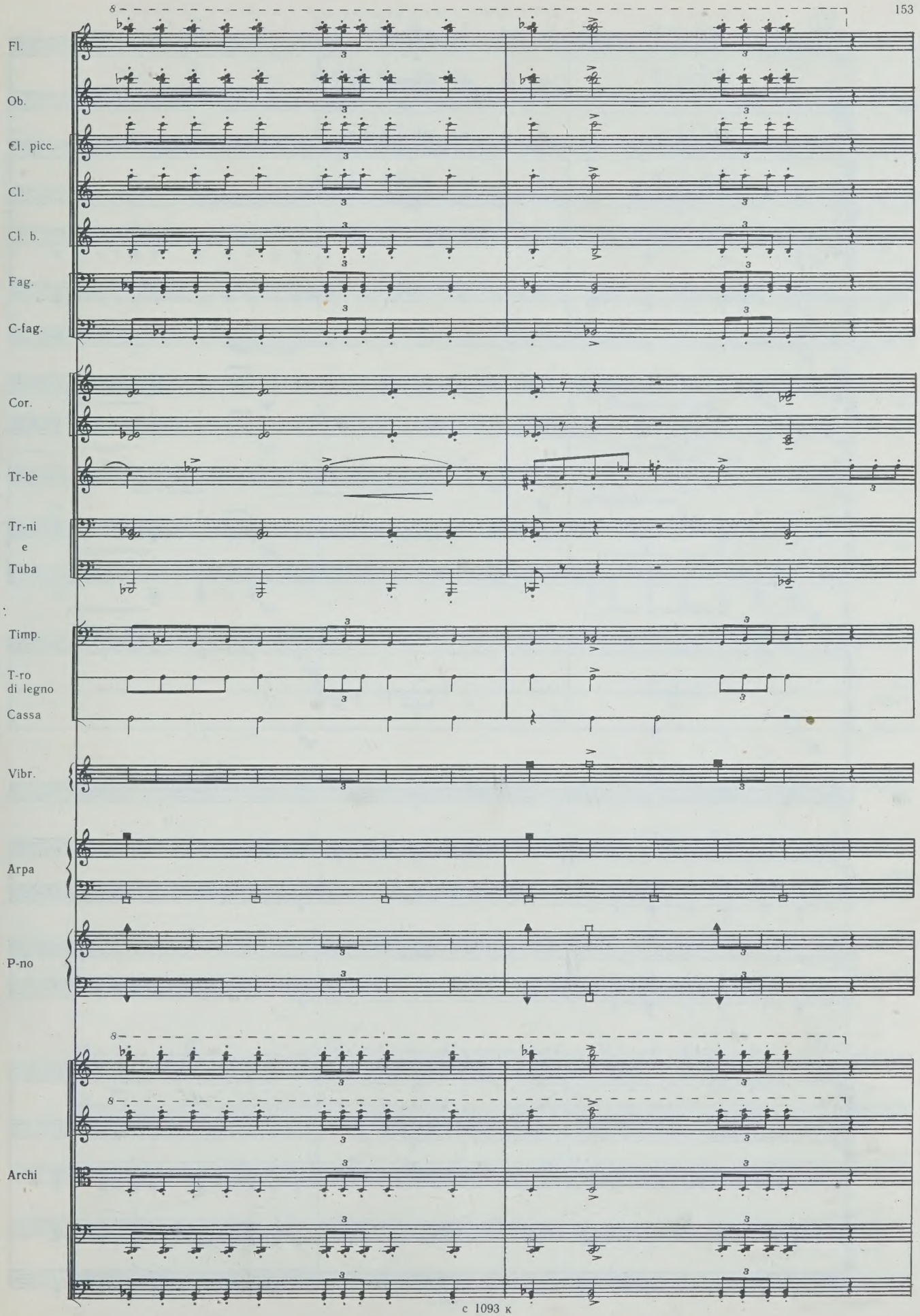


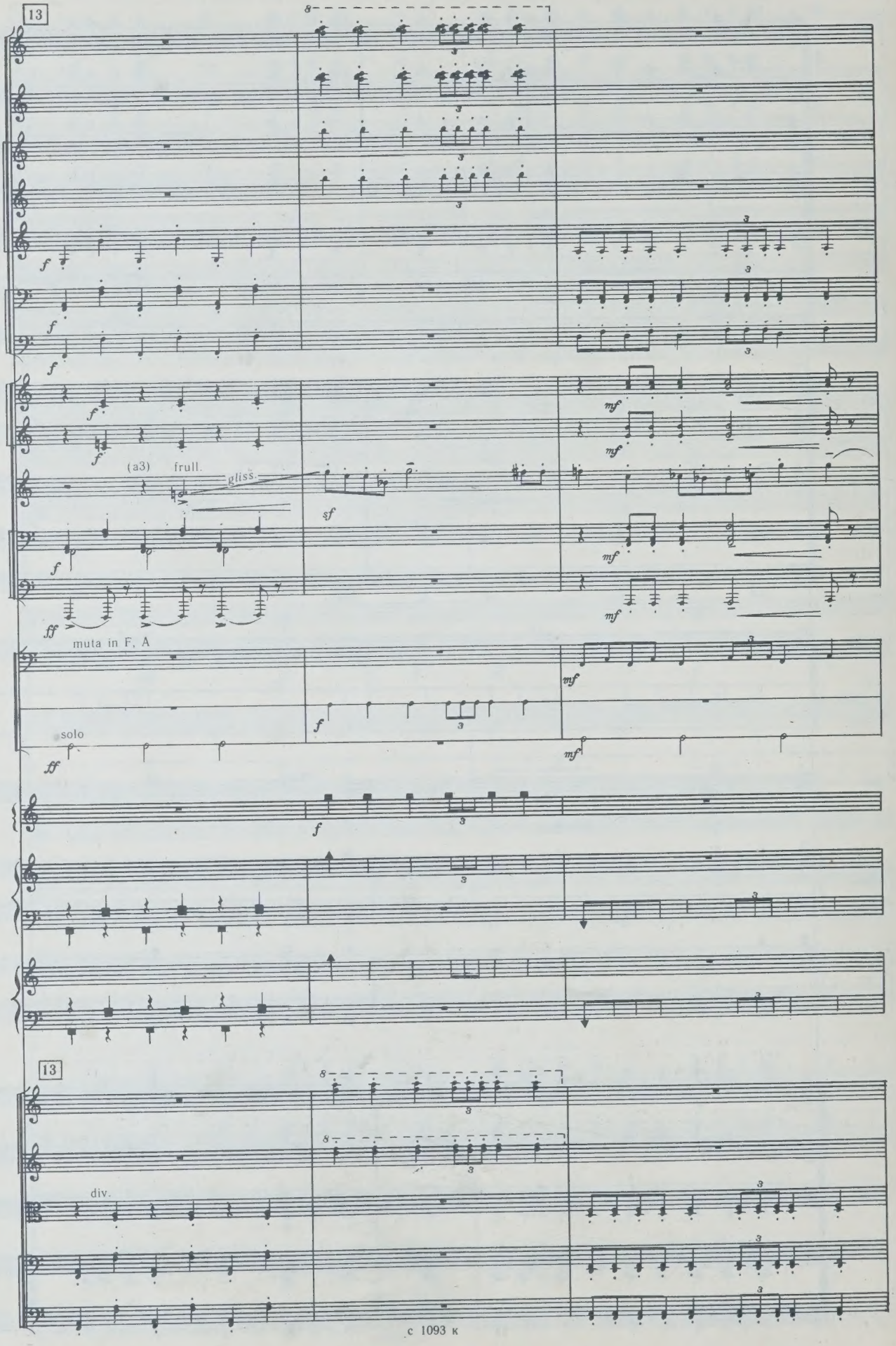
*Деревянным бруском, поставленным на ребро.
With the edge of wooden bar.

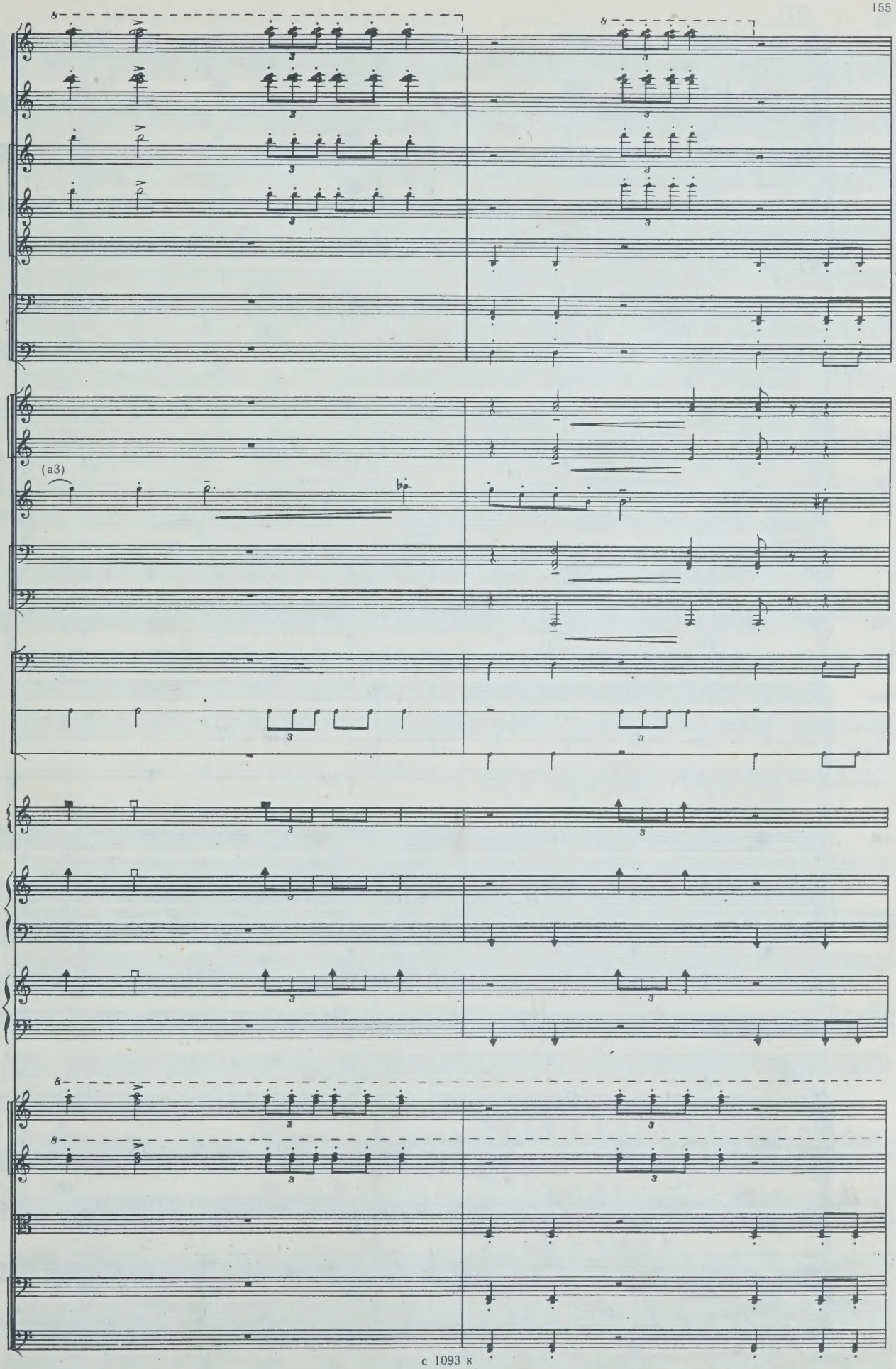

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
di legno
Cassa
Vibr.
Arpa
P-no
Archi

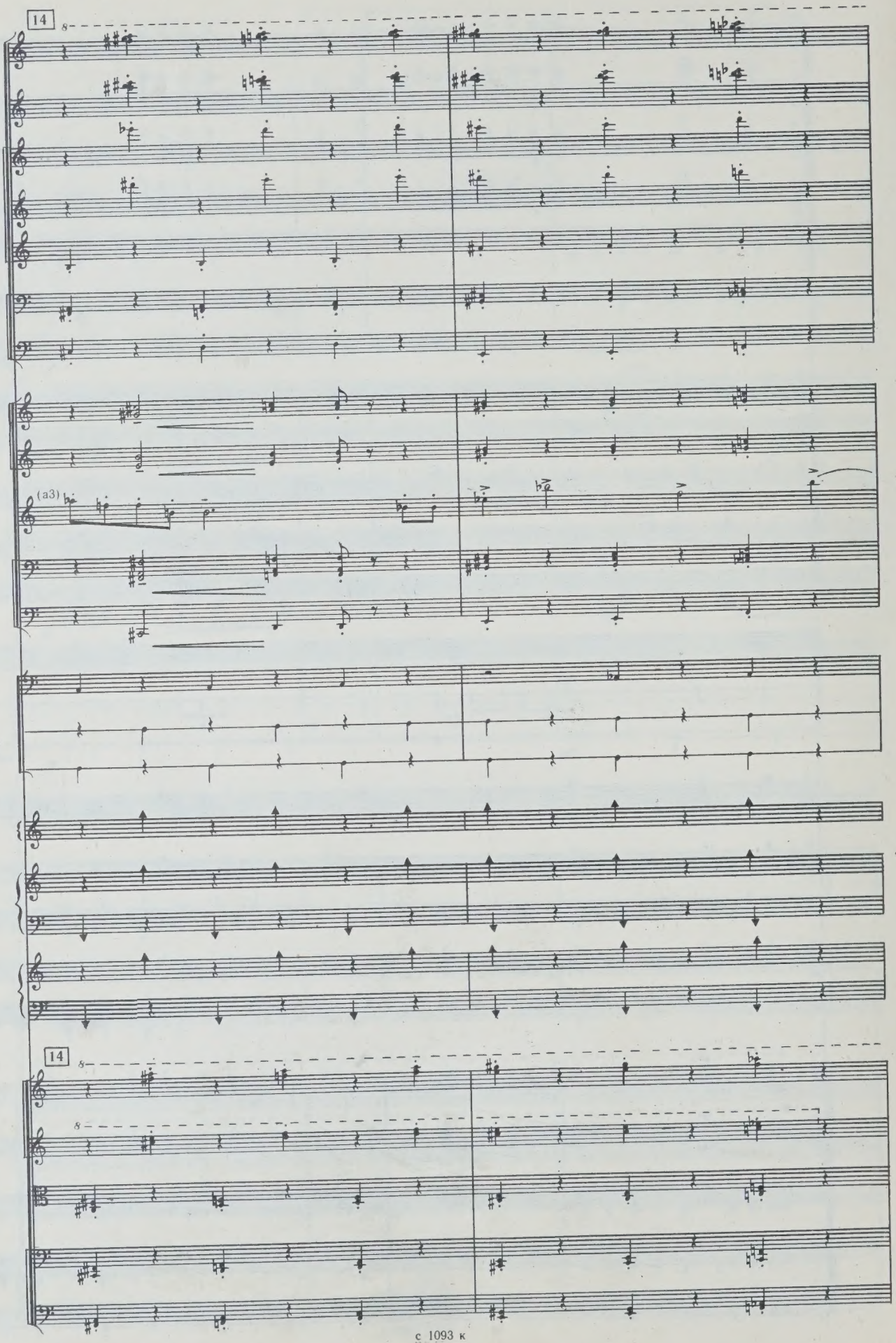

12
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
soli
a3
Tr-be
marcatissimo
Tr-ni
e
Tuba
Timp.
T-ro
di legno
Cassa
Vibr.
Arpa
P-no
12
Archi

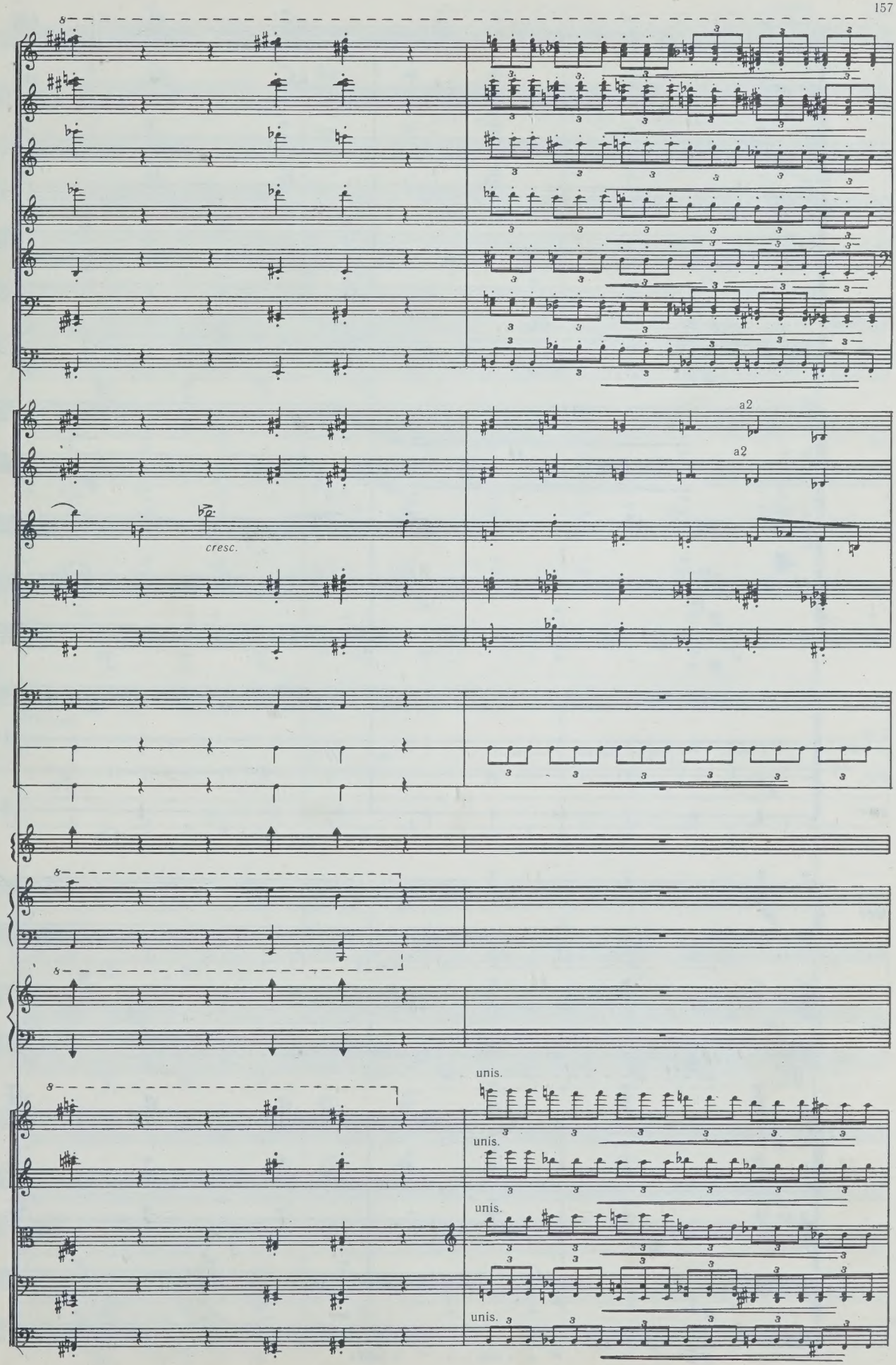

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
(a3)
Tr-ni
e
Tuba
Timp.
T-ro
di legno
Vibr.
Arpa
P-no
Archi
mf

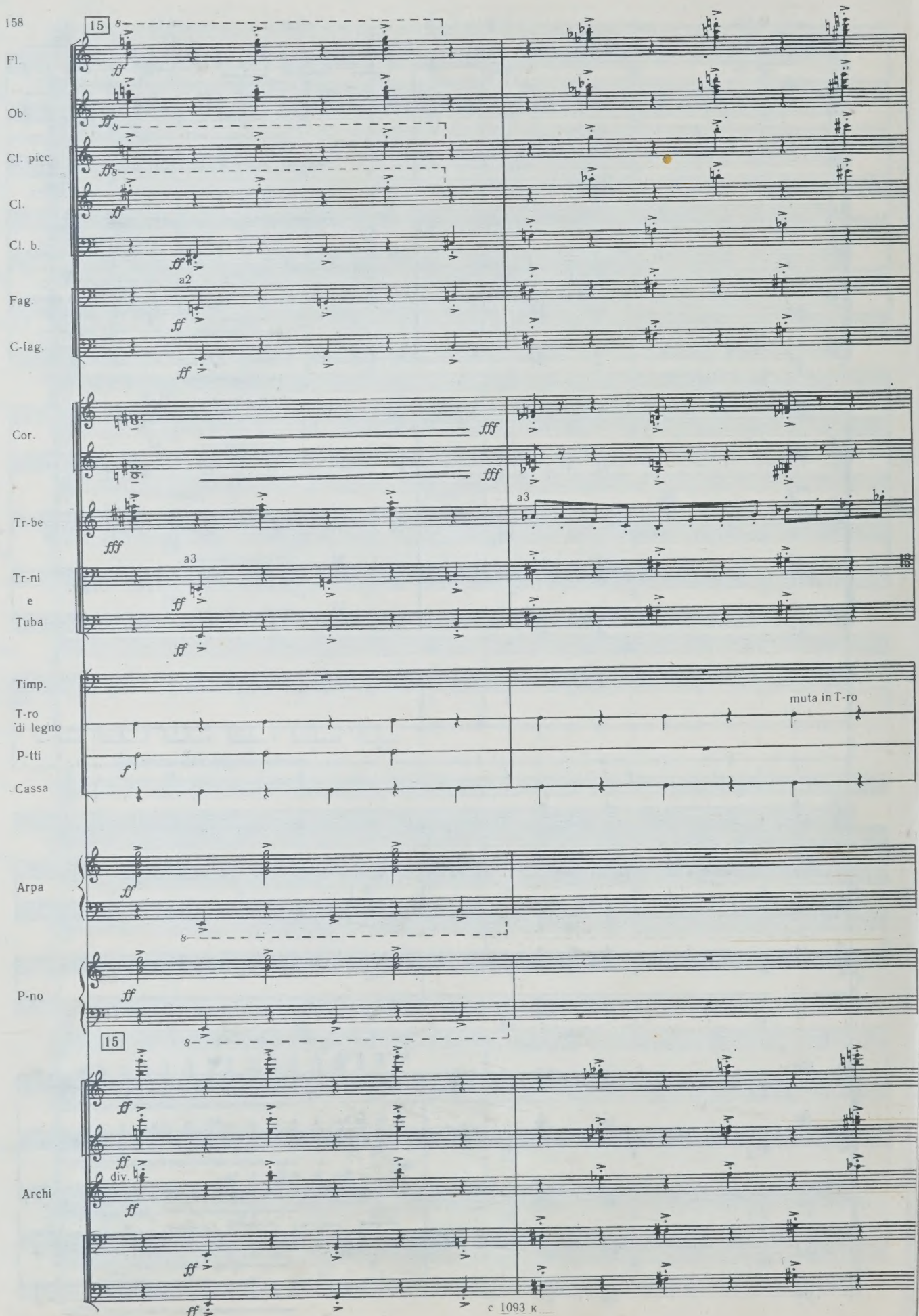

Fl.
Ob.
El. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
di legno
Cassa
Vibr.
Arpa
P-no
Archi


13
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
(a3)
frull.
gliss.
Tr-ni
e
Tuba
muta in F, A
Timp.
T-ro
di legno
Cassa
solo
Vibr.
Arpa
P-no
13
Archi
div.


(a3)


14
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
(a3)
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
di legno
Cassa
Vibr.
Arpa
P-no
14
Archi


8
a2
a2
cresc.
8
8
8
unis.
unis.
unis.
unis.


15
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
Tr-be
a3
Tr-ni
e
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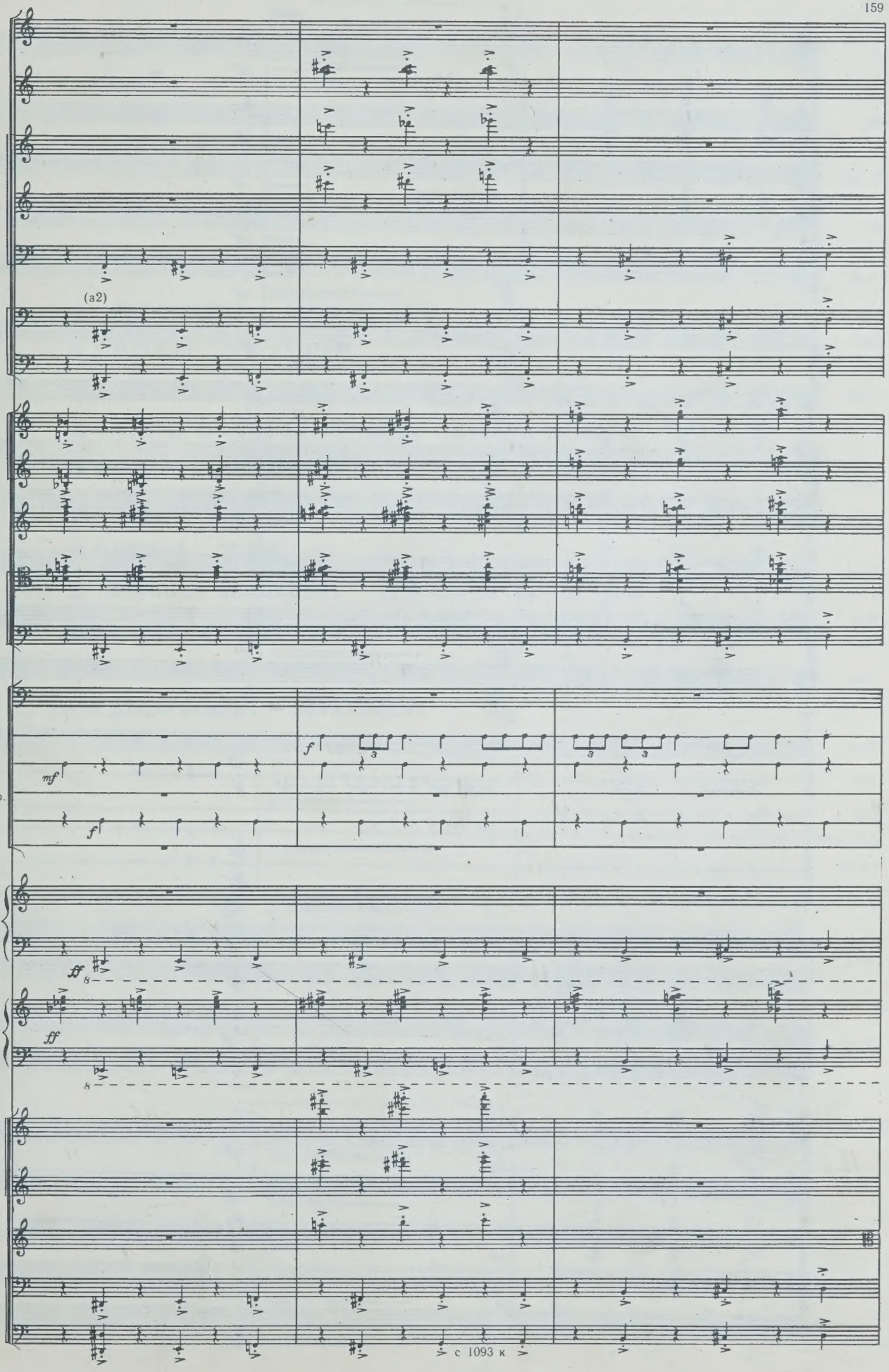
T-ro
di legno
P-tti
Cassa
muta in T-ro
Arpa
P-no
15
Archi
div.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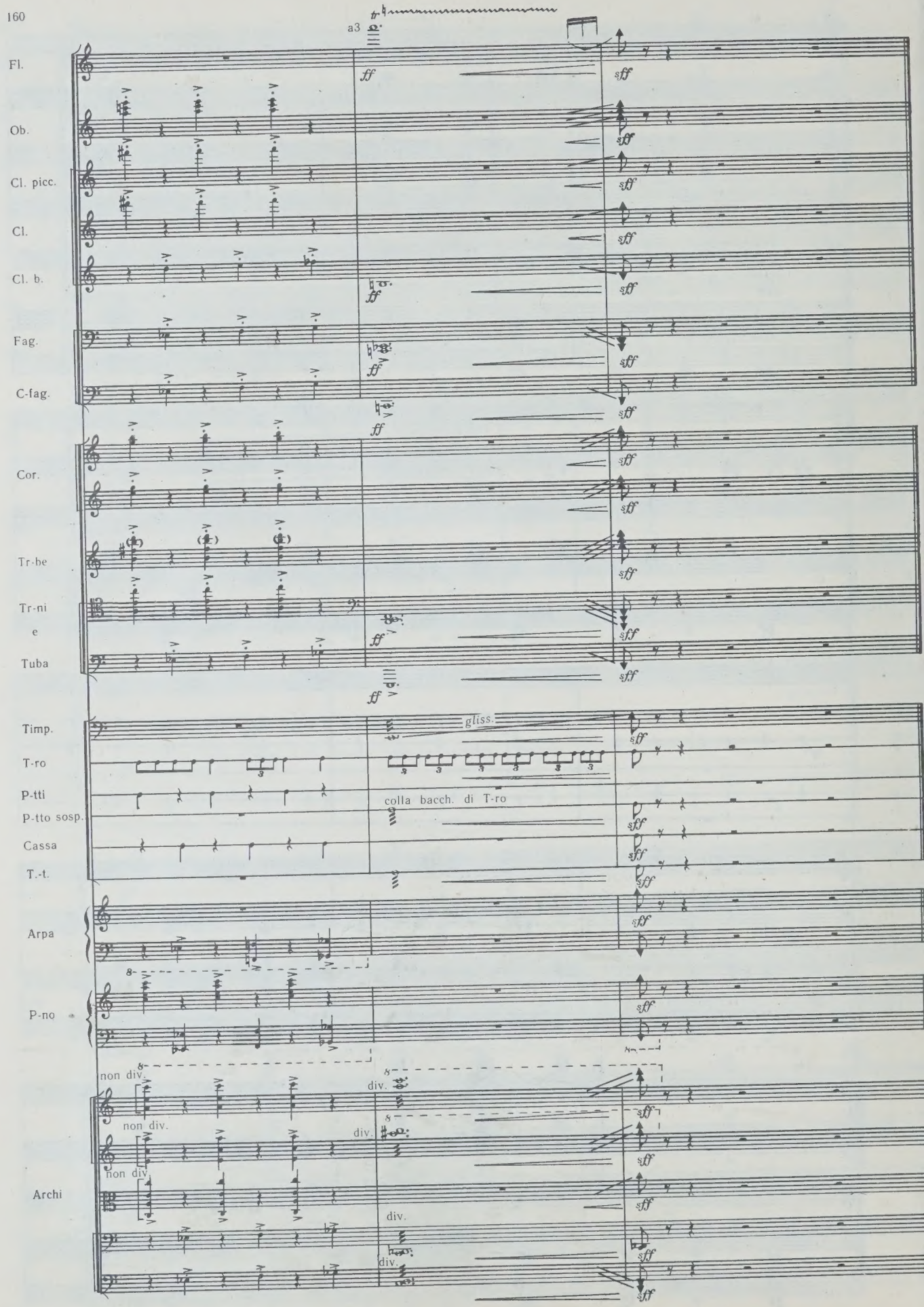
8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T.-t.
Arpa
P-no
Archi
gliss.
colla bacch. di T-ro
non div.
div.
ff
sff

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3 р. 70 к.

Герман Григорьевич Окунев

ШИНЕЛЬ

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА

Для большого симфонического оркестра

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